

# Course of Life

MaYaN  
Quarterpast

Words by Mark Jansen

Music by MaYaN

Standard tuning

$\text{♩} = 90$

Guitars by NeilS and me

**Intro**

E-Gt7

1

*f*

TAB

5 7 5 6 5 8 5 7 5 6 5 8 7  $\frac{1}{4}$

sl. sl.

3

TAB

5 7 5 5 4 6 3 5 3 4/5 4 5/8 7 5 7 5 6 5 8

sl. sl.

6

TAB

5 7 5 6 5 8 7 5 7 5 5 4 6 3 5 3 4/5 4 5/8 7

$\frac{1}{4}$

9

T  
A  
B

5 7 5 6 5 8 | 5 7 5 6 5 8 7 | 5 7 5 5 4 6

sl. sl. sl. sl.

12

T  
A  
B

3 5 3 4 5 4 5 8 7 | 6 7 6 7 10 9

Verse

14

T  
A  
B

5 5 5 5 7 5 5 7 6 6 7 8 14 13 12 13

15

T  
A  
B

5 5 5 5 7 5 5 6 5 7 5 8 7

16

P.M.-----| P.M.--| P.M.--|

T  
A  
B

5 5 5 5 5 5 7 6 6 7 8 14 13 12 13 5 8 4 7 6 5

18

P.M.-----| P.M.--| P.M.--|

T  
A  
B

5 5 5 5 5 5 5 5 7 5 5 7 6 6 7 8 14 13 12 13

19

P.M.-----| P.M.--| P.M.

T  
A  
B

5 5 5 5 5 5 5 5 7 5 5 6 5 7 5 8 7

20

P.M.-----| P.M.--| P.M.--|

T  
A  
B

5 5 5 5 5 5 5 5 7 5 5 7 6 6 7 8 14 13 12 13

21

T  
A  
B

7 10 6 9 6 5  
5 8 4 7

22

TAB 7 10 6 9 8 5

5 8 4 7 6

[B1]  
23

P.M.

TAB 0

24

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.

TAB 3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 6 6 6 6 6 6 5

26

P.M.

TAB 0

27

P.M.-----|

T  
A  
B

4-4-4-4-4-4-7-7-7-7-7-7-3-3-3-3-3-6-6-6-6-6-6-7-7-7-7-6-6-6-6

Verse

28

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-7-5-5-7-6-6-7-8-14-13-12-13

29

P.M.-----| P.M.-----| P.M.

T  
A  
B

5-5-5-5-5-5-5-7-5-5-6-5-7-5-8-7

30

P.M.-----| P.M.--| P.M.--|

T  
A  
B

5-5-5-5-5-5-5-7-5-5-6-6-7-8-14-13-12-13-5-8-4-7-6-5

32

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-7-5-5-7-6-6-7-8-14-13-12-13

33

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 7 5 5 6 5 7 5 8 7

34

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 7 5 5 7 6 6 7 8 14 13 12 13

35

TAB 7 10 6 9 8 6 5

36

**Chorus**

*mf*

TAB 7 10 6 9 8 7 5 8 4

41

P.M.

TAB 4 7 6 4 2 2 2 2 7 7 7 6

|B2|  
45

*f*  
P.M.

T  
A  
B

0 0

46

P.M.

T  
A  
B

0 0

47

P.M.

T  
A  
B

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 6 6 6 6 6 6 5

48

P.M.

T  
A  
B

0 3 1

49 **C**

P.M.

T  
A  
B

51

P.M.

T  
A  
B

53 **♩ = 180**

T  
A  
B

**♩ = 180**  
2:20  
54

T  
A  
B



55 + + +

T T T

T  
A  
B

12 7 5 0 5 6 13 6 5 0 5 7 12 7 5 0

56

T  
A  
B

2 6 2 0 2 3 2 0 2 0 1 2 1 0 2 4

57

*j* *fff*

T  
A  
B

6 3 5 7 5 3 5 7 4 6 8 6 4 6 8 10

58

*f* *fff*

T  
A  
B

2 6 2 0 2 3 2 0 2 0 1 2 1 0 5 7

59 + + +

T T T

T  
A  
B

12 7 5 0 5 6 13 6 5 0 5 7 12 7 5 0

60

T  
A  
B

2 6 2 0 2 3 2 0 2 0 1 2 1 0 2 4

61

*f* *fff*

$\text{♩} = 90$

T  
A  
B

6 3 5 7 5 3 5 7 4 6 8 6 4 6 8 10

$\text{♩} = 90$

Floor

62

*f*

P.M. - - - - | P.M. P.M. P.M. - - - - | P.M. P.M.

T  
A  
B

5 6 5 7 5 8 5 6 5 7 5 8

63

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

T  
A  
B

5 6 5 7 5 8 5 7 8 7 10 5 8 6 4 9 7 8 6

65

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

T  
A  
B

5 6 5 7 5 8 5 7 8 5 6 5 7 8 5 6 5 7 8 5 5

67

TAB

7	10	6	9	8	
5	8	4	7	6	5

68

**Chorus**

*mf*

TAB

7	10	6	9	8	7	5	8	4
5	8	4	7	6	5	7	5	8
						3	6	4
						5	6	2

73

**Interlude**

$\text{♩} = 45$

P.M. -----

TAB

4	4	4	4	4	7	7	6	7
2	2	2	2	2	5	5	4	5

81

$\text{♩} = 90$

**C**

P.M. -----

TAB

								18	17	16
					2	2	2	2	10	
					0	0	0	0		

86

P.M. P.M.

TAB 2-0 2-0 2-0 2-0 16-15 17-16 19-17 2-0 2-0 2-0 2-0 10-10 17-16

88

P.M. - + P.M. - + P.M. - + P.M. - + P.M.

TAB 7-5 10-8 6-4 9-7 8-6 5-5 9-9 10-9 10-9 10-9 10-9 10-9

90

$\text{♩} = 180$   $\text{♩} = 180$   
4:07

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M.

TAB 10-10 11-10 11-10 11-10 11-10 11-10 4-4 6-6 7-9 7-6 5-7

92

TAB 4-4 6-6 7-7 2-4 2-5 7-7 4-4 6-6 7-9 7-6 5-7 7-7 9-9 7-6 8-8 6-5 7-7

95

TAB 4-4 6-6 7-9 7-6 5-7 4-4 6-6 7-7 2-4 2-5 7-7 4-4 6-6 7-9 7-6

♩ = 90-90

98

98 99 100

TAB 7 9 7 6 8 6 5 7 7 10 6 9 8 5

sl. sl. sl. sl.

Chorus

100

100 101 102 103 104

TAB 7 8 7 8 12 11 9 10 9 10 14 13 7 7 5 8 8 4

*mf*

105

105 106 107 108 109 110 111 112

P.M. ---|

TAB 4 4 4 4 7 7 6 7 5 8 8 4

BAB 2 2 2 2 5 5 4 5 3 6 6 2

113

113 114 115 116 117 118 119 120 121 122

TAB 4 7 7 6 7 5 8 4 4 7

BAB 4 7 7 6 7 5 8 4 4 7

2 5 5 4 5 3 6 2 2 5

Outro

123

123 124 125 126

TAB 7 6 7 6

BAB 5 4 5 4

133

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains a sequence of eight notes, each represented by a small black square on a specific line of the staff. The notes are positioned on the first line (F), second line (G), first space (A), second space (B), first line (C), second line (D), first space (E), and second space (F). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side. It consists of six horizontal lines representing the guitar strings, with no fret numbers or other markings. The entire score is enclosed in a large left-facing curly bracket.