

# Sleepwalker

Parkway Drive

Deep Blue

User Defined

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = A#

Moderate ♩ = 170

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It contains a single measure of music. The melody starts with a quarter note G# (finger 1), followed by an eighth note G# (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), an eighth note C (finger 5), an eighth note D# (finger 6), a quarter note E (finger 1), a quarter note D# (finger 6), and a quarter note C# (finger 4). The measure is marked with a forte 'f' dynamic and a 'y' (yamaha) symbol above the notes. The guitar tab below shows the fretting: 0 0 | 0 8 12 0 | 0 8 | 12 0 | 7 10 | 7 10 | 7 8.

The second system of music continues the melody from the first system. It contains a single measure of music. The melody starts with a quarter note G# (finger 1), followed by an eighth note G# (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), an eighth note C (finger 5), an eighth note D# (finger 6), a quarter note E (finger 1), a quarter note D# (finger 6), and a quarter note C# (finger 4). The measure is marked with a forte 'f' dynamic and a 'y' (yamaha) symbol above the notes. The guitar tab below shows the fretting: 0 0 | 0 8 12 0 | 0 8 | 12 0 | 7 10 | 7 10 | 7 8.

The third system of music continues the melody from the second system. It contains a single measure of music. The melody starts with a quarter note G# (finger 1), followed by an eighth note G# (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), an eighth note C (finger 5), an eighth note D# (finger 6), a quarter note E (finger 1), a quarter note D# (finger 6), and a quarter note C# (finger 4). The measure is marked with a forte 'f' dynamic and a 'y' (yamaha) symbol above the notes. The guitar tab below shows the fretting: 0 0 | 0 8 12 0 | 0 8 | 12 0 | 7 10 | 7 10 | 7 8.

The fourth system of music continues the melody from the third system. It contains a single measure of music. The melody starts with a quarter note G# (finger 1), followed by an eighth note G# (finger 2), an eighth note A (finger 3), a quarter note B (finger 4), an eighth note C (finger 5), an eighth note D# (finger 6), a quarter note E (finger 1), a quarter note D# (finger 6), and a quarter note C# (finger 4). The measure is marked with a forte 'f' dynamic and a 'y' (yamaha) symbol above the notes. The guitar tab below shows the fretting: 0 0 | 0 8 12 0 | 0 0 0 | 0.



19

P.M.

T  
A  
B

0 0 0 8 8 8 8 8 8 7 7 7 8 8 8 7 7 7 5 5 5 3 3 3

21

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 10 10 10 0 0 0 0 0 0 0 0 12 12 12 8 8 8 8 8 8 7 7 7

24

P.M.

T  
A  
B

8 8 8 7 7 7 5 5 5 3 3 3 0 0 0 0 0 0 0 0 10 10 10

26

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 12 12 12 0 0 0 8 8 8 8 8 8 7 7 7

28

P.M.

T  
A  
B

8 8 8 7 7 7 5 5 5 3 3 3 0 0 0 0 0 0 0 0 10 10 10

30

P.M.

TAB

0-0-0-0-0-0-0-0-0	12 12 12	8-8-8-8-8-8-7-7-7	8-8-8-7-7-7-5-5-5-3-3-3
0-0-0-0-0-0-0-0-0			

33

TAB

0 0	0 8 12 0	0 8	12 0	7 10	7 10	7 8

35

TAB

0 0	0 8 12 0	0 8	12 0	7 10	7 10	7 8

37

TAB

0 0	0 8 12 0	0 8	12 0	7 10	7 10	7 8

39

TAB

0 0	0 8 12 0	0 8	12 0	7 10	7 10	7 8

♩ = 202



51

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 5 5 7 7 8 7 7 8 8 10 3 3 5 5 7 3 3 5 5 7

53

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 8 8 8 0 0 0 0 0 0 0 0 0 10 10 10

55

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 5 5 7 7 8 7 7 8 8 10 3 3 5 5 7 3 3 5 5 7

57

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 8 8 8 0 0 0 0 0 0 0 0 0 10 10 10

59

$\text{♩} = 180$

P.M. P.M. P.M. P.M.

T  
A  
B 12 12 12 12 12 12 10 10 10 12 12 12 10 10 10 8 8 8 7 7 7

61

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 10-10-10 0 0 0 0 0 0 0 0 0 12-12-12

63

P.M.

T  
A  
B

0 0 0 8-8-8 8-8-8 7-7-7 8-8-8 7-7-7 5-5-5 3-3-3

65

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 7-7-7 0 0 0 0 0 0 0 0 0 8-8-8

67

P.M.

T  
A  
B

12-12-12 12-12-12 10-10-10 12-12-12 10-10-10 8-8-8 7-7-7

69

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 10-10-10 0 0 0 0 0 0 0 0 0 12-12-12

71

P.M.-----|

T  
A  
B

0 0 0 8 8 8 8 8 8 7 7 7 8 8 8 7 7 7 5 5 5 3 3 3

73

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 8 8 8

75

**J = 166**

P.M.-----|

T  
A  
B

12 12 12 12 12 12 10 10 10 12 12 12 10 10 10 8 8 8 7 7 7 8 (8) 0 0 (7) 0 0

78

P.M.-----|

T  
A  
B

(0) (0) (0) 8 (8) 0 0 (7) 0 0 7 10 (7) 0 0 (10) 0 0

83

P.M.-----|

T  
A  
B

0 0 0 8 (8) 0 0 (7) 0 0 7 10 (7) 0 0 (10) 0 0



87

P.M.

T  
A  
B

90

P.M.

T  
A  
B

93

P.M.

T  
A  
B

96

$\text{♩} = 166166$

P.M.

T  
A  
B

99

P.M.

T  
A  
B

102

T  
A  
B

12 0 7 10 7 10 7 8 0 0 0 8 12 0 0 8

104

T  
A  
B

12 0 7 10 7 10 7 8 0 0 0 8 12 0 0 8

106

T  
A  
B

12 0 7 10 7 10 7 8 0 0 0 8 12 0 0 0

108

T  
A  
B

0 0 0 8 12 0 0 8

110

T  
A  
B

12 0 7 10 7 10 7 8 0 0 0 8 12 0 0 8

112

T  
A  
B

12 0 7 10 7 10 7 8 | 0 0 0 8 12 0 0 8

114

T  
A  
B

12 0 7 10 7 10 7 8 | 0 0 0 8 12 0 0 8

116

T  
A  
B

12 0 7 10 7 10 7 8 | 0 0 0 12 15 0 0 12

118

T  
A  
B

15 0 10 14 10 14 10 12 | 0 0 0 12 15 0 0 12

120

T  
A  
B

15 0 10 14 10 14 10 12 | 0 0 0 12 15 0 0 12

122

T  
A  
B

15 0 10 14 10 14 10 12 0 0 0 12 15 0 0 0

♩ = 143

124

T  
A  
B

14 12 10 14 12 10 (10) 14 15 12 14 10 7 (7)  
0 12 10 8 12 10 8 (8) 12 13 10 12 8 5 (5)

129

T  
A  
B

14 12 10 (10) 14 15 14 12 14 12 10 7 (7) 14 12 10 (10)  
12 10 8 (8) 12 13 12 10 12 10 8 5 (5) 12 10 8 (8)

135

T  
A  
B

14 15 12 14 10 7 (7) 14 12 10 (10)  
12 13 10 12 8 5 (5) 12 10 8 (8)

139

T  
A  
B

14 15 14 12 14 12 10 7 (7) 14 12 10 (10)  
12 13 12 10 12 10 8 5 (5) 12 10 8 (8)

