

Breeding Thorns

Soilwork

Sworn to a Great Divide

Baritone

- ①=B ④=A
- ②=G \flat ⑤=E
- ③=D ⑥=B

$\text{♩} = 100$

Intro

E-Gt

The Intro consists of three measures in 4/4 time. The first measure is a whole note chord of B major (B, D, F#) with a dynamic marking of *mf*. The second and third measures contain eighth-note patterns: B-D-F#-B, D-F#-B-D, and F#-B-D-F#.

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| | 5 | 4 | 7 | 4 | 5 | |
| B | 3 | 2 | 5 | 2 | 3 | 0 |

4

Measures 4-6 feature a complex eighth-note pattern in the treble clef and a bass line with a P.M. (pick attack) marking. Measure 4 has a treble line of B-D-F#-B and a bass line of B-D-F#-B. Measures 5 and 6 continue the eighth-note patterns.

P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 7 | 5 | 9 | | 5 | 5 | 5 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 5 | 5 | 5 |
| 3 | 2 | 5 | 3 | 7 | | 3 | 3 | 3 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 |
| | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |

7

Measures 7-9 continue the eighth-note patterns. Measure 7 has a treble line of B-D-F#-B and a bass line of B-D-F#-B. Measures 8 and 9 continue the eighth-note patterns.

P.M.-----|

P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| | 5 | 5 | 5 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 9 | 9 | 9 | | | | | | |
| | 3 | 3 | 3 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 7 | 7 | 7 | | | | | | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | |

10

Measures 10-12 continue the eighth-note patterns. Measure 10 has a treble line of B-D-F#-B and a bass line of B-D-F#-B. Measures 11 and 12 continue the eighth-note patterns.

P.M.-----|

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 4 | 4 | 5 | 5 | 5 | | 5 | 5 | 5 | 4 | 4 | 4 | 7 | 7 | 7 | 5 | 5 | 5 | 9 | 9 | |
| 3 | 3 | 3 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 3 | 3 | 3 | | 3 | 3 | 3 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 3 | 3 | 7 | 7 |
| | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | |

Chorus

27

TAB

| | |
|---------------------------------|---------------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 |
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |

29

TAB

| | |
|--|---|
| 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 10-12-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9 |
| 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8-10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7 |

31

TAB

| | |
|---------------------------------|---------------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 |
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 |

33

TAB

| | |
|--|---|
| 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 10-12-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9-9 |
| 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8-10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7 |

Verse

35

P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | |
|---------------------------|------|---------------------------|------|
| (7)7 | 5 | (7)7 | 5 |
| (5)5 | (5)5 | (5)5 | (5)5 |
| 0-000-0-000-0-000-0-0-0-0 | 5 | 0-000-0-000-0-000-0-0-0-0 | 5 |

38

P.M.-----| P.M.-----| P.M.-----|

TAB

| | | | |
|---------------------------|---|---------------------------|---|
| (5)5 | 7 | (7)7 | 7 |
| (5)5 | 5 | (5)5 | 5 |
| 0-000-0-000-0-5-3-3-0-5-3 | 5 | 0-000-0-000-0-000-0-0-0-0 | 5 |

Bridge

51

Musical notation for bridge section 51, measures 51-53. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords. A 'P.M.' (Palm Mute) instruction is present. Below the staff is a guitar tablature with fret numbers.

T
A
B

2-4-4-4 2-2-2-2 2-4-4-4 2-5-5-5-5 2-4-4-4 2-2-2-2
0-2-2-2 0-0-0-0 0-2-2-2 0-3-3-3-3 0-2-2-2 0-0-0-0

54

Musical notation for bridge section 54, measures 54-56. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords. A 'P.M.' (Palm Mute) instruction is present. Below the staff is a guitar tablature with fret numbers.

T
A
B

2-4-4-4 2-5-5-5-5 2-2 2-2 2-2 2-2
0-2-2-2 0-3-3-3-3 0-2-2-0 0-2-2-0 0-5-0-5 0-2-2-0 0-2-2-0 0-3-0-3

Solo

57

Musical notation for solo section 57, measures 57-59. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords. A 'P.M.' (Palm Mute) instruction is present. Below the staff is a guitar tablature with fret numbers.

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2
0-2-2-0 0-2-2-0 0-5-0-5 0-2-2-0 0-2-2-0 0-3-0-3 0-2-2-0 0-2-2-0 0-5-0-5

60

Musical notation for solo section 60, measures 60-62. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords. A 'P.M.' (Palm Mute) instruction is present. Below the staff is a guitar tablature with fret numbers.

T
A
B

2-2 2-2 7-9-9-9-9 12121212 7-9-9-9 10101010
0-2-2-0 0-2-2-0 0-3-0-3 5-7-7-7-7 10101010 5-7-7-7 0-0-0-0-0-0-0 8-8-8-8 10101010 8-8-8-8

63

Musical notation for solo section 63, measures 63-65. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with power chords. A 'P.M.' (Palm Mute) instruction is present. Below the staff is a guitar tablature with fret numbers.

T
A
B

7-9-9-9-9 12121212 7-9-9-9-9 10101010 9-7 8-9-8
5-7-7-7-7 10101010 5-7-7-7-7 8-8-8-8 6-7-6 6-6 6-6 6-6 6

mf
P.M. - - | P.M. P.M. P.M. P.M. |

66

P.M. - - | P.M. P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. P.M. |

TAB: 9-7 | 7-6-7-6-6-8-9-6-6-6-8-9 | 7-5 | 4-5-4-4-4-6-7-6-7-6-4 | 7-5 | 5-4-5-4-4-6-7-4-4-4-4-6-7-5

69

mp *p* *pp* *ppp*

TAB: 5 | (5)

72

mf

TAB: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

74

mf

TAB: 9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 7-7-7-7-7-7-7-7-7-9-9-9-9-10-10-10 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

76

mf

TAB: 10-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 8-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

78

mf

TAB: 10-12-12-12-12-12-12-12-12-9-9-9-9-9-9-9 | 10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7 | 5-4-7-4-5 | 2 | 3-2-5-2-3 | 0

81

T
A
B

5—4—7—5
3—2—5—3 2-2-2
2 0 0-0-0