

Will You Meet Me In The Graveyard?

SWPB 2013 SINGLE

Snow White's Poison Bite

Featuring: Dr. Gruesome And The Gruesome Gory Horror Show

Words by Allan "Jeremy 13th" Cotteril

Music by Tuomo Räisänen, Hanny Saarimaa & Niko Hyttinen

Standard tuning

Moderate $\downarrow = 160$

IMPORTANT - PRESS F5 BEFORE READING TAB!

Intro

E-Gt

Intro

The musical score consists of a treble clef staff in 4/4 time with a key signature of one sharp. The first measure contains a single eighth note followed by a fermata. The second measure begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The third measure begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The fourth measure begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The dynamic marking *f* is placed below the staff.

TAB

| | | | |
|--|--------------------------------------|----------------|-----------------------|
| | / 11 — 14 — 14 — 11 — 11 — 14 — 14 — | 13 — 13 — 13 — | 11 — 11 — 11 — / 11 — |
|--|--------------------------------------|----------------|-----------------------|

Musical score and tablature for guitar. The score shows a treble clef staff with a 4/4 time signature and two sharps. The tablature below shows a six-string guitar neck with three horizontal barre chords (B, G, D) and a sixteenth-note pattern. The tablature includes a 'T' above the first string, 'A' above the second string, and 'B' above the third string.

10

T (11) — 14 — 14 — 11 — 11 — 14 — 14 | 13 — 13 — 13 — 11 — 11 — 11 — 11 | (11) — 11 — 14 — 14 — 11 — 11 — 14 — 14

A

B

13

TAB

16

Verse

P.M. - - - - | P.M. - - - - |

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

Pre-Chorus

34

37

41

Chorus

45

48

Musical score for guitar, measure 51. The key signature is A major (no sharps or flats). The first 12 measures show a repeating pattern of eighth-note chords (A, C#7, D, G) followed by a sixteenth-note chord (E7). The next 12 measures show a similar pattern. The final two measures are labeled "Post-Chorus" and feature a single eighth-note chord (A) followed by a melodic line of eighth notes (B, A, G, F#).

Musical score and tablature for guitar part 2, measures 55-56. The score shows a treble clef, key signature of A major (no sharps or flats), and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (13, 11, 11, 14, 11, 14, 10, 10, 11, 14, 11, 14, 13, 11).

Verse II

60¹¹

P.M. - - - - | P.M. - - - - - | P.M. - - - - +

T
A
B

/ 11—14—11—14 | 10-10—10-10 | 9 7—6—7 7—6—7 | 9 6—7 5—7—6 8

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 64. The melody consists of eighth-note patterns. The bottom part is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The tablature shows fingerings and a repeating pattern of notes across the strings.

64

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B 9-7-6-7-7-7-6-7- | 9-6-7-5-7-6-8- | 11-11-11-11-11-12-12- |

Musical score and tablature for guitar part 2 at measure 67. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the frets (10, 11, 12).

| | | | |
|-------------|-------------------------------|-------------------------------|------------------------------|
| T A B | 10—10—10 11—11—11 12—12 | 11—11—11 11—11—11 12—12 | 10—10—10 11—11—11 12—9 |
|-------------|-------------------------------|-------------------------------|------------------------------|

A musical score for a single melodic line. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 70 BPM. The melody consists of eighth and sixteenth notes. The bottom staff is a tablature for a three-string instrument (T, A, B) with a 9th string. It features a repeating pattern of notes and rests, with the label "P.M." repeated four times above the tablature.

73

P.M.----- P.M.-----

T A B
9 6 7 5 7 6 8 11 11 11 11 11 11 12 12 10 10 10 11 11 11 12 12

Pre-Chorus II

76

T A B
11 11 11 11 11 11 12 12 10 10 10 11 11 11 12 9 8 9 9 9 11 9 8 9

79

T A B
8-9 9-9 8 9-8-9 8-9 9-9 11-9 8-9 8-9 9-9 8 9-8-9

82

T A B
8-11-8-11 13-8-11 8-11-8-11 11-12 11-13-13-13-13 11-11-11-11

87

T A B
15-15-15-15 16-16-16-16 10-11-10-11-10-11-10-11 10-11-10-11-10-11-10-11

Solo

Solo

90

full full fullfull

TAB

Musical score and tablature for guitar part T, measure 95. The score shows a treble clef, key signature of two sharps, and measure number 95. The tablature shows the strings (T, A, B) and fingerings: 9-9-9, 16-15, 14-13-14, 16-15, 16-13-16-13-11-9. An arrow labeled "full" points to the first string (T).

98

T 11 9 11 13
A 9 11 11 11 (X)
B / 9 X (X)

Musical score and tablature for guitar part T, measures 101-102. The score shows a treble clef staff with sixteenth-note patterns and dynamic markings *mf* and *f*. The tablature below shows the corresponding fingerings and string indications (X) for each measure.

Measure 101: Treble clef staff: *mf*, *f*. Tablature: T (11-11-11), A (X-11-11), B (11-11-11).

Measure 102: Treble clef staff: *mf*, *f*. Tablature: T (11-11-11), A (X-11-11-11), B (11-11-11).

Interlude

Musical score and tablature for guitar part 2 at measure 104. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time (indicated by 'C'). The tablature shows the strings from top to bottom: E, B, G, D, A, E. The first six measures of the score correspond to the first six measures of the tablature, with the tablature showing the notes as open circles. The last three measures of the score show a sustained note with a sharp symbol above it, which corresponds to the eighth measure of the tablature, where the note is sustained and marked with a sharp symbol above the staff.

110

P.M.-----| P.M.-----|

T
A
B 9—9—12—12—9—9—12—12 10—10—10 9—9—9—9—9 9—9—12—12—9—9—12—12

113

P.M.---| P.M.---| P.M.-----| P.M.-----|

T
A
B 8—8—8—8—8—8—8—8 9—9—12—12—9—9—12—12 10—10—10 9—9—9—9—9 9—9—9—9—9

116

P.M.-----|

T
A
B 9—9—12—12—9—9—12—12 8—8 8—8 8—8

And now...I shall rise...from the grave...

121

T
A
B 11—14—13—14—11—14—13—14 11—13—14 13—13 14—13—11 11—14—13—14—11—14—13—14

124

T
A
B 11—13—14 13—13 14—13—11 11—14—13—14—11—14—13—14 11—13—14 13—13 14—13—11 11—13—14—13—13—14—13—11

127

T
A
B 11—14—13—14—11—14—13—14 11—13—14 13—13 14—13—11 11—11—11

Last Pre-Chorus

130

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing eighth-note patterns. The bottom staff is a tablature staff labeled T-A-B, showing fingerings for the guitar strings.

Tablature Fingerings:

- Measure 1: 8-9, 9-9, 9-11, 9-8-9
- Measure 2: 8-9, 9-9, 9-8-9, 8
- Measure 3: 8-9, 9-9, 9-9, 11, 9-8-9

133

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing eighth-note patterns. The bottom staff is a tablature staff labeled T-A-B, showing fingerings for the guitar strings.

Tablature Fingerings:

- Measure 1: 8-9, 9-9, 8-9, 8-9
- Measure 2: / 8-11-8-11, 13-8-11
- Measure 3: / 8-11-8-11

13#

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing sixteenth-note patterns. The bottom staff is a tablature staff labeled T-A-B, showing fingerings for the guitar strings.

Tablature Fingerings:

- Measure 1: 11-12
- Measure 2: 11-13-13-13-13-13-15-15-15-15-16-16-16-16
- Measure 3: / 11-11-11-11-13-13-13-13-14-14-14-14

Last Chorus

141

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing sixteenth-note patterns. The bottom staff is a tablature staff labeled T-A-B, showing fingerings for the guitar strings.

Tablature Fingerings:

- Measure 1: / 10-11-10-11-10-11-10-11
- Measure 2: 11-11-11-11-11-11-11-11-11-11-11-11
- Measure 3: 9-9-9-9-9-9-9-9-9-9-9-9

let ring

144

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing sixteenth-note patterns. The bottom staff is a tablature staff labeled T-A-B, showing fingerings for the guitar strings.

Tablature Fingerings:

- Measure 1: 11-11-11-11-11-11-11-11-11-11-11-11
- Measure 2: 11-11-11-11-11-11-11-11-11-11-11-11
- Measure 3: 13-13-13-13-13-13-13-13-13-13-13-13
- Measure 4: 11-11-11-11-11-11-11-11-11-11-11-11

let ring

Musical score for trumpet part, page 10, measures 165-170. The score consists of five staves of music. Measure 165 starts with a dynamic of $\text{f} \text{ f}$. Measures 166-167 show a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. Measures 168-169 continue this pattern. Measure 170 concludes with a final rhythmic pattern. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{M}\text{e}\text{e}\text{r}\text{e}$.

Tablature for the first measure of the guitar part. The strings are numbered 11, 13, 13, 13, 13, 13. The tab shows a single eighth-note stroke on each string.

168

let ring

| | | | | |
|---|----------------------------|----------------------------|-------------------|-------------------|
| T | 11-11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11-11 | | |
| A | 11-11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11-11 | 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9 |
| B | 9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7 |

A musical score for the right hand, starting at measure 172. The tempo is indicated as 172 BPM. The key signature has two sharps. The first eight measures show a continuous sixteenth-note pattern on the B string, with each note being a sixteenth note. The next four measures show a similar pattern on the A string. The instruction "let ring" is written below the staff, followed by a dashed line and a vertical bar line.

Musical score and TAB for guitar part 2, measures 175-176.

Score: Treble clef, key signature of one sharp (F#), common time. The music consists of two measures of eighth-note patterns. Measure 175 starts with a sixteenth-note rest followed by a sixteenth-note pickup, then eighth-note pairs. Measure 176 continues with eighth-note pairs. The right hand strums the strings.

TAB:

| | | | | |
|---|--------------------------|--------------------------|--------------------------|--------------|
| T | | | | |
| A | 11—11—11—11—13—13—13—13— | 11—11—11—11—11—11—11—11— | 11—11—11—11—11—11—11—11— | 11—14—11—14— |
| B | | | | |

Musical score and tablature for guitar part 2 at measure 179. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) and the corresponding fingerings: 13-11, /11-14-11-14, 10-10, /11-14-11-14, 13-11.

184

T A B

/ 11—14—11—14 — 10-10 — 10-10