

Tongue

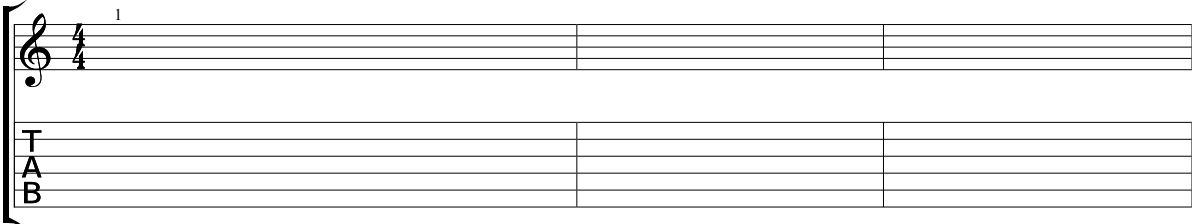
Soilwork
The Living Infinity

Dropped B
①= Db ④= B
②= Ab ⑤= Gb
③= E ⑥= B

$\text{♩} = 218$

Intro

E-Gt

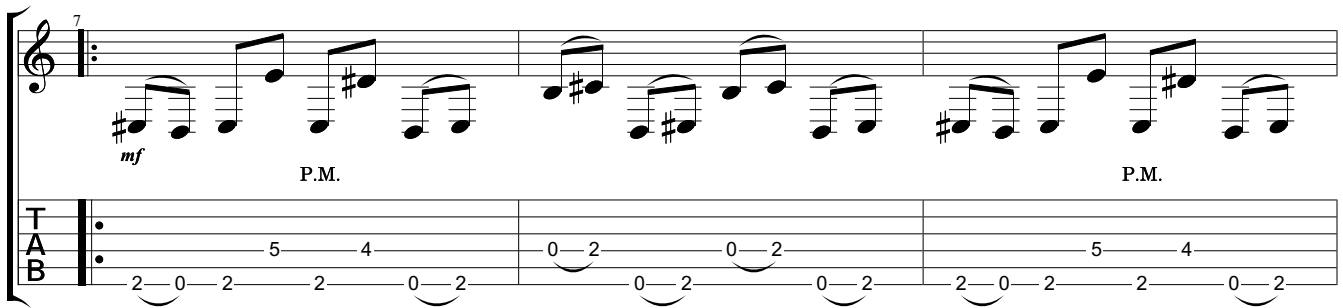


TAB

The intro consists of a single measure in 4/4 time, marked with a '1' above the staff. The staff and tab are currently blank.



A blank guitar staff and tab system, marked with a '4' above the staff.



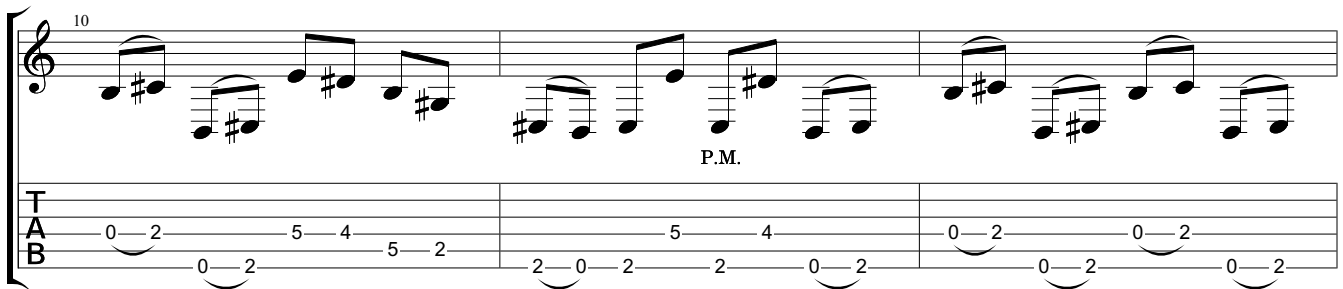
Measures 7-9 of the guitar part. The staff shows a melodic line starting with a sharp sign and a dynamic marking of *mf*. The tab below shows fret numbers and picking directions (P.M.).

7

mf P.M. P.M.

TAB

2-0-2 2-0-2 5-4 0-2 0-2 0-2 0-2 5-4 0-2



Measures 10-12 of the guitar part. The staff shows a melodic line with a dynamic marking of *P.M.*. The tab below shows fret numbers and picking directions.

10

P.M.

TAB

0-2 0-2 5-4 5-2 2-0-2 2-0-2 5-4 0-2 0-2 0-2

Verse

13

P.M.

TAB: 2-0-2-2-0-0 | 5-4-0 | (0)-(0)-(0)-4-5-4 | 5-2-0 | 2-0-2-2-2-X-2

16

TAB: (2)-2-X-2 | 7-3-5 | 3-0-0-0-0-X-0 | (0)-0-X-0-0-5-0

19

TAB: 5-2-2-2-2-X-2 | (2)-2-X-2 | 7-3-5 | 3-0-0-0-0-X-0

Pre-Chorus

22

P.M. - - - | P.M. P.M. P.M. P.M.

TAB: (0)-0 | 4-5-4 | 5-2-0 | 3-3-3-3-3-3 | 3-5-7-3 | 7-5-3-5-3-4

25

P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB: 3-5-7-3 | 7-5-3-5-3-4 | 3-5-7-3 | 0-0-0-0 | 0-0-3-3-3-3

28

P.M. P.M. P.M. -- P.M. P.M. -- P.M.

TAB: 7 5 3 5 3 4 | 2 3 3 2 4 | 5 7 7 5

TAB: 3 3 | 2 2 2 | 0 0 0 7

Chorus

31

TAB: 3 3 3 3 3 3 | 3 3 3 2 2 2 2 | 2 3 3 3 3 3

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2

34

TAB: 3 3 3 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1

TAB: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37

TAB: 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3

TAB: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

40

TAB: 3 3 3 2 2 2 2 | 2 3 3 3 3 3 | 3 3 3 3 3 3

TAB: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

43

TAB

46

TAB

49

TAB

52

TAB

55

P.M.

P.M.

TAB

58

P.M.

T
A
B

61

P.M.

Verse

T
A
B

64

T
A
B

67

T
A
B

70

Pre-Chorus

P.M. --- | P.M. P.M. P.M. P.M.

T
A
B

73

P.M. --| P.M. P.M. P.M. P.M. P.M. --| P.M. --| P.M. P.M.

T 3 5 7 3 7 5 3 5 3 4 3 5 7 3

A 0 0 0 0 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3

76

P.M. P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M.

T 7 5 3 5 3 4 2 3 3 2 4 2 3 3 2 4

A 3 3 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 2 2 2 2 2 2 2 2 2 2 2 2

79

P.M. --| P.M. P.M. P.M. P.M. P.M. P.M. --| P.M. --| P.M. P.M.

T 3 5 7 3 7 5 3 5 3 4 3 5 7 3

A 3 3 3 3 3 3 3 3 0 0 0 0

B 3 3 3 3 3 3 3 3 0 0 0 0

82

P.M. P.M. P.M. --| P.M. P.M. P.M. P.M. P.M.

T 7 5 3 5 3 4 3 5 7 3 7 5 3 5 3 4

A 0 0 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 3 3 3 3 3 3 3 3

85

Chorus

P.M. --| P.M. P.M. --| P.M. --| P.M.

T 2 3 3 2 4 5 7 7 5 6 3 3 3 3 3 3 3 3

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

91

TAB

94

TAB

97

TAB

100

TAB

103

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

106

T
A
B 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2

109

Bridge

T
A
B 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 2

112

T
A
B 0 3 0 3

115

T
A
B 5 7 5 7 3 2

118

T
A
B

2 2 0

2 0

(2) (0)

$\text{♩} = 208$
121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

Solo

136

Empty musical staff with a treble clef and TAB notation below it, spanning three measures.

139

Empty musical staff with a treble clef and TAB notation below it, spanning three measures.

142

Empty musical staff with a treble clef and TAB notation below it, spanning three measures.

145

Empty musical staff with a treble clef and TAB notation below it, spanning three measures.

148

Empty musical staff with a treble clef and TAB notation below it, spanning three measures.

151

$\text{♩} = 220$

p

Musical staff with a treble clef and TAB notation below it, spanning three measures. The first measure is empty. The second and third measures contain a sixteenth-note pair on the 5th and 3rd strings, beamed together. The tempo marking $\text{♩} = 220$ and dynamic marking *p* are positioned above and below the first pair of notes respectively.

		5	5	5	5	5	5	5	5
		3	3	3	3	3	3	3	3

154

TAB

5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

157

TAB

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7

160

TAB

7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

163

TAB

12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7

166

TAB

9 9 9 9 9 9 9 9	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11
7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9

Chorus

169

mf

TAB

3 3 3 3 3 3	3 3 3 2 2 2	2 3 3 3 3 3
3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2

172

TAB

3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

175

TAB

1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

178

TAB

3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	3	2	2	2	2	2	2	2	2

181

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

184

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

187

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

190

5 5

193

5 4 0 2 0 2 0 2 5 4 2 0 2 0 2 2 0 2 5 4

P.M. P.M.

196

0 2 0 2 5 4 5 2 2 0 2 2 0 2 0 2 0 2 0 2

P.M.

199

2 0 2 2 2 X 2 (2) 2 X 2