

Shadow Of Eternal Sin

Thy Art Is Murder

User Defined

- ①= B ④= A
- ②= G ⑤= E
- ③= D ⑥= A

♩ = 135

E-Gt

1

mf
let ring

T
A
B

0 6	6 0 6	5 0 6	5 0 6
4 4 0 4	4 0 4 0 4	5 5 0 5	5 5 0 5
4 4	4 4	5 5	5 5
4 4	4 4	5 5	5 5

5

let ring

T
A
B

0 6	6 0 6	5 0 6	5 0 6
4 4 0 4	4 0 4 0 4	5 5 0 5	5 5 0 5
4 4	4 4	5 5	5 5
4 4	4 4	5 5	5 5

9

let ring

T
A
B

0 6	6 0 6	5 0 6	5 0 6
4 4 0 4	4 0 4 0 4	5 5 0 5	5 5 0 5
4 4	4 4	5 5	5 5
4 4	4 4	5 5	5 5

13

P.M. let ring P.M. let ring

T
A
B

4	0 6	4	0 6
4-4444-4444-4444	4 4 4 4 4 4 4 4 4 4	1 1 1 1 4	4 0 6 4
4-4444-4444-4444	4444 4444-4444-4444	1 1 1 1 1	4 0 6 4
4-4444-4444-4444	4444 4444-4444-4444	1 1 1 1 1	4 0 6 4

17

P.M. - let ring P.M. - let ring P.M. - let ring -

TAB

4	0				0				6-7	7-6
4-4444	4444	4444	4444	4444	4444	4444	4444	1-1111	4-1111	1111-1
4-4444	4444	4444	4444	4444	4444	4444	4444	1-1111	1111	1111-1

21

P.M.

TAB

4										
4-4444	4444	4444	4444	4444	4444	4444	4444	1111	1111	1111
4-4444	4444	4444	4444	4444	4444	4444	4444	1111	1111	1111

♩ = 140

25

P.M.

TAB

4										
4-4444	4444	4444	4444	4444	4444	4444	4444	1111	1111	1111
4-4444	4444	4444	4444	4444	4444	4444	4444	1111	1111	1111

29

P.M.

TAB

4				4						
4-454				4-454						
4-454				4-454						

8-8-7-7-5-5-7-7-5-5-4-4-5-5

5-5-4-4-1-1

10 7-10 13

11

♩ = 135

46

Musical notation for measures 46-48. Measure 46 is a whole rest. Measures 47 and 48 contain eighth-note triplets. The key signature has one sharp (F#).

TAB (12)

0-0-0-0	0-0-0-0	0-0-0	0-0-0
1-1-1-1	1-1-1-1	1-1-1	1-1-1

51

Musical notation for measures 51-53. Measure 51 has eighth-note triplets. Measures 52 and 53 have eighth-note pairs. P.M. markings are present below measures 52 and 53.

P.M.-| P.M.-|

TAB

0-0-0-0	0-0-0-0	7-4	7-4	0-0-0	0-0-0	0-0-0-0	0-0-0-0
1-1-1-1	1-1-1-1	8-5	8-5	1-1-1	1-1-1	1-1-1-1	1-1-1-1

54

Musical notation for measures 54-56. Measure 54 has eighth-note pairs. Measures 55 and 56 have eighth-note triplets. P.M. markings are present below measures 55 and 56.

P.M.-| P.M.-|

TAB

0-0-0	0-0-0	0-0-0-0	0-0-0-0	7-4	7-4	8-5	8-5	0-0-0	0-0-0
1-1-1	1-1-1	1-1-1-1	1-1-1-1	8-5	8-5	1-1-1	1-1-1	1-1-1	1-1-1

♩ = 140

57

Musical notation for measures 57-60. Measures 57-60 contain sixteenth-note patterns. P.M. markings are present below each measure.

P.M.- -| P.M.- - - - -| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.- P.M.- - -| P.M.-|

TAB

4 1	7 4	4 1	7 4	8-5	10-7	7-4	8-5	7-4	8-5	10-7	13 10	13 10	7-4	8-5
5 2	8 5	5 2	8 5	8-5	11-8	8-5	7-4	8-5	10-7	11-8	13 10	13 10	14 11	8-5

60

Musical notation for measures 60-63. Measures 60-63 contain sixteenth-note patterns. P.M. markings are present below each measure.

P.M.- -| P.M.- - - - -| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.- P.M.- - -| P.M.-|

TAB

4 1	7 4	4 1	7 4	8-5	10-7	7-4	8-5	7-4	8-5	10-7	13 10	13 10	7-4	8-5
5 2	8 5	5 2	8 5	8-5	11-8	8-5	7-4	8-5	10-7	11-8	13 10	13 10	14 11	8-5

63

P.M.----| P.M.-| P.M.-| P.M. P.M.+ P.M. P.M.+ P.M.- P.M.- P.M. P.M.--| P.M.-|

T
A
B

7-4 10-7 7-4 10-7 118 1310 107 107 11-8 13 10 16 13 16 13 10-7 8-5 11-8 8-5 118 1411 118 11-8 14 11 17 14 11-8

66

P.M.----| P.M.-| P.M.-| P.M. P.M.+ P.M. P.M.+ P.M.- P.M.- P.M. P.M.--| P.M.-|

T
A
B

7-4 10-7 7-4 10-7 118 1310 107 107 11-8 13 10 16 13 16 13 10-7 8-5 11-8 8-5 118 1411 118 11-8 14 11 17 14 11-8

69

P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.- P.M.- P.M.-

T
A
B

6-6 6-6 6-6-5-5 6-6 6-6 6-6-5-5 6-6 10 10 10 10 9-9 10 10 5-5 5-5 5-5 5-5 5-5 8-8 8-8 8-8

72

P.M.-----| P.M.-----| P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+

T
A
B

5-5-5-5-5-5-5-5 8 4 6-6 6-6 6-6-5-5 6-6 6-6 6-6-5-5 6-6 5-5 5-5 5-5 5-5 5-5 5-5 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 5-5 5-5 5-5 5-5 5-5

♩ = 140

75

P.M.-| P.M.-| P.M.-|

T
A
B

4 0 6 6 0 4 0 6 0 6 6-6 6-6 6-6-5-5 6-6 5-5 5-5 5-5 5-5

