

# Lola Montez

**Volbeat**  
Outlaw Gentlemen & Shady Ladies

Standard tuning

♩ = 155

**Intro**

E-Gt

*mf*  
P.M.

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

4

P.M.

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

**Bridge**

7

P.M.

T  
A  
B

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

10

P.M.

T  
A  
B

(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5

13

P.M.

T  
A  
B

7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Intro Solo

16

Musical notation for measures 16-18. Measure 16 consists of a rhythmic pattern of eighth notes in a G major chord (G-B-D). Measures 17 and 18 feature a melodic line of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3.

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

Musical notation for measures 19-21. Measure 19 has a rhythmic pattern of eighth notes in a G major chord. Measures 20 and 21 feature a melodic line of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3.

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

Musical notation for measures 22-24. Measure 22 has a rhythmic pattern of eighth notes in a G major chord. Measures 23 and 24 feature a melodic line of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3.

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

Musical notation for measures 25-27. Measure 25 has a rhythmic pattern of eighth notes in a G major chord. Measures 26 and 27 feature a melodic line of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3.

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verse 1

28

Musical notation for measures 28-30. Measure 28 has a rhythmic pattern of eighth notes in a G major chord. Measures 29 and 30 are empty.

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

Musical notation for measures 31-33. Measures 31, 32, and 33 are empty.

T																			
A																			
B																			

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

*mf*

T  
A  
B

46

**Chorus**

T  
A  
B

49

T  
A  
B

52

TAB: 7 7 7 7 7 7 / 5 5 5 5 5 5 | 3 5 7 | (7) 5 7 5

55

TAB: 5 5 5 5 5 5 / 3 3 3 3 3 3 | 7 7 7 7 7 7 / 5 5 5 5 5 5 | 7 7 7 7 7 7 / 5 5 5 5 5 5

58

P.M.-----|

TAB: 5 5 5 5 5 5 / 3 3 3 3 3 3 | 5 5 5 5 5 5 / 3 3 3 3 3 3 | 7 7 7 7 7 7 / 5 5 5 5 5 5

Middle solo

61

P.M.-----|

TAB: 7 7 7 7 7 7 / 5 5 5 5 5 5 || 7 7 7 7 / 5 5 5 5 | 7 7 7 7 / 5 5 5 5

64

TAB: 5 5 5 5 5 5 / 3 3 3 3 3 3 | 7 7 7 7 / 5 5 5 5 | 7 7 7 7 / 5 5 5 5

67

TAB: 7 7 7 7 / 5 5 5 5 | 5 5 5 5 / 3 3 3 3 | 7 7 7 7 / 5 5 5 5

70

T  
A  
B

7 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 2

73

T  
A  
B

7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5

76

T  
A  
B

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

*mf*

T  
A  
B

7 7 7 7 7 7  
5 5 5 5 5 5

Chorus

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dotted quarter note followed by a quarter rest, then a series of eighth notes. The guitar tab below shows a 7/5 chord in measure 91, followed by a sequence of 5/3 chords in measures 92 and 93.

94

Musical notation for measures 94-96. Measures 94 and 95 consist of eighth notes, while measure 96 features a quarter note followed by a quarter rest. The guitar tab shows 7/5 chords for measures 94 and 95, and 5/3 chords for measure 96.

97

Musical notation for measures 97-99. Measures 97 and 98 are eighth notes, and measure 99 has a quarter note followed by a quarter rest. The guitar tab shows 7/5 chords for measures 97 and 98, and a sequence of 3, 5, 7, (7)-5, 7, 5 for measure 99.

100

Musical notation for measures 100-102. Measures 100 and 101 are eighth notes, and measure 102 has a quarter note followed by a quarter rest. The guitar tab shows 5/3 chords for measures 100 and 101, and 7/5 chords for measure 102.

103

Musical notation for measures 103-105. Measures 103 and 104 are eighth notes, and measure 105 has a quarter note followed by a quarter rest. The guitar tab shows 5/3 chords for measures 103 and 104, and 7/5 chords for measure 105. A dashed line labeled "P.M." is positioned above the notation for measure 105.

Bridge 1

106

Musical notation for measures 106-108. Measure 106 is a quarter note followed by a quarter rest. Measure 107 has eighth notes, and measure 108 features a triplet of eighth notes. The guitar tab shows 7/5 chords for measure 106, 4/2 chords for measure 107, and a sequence of 5, 4, 4, 4, 4, 4, 2, 2, 2 for measure 108. A dashed line labeled "P.M." is positioned above the notation for measure 106.

Solo

109

P.M.

TAB

4	4	4	4	4	4	4	4	5	4	4	5	4	4	5	4	4	5	4	4	5	4	4
2	2	2	2	2	2	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

112

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

115

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

118

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

121

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

124

TAB

9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**Bridge 2**

127

T  
A  
B

130

T  
A  
B

133

T  
A  
B

136

T  
A  
B

139

T  
A  
B

142

T  
A  
B

P.M. P.M. P.M. P.M.



Chorus

145

T  
A  
B

7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5

148

T  
A  
B

7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5

151

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7  
3 3 3 3 3 3 5 5 5 5 5 5

154

T  
A  
B

(7) 5 7 5 5 5 5 5 5 7 7 7 7 7 7  
3 3 3 3 3 3 5 5 5 5 5 5 5 5

157

T  
A  
B

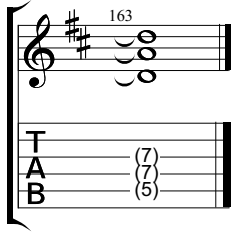
7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

160

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

163



T  
A (7)  
B (5)