

Nocturne

Wild Nothing

Nocturne

Electric Bass
Standard tuning

Electric Guitar
Standard tuning

Guitar (Delay)
Standard tuning

♩ = 125

The musical score is arranged in five systems. The first system is for Drums, showing a 4/4 time signature and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second system is for E-Bass, showing a bass line with eighth notes and a dynamic marking of *mf*. The third system is for E-Gt, showing a melodic line with eighth notes and a dynamic marking of *mf* with the instruction "let ring" and a dashed line. Below the E-Gt staff are two sets of guitar tablature. The first set of tabs is for the first two measures, and the second set is for the last two measures, including a double bar line and a circled "10" in the final measure. The fourth and fifth systems are for another E-Gt part, which is currently blank.

Drums

E-Bass

TAB

| | | | | | |
|---|-------|-----|---------|---------|-------|
| 1 | 1-1-3 | 0-3 | 0-0-3-3 | 3-3-3-3 | 1-1-1 |
|---|-------|-----|---------|---------|-------|

E-Gt

let ring -----

TAB

| | | | |
|---------|----------------|----------------|-------------|
| 9-10-10 | 10-9-10-9-10-9 | 10-9-10-9-10-9 | 10-10-12-12 |
|---------|----------------|----------------|-------------|

E-Gt

TAB

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

9

Drums

E-Bass

E-Gt

E-Gt

TAB

TAB

TAB

let ring

1 1-1-3 0-3 5 5-3 3 0 0 3 3 1 1-1 1

10 12-12 10-9 10 10-9 10-9 10-9 10-9 10-9 10-9 (9)(10) 10

13

Drums

E-Bass

E-Gt

let ring

TAB

TAB

TAB

17

Drums

E-Bass

E-Gt

E-Gt

1 1-1-3 0-3 5 5-3 3 0 0 3 3 1 1-1 1

10-12-12 1214 12-10 12 (12)

mf
P.M.

8 8 8 8 8 8 8 7 7 7 7 7 8 8 8 8 8 8 8
9 9 9 9 8 8 8 8 8 8 10 10 10 10

21

Drums

E-Bass

E-Gt

TAB

TAB

E-Gt

TAB

P.M.

10 10 10 12 12 12 8 8 8 8 8 8 7 7 7 7 7 10 10 10 8 8 8

12 12 13 13 9 9 9 9 8 8 8 8 12 12 10 10

25

Drums

E-Bass

E-Gt

TAB

TAB

P.M.

TAB

1 1-1-3 0-3 5 5-3 3 0 0 3 3 1 1-1 1

12 12 12 12 10 10 10 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10

13 13 12 12 8 9 9 9 9 8 8 8 8 8 10 10 10 10

29

Drums

E-Bass

E-Gt

TAB

TAB

P.M.

TAB

TAB

1 1-1-3 0 3 0 0 3 3 3 3 3 3 1 1-1 1

10 10 10 12 12 12 12 8 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 8 8 8 8 12 12 12 10 10

33

Drums

E-Bass

E-Gt

mf
P.M.

P.M.

P.M.

P.M.

TAB

TAB

TAB

TAB

37

Drums

E-Bass

E-Gt

E-Gt

TAB

1 1 0-0-0 3 3-3-3 5 5-5-5 1 1-1-1

P.M.

P.M.

TAB

7-9 10 8 9 10 7-9 10 7-9 10 7-9 10 8 9 10 7-9 10 7-9 10

P.M.

P.M.

TAB

7-9 10 8 9 10 7-9 10 7-9 10 7-9 10 8 9 10 7-9 10 7-9 10

41

Drums

E-Bass

E-Gt

E-Gt

The image shows a musical score for a four-piece band. It consists of four staves: Drums, E-Bass, E-Guitar (top), and E-Guitar (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The E-Bass staff has a melodic line with some triplets. The E-Guitar staves have melodic lines and tablature. The top guitar staff has a P.M. effect indicated. The bottom guitar staff has a P.M. effect indicated. The tablature for the bass and guitar is provided below the notation.

Drums Tablature:

| | | | | |
|---|---------|---------|-------------|---------|
| 1 | 1-5-5-5 | 3-3-3-3 | 5-5-3-5-3-5 | 3-3-3-2 |
|---|---------|---------|-------------|---------|

E-Bass Tablature:

| | | | | |
|-----|--------|---------|---------------|--------------|
| 7-9 | 8-9-10 | 8-8-5-8 | 7-7-8 (8)-7-5 | 8-9-7 (7)-10 |
|-----|--------|---------|---------------|--------------|

E-Guitar (Top) Tablature:

| | | | | |
|-----|--------|---------------|---------------|---------------|
| 7-9 | 8-9-10 | 7-9-10-7-9-10 | 7-9-10-8-9-10 | 7-9-10-7-9-10 |
|-----|--------|---------------|---------------|---------------|

E-Guitar (Bottom) Tablature:

| | | | | |
|-----|--------|---------------|---------------|---------------|
| 7-9 | 8-9-10 | 7-9-10-7-9-10 | 7-9-10-8-9-10 | 7-9-10-7-9-10 |
|-----|--------|---------------|---------------|---------------|

45

Drums

E-Bass

E-Gt

E-Gt

T A B

T A B

T A B

T A B

P.M.

P.M.

3 3>0 0 3 3 3 3 5 5 3-5 3-5 3 3-3 2

7 7 7 7 9 7 9 8 (8) 9 8 7 7 8 7 8 8 10 (10) 8 9 7 10 10 12 10 10 10 12 10 12

7 9 8 9 10 7 9 10 7 9 10 7 9 8 9 10 7 9 10 7 9 10

49

Drums

E-Bass

E-Gt

E-Gt

let ring -----

TAB 3 3 0 0 5 5 3 3 0 0 3 3 1 1 1 1

TAB 12 14 12 10 10 10 9 10 9 10 9 10 9 10 9 (9)(10) 10

TAB 7 9 10 8 9 10

53

Drums

E-Bass

E-Gt

let ring

TAB

TAB

TAB

57

Drums

E-Bass

E-Gt

E-Gt

Drums notation: A series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern across four measures.

E-Bass notation: A series of eighth notes in a simple line across four measures.

E-Gt notation: A melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. A dashed line labeled "let ring" extends from the final note.

Bass TAB: 1 1-1-3 0-3 5 5-3 3 0 0 3 3 1 1-1 1

Guitar TAB: 10 12-12 10-9 10 10-9 10-9 10 10-9 10-9 10-9 (9)(10) 10

61

Drums

E-Bass

E-Gt

let ring

T
A
B

T
A
B

T
A
B

65

Drums

E-Bass

E-Gt

E-Gt

mf
P.M.

The image shows a musical score for a drum set, an electric bass, and an electric guitar. The score is divided into four systems. The first system contains the drum part, which starts at measure 65 and features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second system contains the E-Bass line, which plays a steady eighth-note pattern. The third system contains the first E-Guitar line, which plays a melodic line with some grace notes. The fourth system contains the second E-Guitar line, which plays a complex rhythmic pattern with many grace notes and is marked with a dynamic of *mf* and a performance instruction 'P.M.'. The guitar tablature is provided for both guitar parts.

69

Drums

E-Bass

E-Gt

TAB

TAB

E-Gt

P.M.

TAB

TAB

TAB

1 1-1-3 0 3 0 0 3 3 3 3 3 3 1 1-1 1

10 10 10 12 12 12 12 12 8 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 8 8 8 8 12 12 12 10 10

73

Drums

E-Bass

E-Gt

T
A
B

T
A
B

P.M.

T
A
B

1 — 1 — 1 — 3 — 0 — 3 — 5 — 5 — 3 — 3 — 0 — 0 — 3 — 3 — 1 — 1 — 1 — 1

12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 8 — 8 — 8 — 8 — 8 — 8 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 10

13 — 13 — 12 — 12 — 8 — 9 — 9 — 9 — 9 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 10

77

Drums

E-Bass

E-Gt

TAB

TAB

TAB

P.M.

TAB

TAB

TAB

1 1-1-3 0 3 0 0 3 3 3 3 3 3 1 1-1 1

10 10 10 12 12 12 12 8 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 8 8 8 8 12 12 10 10

85

Drums

E-Bass

E-Gt

E-Gt

TAB

TAB

TAB

P.M.

P.M.

P.M.

TAB

TAB

TAB

89

Drums

E-Bass

E-Gt

E-Gt

TAB

TAB

TAB

P.M.

P.M.

P.M.

TAB

TAB

TAB

1 1-5 5 5 3 3-3 3 5 5 3-5-3-5 3 3-3 2

7-9 8 9 10 7-9 10 7-9 10 7-9 8 9 10 7-9 10 7-9 10

12 12 12 12 10 10 10 8 8 8 8 8 8 8 7 7 7 7 7 8 8 8 8 8 8 8 8

13 13 12 12 8 9 9 9 9 9 8 8 8 8 8 8 10 10 10 10 10 10 8

93

Drums

E-Bass

E-Gt

E-Gt

TAB

TAB

TAB

P.M.

P.M.

P.M.

TAB

TAB

TAB

The image shows a musical score for a piece starting at measure 93. It is arranged for Drums, E-Bass, and E-Guitar. The Drums part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E-Bass part has a melodic line with eighth notes and rests. The E-Guitar part features a melodic line with eighth notes and rests, with 'P.M.' (pick attack) markings. Below the guitar notation are two systems of guitar tablature (TAB) for the E-Guitar. The first system has four measures of TAB, and the second system has four measures of TAB. The tablature includes fret numbers and techniques like bends and slides.

105

Drums

E-Bass

E-Gt

E-Gt

109

Drums

E-Bass

E-Gt

E-Gt

TAB (1) 5 3 5 1

TAB (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10) (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10)

TAB (7) (9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10) (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10)

P.M. P.M.

P.M. P.M.

TAB (1) 5 3 5 1

TAB (7) (9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10) (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10)

TAB (7) (9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10) (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10)

P.M. P.M.

P.M. P.M.

TAB (1) 5 3 5 1

TAB (7) (9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10) (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10)

TAB (7) (9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10) (7)-(9) (10) (8) (9) (10) (7)-(9) (10) (7)-(9) (10)

P.M. P.M.

P.M. P.M.

113

Drums

E-Bass

E-Gt

E-Gt

TAB

TAB

TAB

TAB

(1) 5 3 3-3 3 5 5-5 5 1 1-1 1

P.M. P.M.

7 (9) (8) (9) (10) 7-9 10 7-9 10 7-9 10 8 9 10 7-9 10 7-9 10

121

Drums

E-Bass

E-Gt

E-Gt

TAB 1 1 0-0-0 3 3 3 3 5 5 5 5 1 1 1 1

TAB 7-9 10 8 9 10 7-9 10 7-9 10 7-9 10 8 9 10 7-9 10 7-9 10

P.M. P.M.

TAB

TAB

125

Drums

E-Bass

E-Gt

E-Gt

TAB 1 1 0-0-0 3 3-3-3 5 5-5-5 1 1-1-1

P.M. P.M.

TAB 7-9 10 8 9 10 7-9 10 7-9 10 7-9 10 8 9 10 7-9 10 7-9 10

129

Drums

Repeats until end of song

E-Bass

TAB 1 1 0-0-0 3 3-3 3 1 1-1 1 3 3-3 3

E-Gt

TAB 7-9 8 9-9 10 9 10-10 12 10-12 10 12 9 10

E-Gt

TAB

133

Drums

E-Bass

E-Gt

E-Gt

TAB

5 5-5 5 3 3-3 3 1 1-1 1 3 3-3 3

TAB

(10) 10-9 10-10-12 10-12-12 9-10

TAB

TAB

