

Wet leather

Woods Of Ypres

User Defined

- ①= Db ④= B
- ②= Ab ⑤= Gb
- ③= E ⑥= Db

♩ = 139

E-Gt

1

ff
let ring -----|

T																								
A																								
B																								
	9	10	10	7	7	7	9	10	10	7	7	7	9	10	7	7	10	12	12	10	10	10	10	12

4

let ring -----|

T																								
A																								
B																								
	12	10	10	10	10	12	10	9	12	14	14	10	10	10	12	14	14	10	10	10	12	14	10	10

7

let ring -----|

T																								
A																								
B																								
	10	12	12	10	10	10	10	12	12	10	10	10	10	12	10	9	9	10	10	7	7	7	9	10

10

T																								
A																								
B																								
	10	7	7	7	9	10	7	7	10	12	12	10	10	10	10	12	12	10	10	10	10	12	10	9

13

T																								
A																								
B																								
	12	14	14	10	10	10	12	14	14	10	10	10	12	14	10	10	10	12	12	10	10	10	10	12

Hey

Musical notation for measures 16-18. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a double bar line and a measure with a 5 on the fifth string and a (5) in parentheses on the sixth string.

Musical notation for measures 19-21. Measure 19 is marked with a wavy line above and below. Measure 20 is marked with a wavy line above and below. Measure 21 is marked with a wavy line above and below and the text "Verse 1". The guitar part includes a double bar line and a measure with a 7 on the fifth string and a 5 on the sixth string.

Musical notation for measures 22-24. The guitar part includes a double bar line and a measure with a 7 on the fifth string and a 5 on the sixth string.

Musical notation for measures 25-27. The guitar part includes a double bar line and a measure with a 10 on the eighth string and a 10 on the ninth string.

Musical notation for measures 28-30. The guitar part includes a double bar line and a measure with a 7 on the fifth string and a 5 on the sixth string.

Musical notation for measures 31-33. The guitar part includes a double bar line and a measure with a 7 on the fifth string and a 5 on the sixth string.

34

P.M.-----| P.M.----| P.M. P.M.

T
A
B 7 7 7 7 7 7 9 10 10 10 10 10 12 5 2 5 2 5 7
5 5 5 5 5 5 7 8 8 8 8 8 8 10 10 3 0 3 0 3 5

Chorus
37

T
A
B 7 7 7 7 10 (10) 9 7 7 7 7 5 5 5 5 10
5 5 5 5 8 (8) 7 5 5 5 5 3 3 3 3 8

40

T
A
B (10) 9 7 9 7 7 7 10 (10) 9 7 7 7 7
(8) 7 5 7 5 5 5 8 (8) 7 5 5 5 5

Bridge
43

P.M.-----| *let ring*-----|

T
A
B 5 5 5 10 10 2 2 3 0 3 0 3 5 9 10 10 7 7 7 9 10
3 3 3 8 8 0 0 3 0 3 0 3 5 10 10 7 7 7 9 10

46

let ring-----|

T
A
B 10 7 7 9 10 7 7 10 12 12 10 10 10 12 12 12 10 10 10 10 12 10 9
10 7 7 9 10 7 7 10 12 12 10 10 10 12 12 12 10 10 10 10 12 10 9

49

let ring-----|

T
A
B 12 14 14 10 10 10 12 14 14 10 10 10 12 12 10 10 10 10 10 12 10 12
12 14 14 10 10 10 12 14 14 10 10 10 12 12 10 10 10 10 10 12 10 12

Verse

52

let ring -----

P.M.-----

T
A
B 12 10 10 10 10 12 10 9

7 7 7 7 7 7 7 7 7 7 7 7 9

55

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 10 10 10 10 10 12 12 9 (9) 9 9 9 10 0 9 10 7 7 7 7 7 7 7

58

P.M.----- P.M.----- P.M. P.M.

T
A
B 7 7 7 7 7 7 7 9 10 10 10 10 10 10 12 10 5 2 5 2 5 7

61

P.M.----- P.M.----- P.M.

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 9 10 10 10 10 10 12 12 9

64

P.M.----- P.M.----- P.M.-----

T
A
B (9) 9 9 9 10 0 9 10 7 7 7 7 7 7 7 7 7 7 7 7 9

Chorus

67

P.M.----- P.M. P.M.

T
A
B 10 10 10 10 10 10 12 10 5 2 5 2 5 7 7 7 7 10

88

let ring -----|

T	12	10	10	10	10	12	10	9	12	14	14	10	10	10	12	14	14	10	10	12	14	10	10
A																							
B																							

91

let ring -----| let ring -----|

T	10	12	12	10	10	10	10	12	12	10	12	10	9	12	10	10	10	10	10	10	12	10	9
A																							
B																							

94

let ring -----|

T	10	7	7	7	9	10	7	7	10	12	12	10	12	12	10	10	10	10	10	12	10	9
A																						
B																						

97

let ring -----|

T	12	14	14	10	10	10	12	14	14	10	10	10	12	14	10	10	10	10	10	12	12	10	12
A																							
B																							

100

Single voice

let ring -----|

T	12	10	10	10	10	12	10	9														
A																						
B																						

103

T																						
A																						
B																						

106

T
A
B

Chorus
109

ff

T
A
B

112

T
A
B

115

p

P.M. - - - - |

T
A
B

118

T
A
B

121

p

P.M. - - - - |

T
A
B

124 **Solo**

f

TAB 3-0-3-0-3-5 | 17 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- | 18- 10- 18- 10- 18- 10- 18- 10- 17- 10- 17- 10- 17- 10- 17- 10-

127

TAB 15 8 15 8 15 8 15 8 15 8 15 8 15 8 15 8 | 17 8 17 8 17 8 17 8 15 8 15 8 15 8 | 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10- 17- 10-

130

TAB 18 10 18 10 18 10 18 10 17 10 17 10 17 10 17 10 | 15 12 15 12 15 12 15 12 15 12 17 12 13 12 | 13 12 13 12 13 12 13 12 15 12 15 12 17 12 17 12

131

TAB 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 | 18 10 18 10 18 10 18 10 17 10 17 10 17 10 17 10 | 15 8 15 8 15 8 15 8 15 8 15 8 15 8 15 8

132

TAB 17 8 17 8 17 8 17 8 15 8 15 8 15 8 15 8 | 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 | 18 10 18 10 18 10 18 10 17 10 17 10 17 10 17 10

139 **Bridge**

TAB 13- 12- 13- 12- 13- 12- 13- 12- 13- 12- 13- 12- 13- 12- 13- 12- | 15- 12- 15- 12- 15- 12- 15- 12- 17- 12- 17- 12- 17- 12- 17- 12- | 7- 10-

142

T
A
B

(10) 9 7 7 9 | 10 10 | (10) 9 7 7 9

145

T
A
B

7 10 | (10) 9 7 7 9 | 10

148

T
A
B

3 0 3 0 3 5 | 7 10 | (10) 9 7 7 9

151

T
A
B

10 10 | (10) 9 7 7 9 | 7 10

154

T
A
B

(10) 9 7 7 9 | 10 | 3 0 3 0 3 5

157

T
A
B

5