

Monica - For You I Will

♩ = 72,000031

Staff-6

Staff-2

Electric Piano

Staff-3

Vocal

Right Hand

Left Hand

Staff-1



6

Staff-6

Staff-2

E. Pno.

Staff-3

Vocal

Right Hand

Left Hand

Staff-1

10

Staff-6  
Staff-2  
E. Pno.  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1

14

Staff-6  
Staff-2  
B.  
E. Pno.  
Staff-4  
Staff-5  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1

19

Staff-6

Staff-2

B.

E. Pno.

Staff-4

Staff-5

Staff-3

Vocal

Right Hand

Left Hand

Staff-1

24

Staff-6  
Staff-2  
B.  
E. Pno.  
Staff-4  
Staff-5  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1



28

Staff-6  
Staff-2  
E. Pno.  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1

32

Staff-6

Staff-2

E. Pno.

Staff-3

Vocal

Right Hand

Left Hand

Staff-1



36

Staff-6

Staff-2

B.

E. Pno.

Staff-4

Staff-5

Staff-3

Vocal

Right Hand

Left Hand

Staff-1

41

Staff-6

Staff-2

B.

E. Pno.

Staff-4

Staff-5

Staff-3

Vocal

Right Hand

Left Hand

Staff-1



45

Staff-6

Staff-2

E. Pno.

Staff-3

Vocal

Right Hand

Left Hand

Staff-1

49 7

Staff-6

Staff-2

E. Pno.

Staff-3

Vocal

Right Hand

Left Hand

Staff-1



53

Staff-6

Staff-2

E. Pno.

Staff-3

Vocal

Right Hand

Left Hand

Staff-1

58

Staff-6  
Staff-2  
E. Pno.  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1



63

Staff-6  
Staff-2  
E. Pno.  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1



68

Staff-6  
Staff-2  
E. Pno.  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1



71

Staff-6  
Staff-2  
E. Pno.  
Staff-3  
Vocal  
Right Hand  
Left Hand  
Staff-1

# Monica - For You I Will

Staff-6

♩ = 72,000031

4

8

12

16

20

24

28

32

36

40

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

V.S.

44

48

52

56

60

64

68

71

Monica - For You I Will

Staff-2

♩ = 72,000031



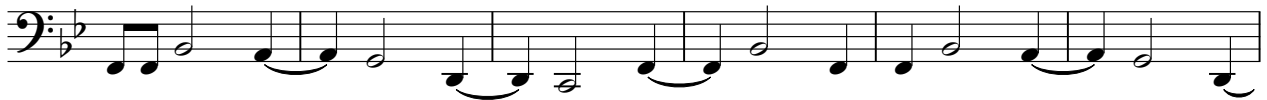
6



11



16



22



27



32



37



43



48



Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

V.S.

52



57



62



68



71



# Monica - For You I Will

Bass

♩ = 72,000031

**15**

Musical notation for bass line, measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain a melodic line with eighth and quarter notes.

20

Musical notation for bass line, measures 20-24. Measures 20-23 contain a melodic line with eighth and quarter notes. Measure 24 is a whole rest.

25

**11**

Musical notation for bass line, measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain a melodic line with eighth and quarter notes.

41

Musical notation for bass line, measures 41-45. Measures 41-44 contain a melodic line with eighth and quarter notes. Measure 45 is a whole rest.

45

**17** **13**

Musical notation for bass line, measures 46-59. Measures 46-58 are whole rests. Measure 59 is a whole note chord.

# Monica - For You I Will

Electric Piano

♩ = 72,000031

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand, while the left hand remains mostly silent, with a few notes appearing in the final measure of the system.

7

The second system of music, starting at measure 7, continues the chordal progression in the right hand. The left hand has a few notes in the second measure of this system.

13

The third system of music, starting at measure 13, shows a continuation of the right-hand melody. The left hand has a few notes in the second measure of this system.

19

The fourth system of music, starting at measure 19, continues the piece. The left hand has a few notes in the second measure of this system.

25

The fifth system of music, starting at measure 25, continues the piece. The left hand has a few notes in the second measure of this system.

31

The sixth system of music, starting at measure 31, continues the piece. The left hand has a few notes in the second measure of this system.

37

Musical notation for measures 37-42. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a complex texture of chords and arpeggios, while the left hand provides a simple bass line with occasional eighth-note patterns.

43

Musical notation for measures 43-48. The right hand continues with dense chordal textures, including some sixteenth-note runs. The left hand has a more active bass line with eighth-note figures.

49

Musical notation for measures 49-54. The right hand features a mix of chords and arpeggiated patterns. The left hand has a steady bass line with some eighth-note movement.

55

Musical notation for measures 55-60. The right hand continues with complex chordal textures. The left hand has a bass line with eighth-note patterns.

61

Musical notation for measures 61-65. The right hand features a mix of chords and arpeggiated patterns. The left hand has a bass line with eighth-note movement.

66

Musical notation for measures 66-71. The right hand continues with complex chordal textures. The left hand has a bass line with eighth-note patterns.



71

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 71: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a quarter note (F3) followed by a quarter rest. Measure 72: Treble clef has a half note chord (F4, A4, C5) with a slur; Bass clef has a quarter rest followed by a quarter note (F3). Measure 73: Treble clef has a half note chord (F4, A4, C5) with a slur; Bass clef has a half note chord (F3, A3). Measure 74: Treble clef has a half note chord (F4, A4, C5) with a slur; Bass clef has a quarter note (F3) followed by a quarter rest. The piece ends with a double bar line.

# Monica - For You I Will

Staff-4

♩ = 72,000031

15

20

25

11

41

44

17

62

13

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

Monica - For You I Will

Staff-5

♩ = 72,000031

15

20

25

11

41

44

17

62

13

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

Staff-3

Monica - For You I Will

♩ = 72,000031

4

7

10

13

16

20

22

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

25

28

31

34

37

41

45

48

51

55

58

Musical staff 58: Bass clef, 3/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a whole note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

62

Musical staff 62: Bass clef, 3/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a whole note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a whole note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

70

Musical staff 70: Bass clef, 3/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a whole note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

72

Musical staff 72: Bass clef, 3/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a whole note chord. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord.

# Monica - For You I Will

Vocal

♩ = 72,000031

4

8

11

14

18

22

26

29

32

35

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

V.S.

39



43



47



50



54



58



62



66



70



72

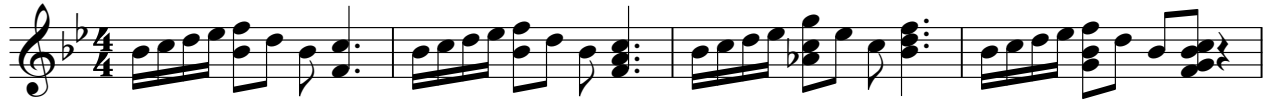




# Monica - For You I Will

Right Hand

♩ = 72,000031



Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

V.S.

35

38

42

45

48

51

55

58

62

66

Right Hand

70



72



# Monica - For You I Will

Left Hand

♩ = 72,000031

6

11

16

22

27

32

37

43

48

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

V.S.

52

Musical staff for measures 52-56. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. The first measure has a whole rest. The following four measures feature a sequence of eighth notes with slurs, primarily moving in a descending pattern.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of two flats. It contains five measures of music. The first measure has a whole rest. The following four measures feature a sequence of eighth notes with slurs, continuing the descending pattern from the previous staff.

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of two flats. It contains six measures of music. The first measure has a whole rest. The following five measures feature a sequence of eighth notes with slurs, continuing the descending pattern.

68

Musical staff for measures 68-70. The staff is in treble clef with a key signature of two flats. It contains three measures of music. The first measure has a whole rest. The following two measures feature a sequence of eighth notes with slurs, continuing the descending pattern.

71

Musical staff for measures 71-75. The staff is in treble clef with a key signature of two flats. It contains five measures of music. The first measure has a whole rest. The following four measures feature a sequence of eighth notes with slurs, continuing the descending pattern. The staff ends with a double bar line.

# Monica - For You I Will

Staff-1

♩ = 72,000031

Musical staff 1, measures 1-6. The staff contains a complex arrangement of chords and melodic lines in a 4/4 time signature with a key signature of two flats.

7

Musical staff 2, measures 7-12. Continuation of the musical piece with various chordal textures.

13

Musical staff 3, measures 13-18. Continuation of the musical piece with various chordal textures.

19

Musical staff 4, measures 19-24. Continuation of the musical piece with various chordal textures.

25

Musical staff 5, measures 25-30. Continuation of the musical piece with various chordal textures.

31

Musical staff 6, measures 31-36. Continuation of the musical piece with various chordal textures.

37

Musical staff 7, measures 37-42. Continuation of the musical piece with various chordal textures.

43

Musical staff 8, measures 43-48. Continuation of the musical piece with various chordal textures.

49

Musical staff 9, measures 49-54. Continuation of the musical piece with various chordal textures.

55

Musical staff 10, measures 55-60. Continuation of the musical piece with various chordal textures.

Copyright © 1997 JLS MUSIC, Inc. All Rights Reserved

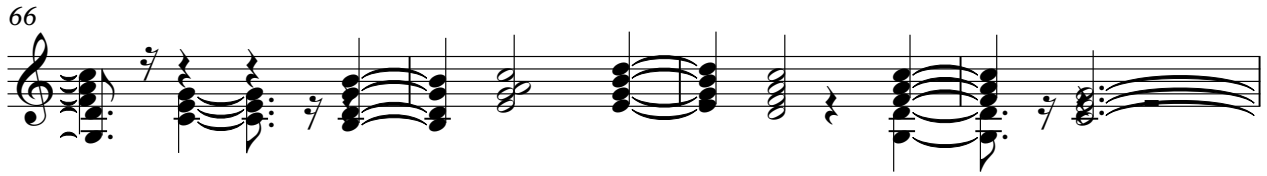
V.S.

61



Musical staff 1, measures 61-65. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 61 starts with a whole rest, followed by a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

66



Musical staff 1, measures 66-70. This section continues the musical piece with similar chordal and melodic structures. It features complex rhythmic patterns and dynamic markings.

70



Musical staff 1, measures 70-74. The final section of the staff shows a continuation of the musical themes, ending with a double bar line. The notation includes various note values, rests, and dynamic markings.