

# Hopeless Days

Amorphis  
Circle

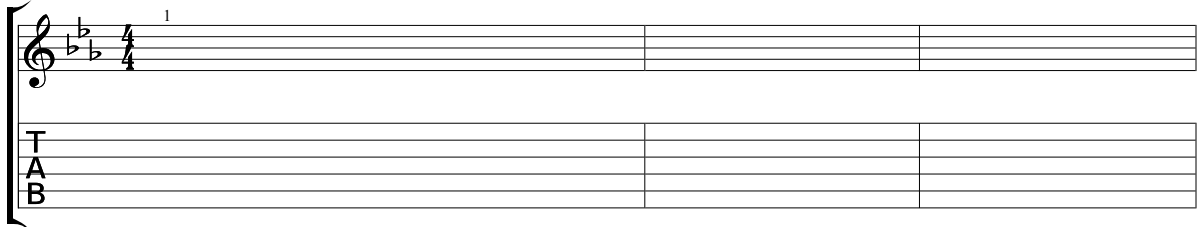
Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

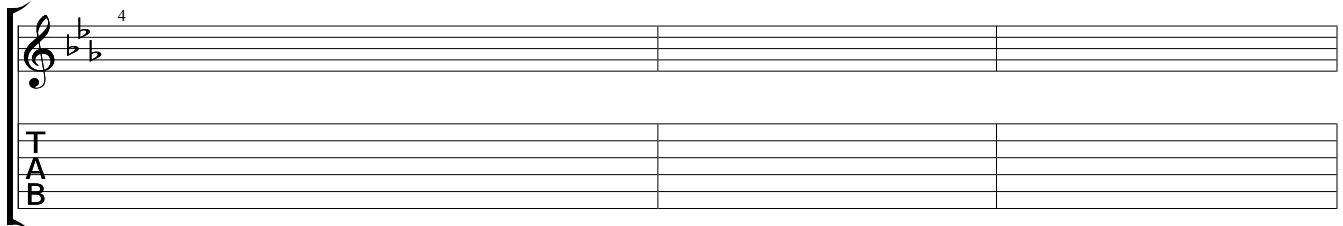
♩ = 135

E-Gt

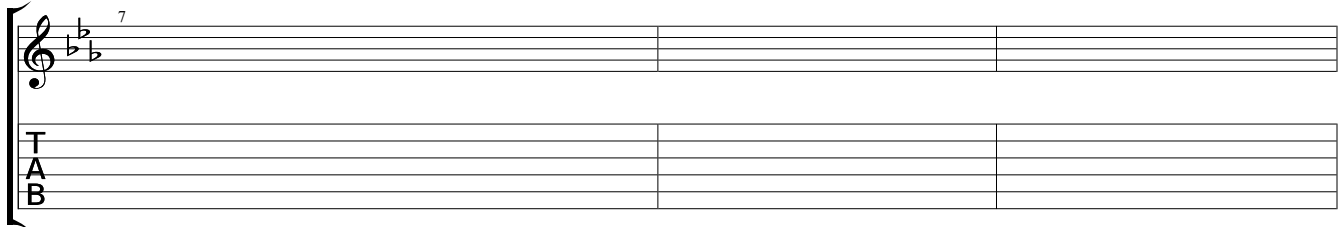
1



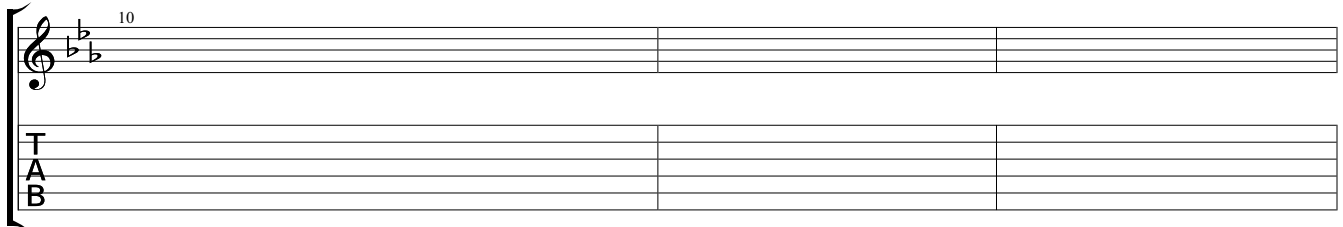
4



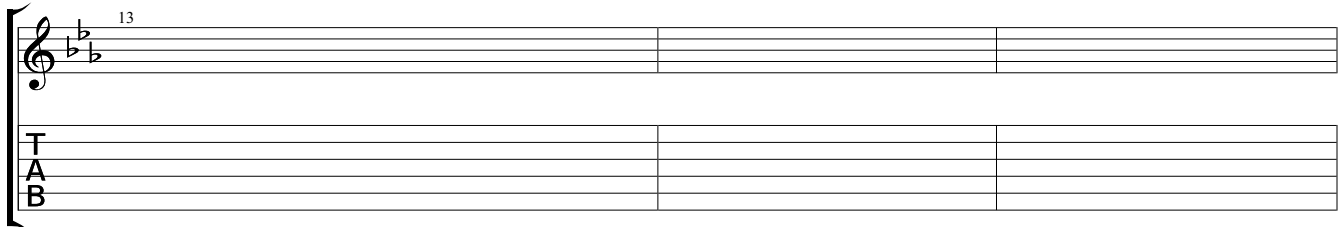
7



10



13



16 Clean

*f*  
P.M.

T  
A  
B 5 7 5 7 5 7 5 5

19

P.M.

T  
A  
B 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5 5 | 5 5 5 5 5 5 5 5

22

P.M.

T  
A  
B 5 7 5 7 5 7 5 5 | 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5 5

Verse

25

P.M.

T  
A  
B 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5 5 | 5 5 5 5 5 5 5 5

28

P.M.

T  
A  
B 5 7 5 7 5 7 5 5 | 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5 5

31

P.M.

T  
A  
B 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5 5 | 5 5 5 5 5 5 5 5

34

P.M.-----|

T  
A  
B

5 7 5 7 5 7 5 5 | 5 5 5 5 5 7 5 | 5 7 5 7 5 7 5 5

37

P.M.-----|

T  
A  
B

5 5 5 5 5 5 | 5 7 5 7 5 7 5 | 5 5 5 5 5 5 5

40

**Intro**

P.M.-----|

T  
A  
B

5 7 5 7 5 7 5 5 | 5 5 5 5 5 |

43

T  
A  
B

46

T  
A  
B

**Verse**

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

58

T  
A  
B

61

T  
A  
B

64

**Chorus**

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B

79

T  
A  
B

82

*f*  
P.M.-----|

T  
A  
B

12 14 12 14 12 14 12 12 | 12 12 12 12 12 12 | 12 14 12 14 12 14 12 12

85

Verse

P.M.-----|

T  
A  
B

12 12 12 12 12 12 12 12

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

97

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats (Bb and Eb). The bottom staff is a guitar TAB with six lines. The measures are currently empty.

100

**Chorus**

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The second measure is followed by a double bar line and a 3/4 time signature. The measures are currently empty.

103

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The measures are currently empty.

106

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The measures are currently empty.

109

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The measures are currently empty.

112

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The measures are currently empty.

115

T  
A  
B

This system contains three measures of music. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The measures are currently empty.

Bridge

118

Musical notation for measures 118-120. Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *f* and a *P.M.* (pick attack) instruction. The guitar tab below shows fret numbers: 5-7-5-7-5-5 | 5-5-5-5-5-5 | 5-7-5-7-5-5.

121

Musical notation for measures 121-123. Treble clef, key signature of two flats, 4/4 time. Includes a *P.M.* instruction. The guitar tab below shows fret numbers: 5-5-5-5-5-5 | 5-7-5-7-5-5 | 5-5-5-5-5-5.

124

Musical notation for measures 124-126. Treble clef, key signature of two flats, 4/4 time. Includes a *P.M.* instruction. The guitar tab below shows fret numbers: 5-7-5-7-5-5 | 5-5-5-5-5-5 | 5-7-5-7-5-5.

127

Musical notation for measures 127-129. Treble clef, key signature of two flats, 4/4 time. Includes a *P.M.* instruction. The guitar tab below shows fret numbers: 5-5-5-5-5-5 | 5-7-5-7-5-5 | 5-5-5-5-5-5.

130

Musical notation for measures 130-132. Treble clef, key signature of two flats, 4/4 time. Includes a *P.M.* instruction. The guitar tab below shows fret numbers: 5-7-5-7-5-5 | 5-5-5-5-5-5 | 5-7-5-7-5-5.

Distortion Guitar

133

Musical notation for measure 133. Treble clef, key signature of two flats, 4/4 time. Includes a *P.M.* instruction. The guitar tab below shows fret numbers: 5-5-5-5-5-5 | 5 / 7-5-7-9-10 | (10)-9-10-7-5 / 7-5-8-7.

136

T  
A  
B

5 /7 5 7-9-10 (10)-9-10-7-5-7 5 /7 5 7-9-10

139

T  
A  
B

(10)-9-10-7-5 /7 5 8 7 5 /7 5 7-9-10 (10)-9-10-7-5-7

142

T  
A  
B

2 4 2 4 2 4 2 2 4 2 4 2 5 2 4 2 4 2 4 2

145

T  
A  
B

2 4 5 2 2 4 2 4 2 4 2 2 4 2 4 2 5

148

**Chorus**

T  
A  
B

2 4 2 4 2 4 2 2 4 5 2

151

T  
A  
B



154

T  
A  
B

157

T  
A  
B

160

T  
A  
B

163

T  
A  
B

**Outro**  
166

*f* P.M. ----|

T  
A  
B

5 — 7 — 8 — 5 — 7 — 5 — 7 — 9 — 10 — 8 — 10 — 13 — 15 — 15 — 13 — 14 — 12

169

T  
A  
B

12 — 10 — 12 — 14 — 12 — 12 — 12 — 10 — 12

172

P.M. ----|

T  
A  
B

10 — 12 — 9 — 7 — 10 — 5 — 7 — 8 — 5 — 7 — 5

175

T  
A  
B

7 9 10 8 10 13 / 15 15 13 14 12 12 10 12

178

T  
A  
B

/ 14 12 12 12 10 12 10 12

181

P.M. --- !

T  
A  
B

9 7 10 5 7 8 5 7 5 7 9 10 8 10 13

184

T  
A  
B

/ 15 (15)