

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 240

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and starts with a forte (f) dynamic. The key signature has two sharps (F# and C#). Measure 1 starts with a first finger (1) on the D string. The notation includes a treble clef, a 4/4 time signature, and a key signature of two sharps. The guitar tablature below shows the fretting for each measure.

f

P.M. ----- | P.M.

T
A
B

5 0 0 5 4 2 5 4 2 2 2 2

Measures 4-6 of the guitar piece. The notation continues with a treble clef and a key signature of two sharps. The guitar tablature shows fretting patterns for these measures.

P.M. P.M. P.M. P.M.----- | P.M. P.M. P.M.

T
A
B

2 5 4 0 4 0 4 7 4 2 2 2 2 2 2 2 2 1 0 4 0 5 3

Measures 7-9 of the guitar piece. The notation continues with a treble clef and a key signature of two sharps. The guitar tablature shows fretting patterns for these measures.

P.M.----- | P.M. P.M. P.M. P.M. P.M. P.M.----- | P.M.

T
A
B

4 2 2 2 2 5 4 2 5 4 0 4 0 4 7 4 2 2 2 2 5 2 4

Measures 10-12 of the guitar piece. The notation continues with a treble clef and a key signature of two sharps. The guitar tablature shows fretting patterns for these measures.

P.M.----- | P.M.----- | P.M. P.M.

T
A
B

2 2 3 4 5 0 4 7 4 2 2 2 2 5 2 4 2 5 4 0 4 0 4 7 5

Measures 13-15 of the guitar piece. The notation continues with a treble clef and a key signature of two sharps. The guitar tablature shows fretting patterns for these measures.

P.M.----- | P.M. P.M.----- | P.M. P.M. P.M.----- | P.M.-----

T
A
B

4 2 2 2 2 5 4 2 4 2 3 1 0 4 0 5 4 2 2 2 2 5 2 4

16

P.M. P.M. P.M. P.M. P.M.

TAB 2 5 4 2 0 2 0 2 7 5 4 2 2 2 5 2 4 2 2 3 4 5 0 2 7 5

19

P.M. P.M. P.M.

TAB 4 2 2 2 5 4 (4) 2 2 2 2 2 2 2 2 2 3 5 2 2 3 2 5 2

22

P.M. P.M. P.M.

TAB 2 3 5 2 3 5 3 4 2 2 2 5 4 (4) 2 2 2 2 2 2 2 2

25

P.M. P.M. P.M. P.M.

TAB 4 3 2 3 5 3 2 3 5 2 5 3 4 2 2 2 5 4 (4) 2 2 2 2 2 2 2 2

29

P.M. P.M. P.M. P.M. P.M.

TAB 2 3 5 2 2 3 2 5 2 2 3 5 2 3 5 3 4 2 2 2 2 5 4 2

32

P.M. P.M. P.M. P.M. *fff* P.M.

TAB (4) 2 2 2 2 2 2 2 4 3 2 3 5 3 2 3 2 4 5 0 2 3 2 0 0 0 0 0 0 3 0

36

f P.M.-----| *fff*-----| P.M. *f* P.M.-----| *fff*-----| P.M. *f* P.M.-----|

T
A
B 2 0 0 0 0 0 0 0 3 1 0 | 2 0 0 0 0 0 0 0 3 1 0 | 2 0 0 2 3 5 3 1 0

39

P.M.-----| *fff*-----| P.M. *f* P.M.-----| *fff*-----| P.M. *f* P.M.-----| *fff*-----| P.M.

T
A
B 2 0 0 0 0 0 0 0 3 1 0 | 2 0 0 0 0 0 0 0 3 1 0 | 2 0 0 0 0 0 0 0 3 1 0

42

f P.M.-----| P.M.-----| P.M.-----| *fff*-----| P.M. *f* *fff* P.M.-----| P.M.

T
A
B 7 6 5 6 5 3 2 0 | 9 7 0 0 0 0 0 0 10 8 0 | 9 7 0 0 0 0 0 0 12 10 0

45

f P.M.-----| *fff*-----| *f* P.M.-----| *fff*-----| P.M. *f* *fff* P.M.-----| P.M.

T
A
B 9 7 0 0 0 0 0 0 10 8 | 9 7 8 12 12 10 10 | 9 7 0 0 0 0 0 0 10 8 0 | 9 7 0 0 0 0 0 0 12 10 0

49

f *fff* *f* *fff* full

T
A
B 9 7 0 0 0 0 0 0 10 8 | 9 7 8 5 5 3 3 | 9 12 10 11 12

53

TAB

13-12-13-12-16-13-12-13 | 12-13-12-14 | 12-11-7-12-10-7 | 12-11-7-12-10-7

56

TAB

14-12-11-13-12-10 | 14-12-11-13-12-10 | 17-17-15 | 14-12-11-14

full

60

f P.M. P.M. P.M. P.M.

TAB

(14) 2-2-2-2 | 2-3-5-2-2-3-2-5-2 | 2-3-5-2-3-5/3 | 4-2-2-2-5-4/3-2

64

P.M. P.M. P.M. fff f P.M.

TAB

(4) (2) 2-2-2-2-2-2-2-2 | 4-3-2-3-5-3-2-3 | 5-2-5-3-0-3 | 4-2-2-2-5-4-3-2

68

P.M. P.M. P.M. P.M.

TAB

(4) (2) 2-2-2-2-2-2-2-2 | 2-3-5-2-2-3-2-5-2 | 2-3-5-2-3-5/3

71

TAB

4 2 2 2 2 5 4 (4) 2 2 2 2 2 2 2 4 3 2 3 5 3 2 3 2 4 5 0 2 3

75

TAB

2 0 0 0 0 0 0 3 1 0 2 0 0 0 0 0 0 3 1 0 2 0 0 0 0 0 0 3 1 0

78

TAB

2 0 0 2 3 5 3 1 2 0 0 0 0 0 0 3 1 0 2 0 0 0 0 0 0 3 1 0

81

TAB

2 0 0 0 0 0 0 3 1 0 7 6 5 6 5 3 2 0 9 7 0 0 0 0 0 10 8 0

84

TAB

9 7 12 10 9 7 10 8 9 8 12 12 9 10 10 9 10 8 0

88

f fff P.M.-----| P.M. *f* P.M.-----| *fff* *f*

T
A
B

9	12	9	10	9	8	5	5	4	4	4	(4)	4
7	10	7	8	7	6	3	3	2	2	2	(2)	2
0-0-0-0-0	0	0-0-0-0-0	0	0-0-0-0-0								

93

T
A
B

2	2	2	5	5	2	3	2	5	4	5	4	5	4
0	0	0	3	3				(2)					

98

T
A
B

12	11	9	12	11	9	12	11	4	4	4	(4)	4	6	6	6	7	7
								2	2	2	(2)	2	4	4	4	5	5

103

T
A
B

9	2	0	(0)	2	5	5	5	2	3	5	2	2	3	2	5	3
7	0		(0)	0	3	3	3									

107

fff

T
A
B

2	3	2	2	3	2
0	1	0		1	0

111

f P.M.-----|

T
A
B

2	3	2	2	0	0	0	0	0	3	1	0	2
0	1	0		0	0	0	0	0	1	0	0	0

116

P.M. P.M. P.M. P.M.

T
A
B

119

fff P.M. *f* P.M. P.M. P.M.

T
A
B

122

fff

T
A
B

125

T
A
B

129

f fff

T
A
B

133

f fff *f fff*

full

T
A
B

138

TAB

141

TAB

144

TAB

148

TAB

152

TAB

155

TAB
2 0 0 0 0 8 0 7 | 0 8 7 0 7 8 7 8 | 2 0 0 0 0 8 0 7 | 0 8 7 0 7 8 7 8

159

TAB
2 0 0 0 0 8 0 7 | 0 8 7 0 7 8 7 8 | 2 0 0 0 0 8 0 7 | 0 8 7 0 7 8 7 8

163

TAB

167

TAB
T 14 10 7 | 14 11 7 9 | T 14 7 11 | T 14 7 10 14 10 7

168

TAB
T 17 14 10 12 11 12 | T 10 14 19 14 10 12 11 12 | T 14

171

TAB
4 2 2 | 5 4 3 2 | (4) (2) | 2 3 5 | 2 2 3 2 | 5 2 | 2 3 5 | 2 3 5 | 5 3 3

196

f *fff* P.M. P.M. *f* P.M. *fff* *f* P.M. *fff* P.M.

TAB 9 7 12 10 0 9 7 10 8 9 7 8 12 12 10 10 9 7 10 8 0

200

f *fff* P.M. P.M. *f* P.M. *fff* *f*

TAB 9 7 12 10 0 9 7 10 8 9 7 8 5 5 4 4 4 (4) 4 (2) 2

205

TAB 2 0 2 0 2 0 5 3 5 3 2 3 2 (2) 5 4 5 4 5 4

210

TAB 12 11 9 12 11 9 12 11 4 4 4 (4) 4 6 6 6 7 7 2 2 2 (2) 2 4 4 4 5 5

215

TAB 9 7 0 2 0 (0) (0) 2 5 3 5 3 5 3 2 3 5 2 2 3 2 5 3

219

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 0 3 1 0 0 0 5 3 4 2 0 3 1 0 3 1 6 4 2 0 0 0 0 0 3 1 0 0

222

P.M. *fff* *f* P.M. P.M.

T
A
B 0 5 4 3 3 2 0 0 0 0 0 3 2 0 5 4 3 0 3 1 6 4

225

P.M. *fff* *f* P.M. P.M.

T
A
B 2 0 0 0 0 3 2 0 8 7 0 8 0 7 8 2 0 0 3 2 0

228

P.M. P.M. P.M. P.M.

T
A
B (2) 0 0 3 2 (2) 0 0 3 1 2 (2) 0 2 3 5 3

231

P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 0 3 2 (2) 0 0 3 7 6 5 6 5 6 5 3

234

P.M. P.M.

T
A
B 6 5 3 2 5 3 2 1 2 0