

User Defined
 ①= F# ④= E
 ②= C# ⑤= B
 ③= A ⑥= F#

Moderate ♩ = 216

Riff 1

E-Gt

Measures 1-4: Musical notation and guitar tablature for Riff 1. The first measure includes a forte (f) dynamic marking. Pedal points (P.M.) are indicated below the notes.

Measures 5-7: Musical notation and guitar tablature for Riff 1. Pedal points (P.M.) are indicated below the notes.

Measures 8-11: Musical notation and guitar tablature for Riff 1. The piece concludes with a double bar line and repeat sign. Pedal points (P.M.) are indicated below the notes.

Faster chugging

Measures 1-4: Musical notation and guitar tablature for Faster chugging. Pedal points (P.M.) are indicated below the notes.

14

TAB

6 4 0-0-0 4 2 5 3 0-0-0-0 2 3 0-0-0-0 0 0 0 1 2 4 2

17

TAB

0-0-0 4 2 5 3 0-0-0 4 5 3 0-0-0 7 5 6 4 2-2-2 4 1-1

Riff 2

20

TAB

3 1 3 1 0-0-0-0 5 6 5 4 0-0-0 5 0-0-0 4 2

23

TAB

0-0 5 6 5 4 2-3 2 1 3 2 3 2 1 0-0-0-0 5 6 4

26

TAB

0-0 5 3 0-0-0 4 2 2 2 3 1 2 2 4 2 3 1 2 3 3 1

2. Riff 3

29

P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 2-2-3-1 | 2-2-3-1 | 3-1 | 2-2-3-1 | 2-0-3-4-3-1

Heavy palm mute

32 Drums start

3x

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - - - - - - |

TAB: 4-5-4-3 | 2-0-3-4-3-1 | 1-1-3-1-1-3 | 2-0-3-4-3-1

Heavy palm mute

36 Vocals start

3x

P.M. - - - - - - - - - - | 3x P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB: 4-5-4-3 | 2-0-3-4-3-1 | 1-1-3-1-1-3 | 2-0-3-4-3-1

Heavy palm mute

40

3x

P.M. - - - - - - - - - - | 3x P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB: 4-5-4-3 | 2-0-3-4-3-1 | 1-1-1-1-3-1-1-1-1-1-3 | 2-0-3-4-3-1

44

3x

P.M. - - - - - - - - - - | 3x P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - |

TAB: 4-5-4-3 | 2-0-3-4-3-1 | 1-1-1-1-3-1-1-1-1-1-3 | 2-0-3-4-3-1

60

1.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.--|

TAB: 0 0 5 3 0 0 4 2 | 2 2 3 1 2 2 4 2 | 3 1 2 3 3 1

Heavy palm mute

2.

63

P.M.--| P.M.--| P.M.--| P.M.-----|

TAB: 2 2 3 1 2 2 3 1 | 3 1 2 2 3 1 | 2 0 3 4 3 1

Riff 3

Heavy palm mute

66

3x

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 4 2 5 3 4 2 3 1 | 0 2 3 4 3 1 1-1-1-1-1 1-1-1-1-1 3 2 3 4 3 1

70

3x

P.M.-----| P.M.-----| P.M.-----|

TAB: 4 2 5 3 4 2 3 1 | 0 2 3 4 3 1 1-1-1-1-1 1-1-1-1-1 3 2 3 4 3 1

Riff 4

73

TAB: 2

♩ = 180

♩ = 180
Tempo change

♩ = 216 ♩ = 216

♩ = 216

Musical notation for measures 75-76. Measure 75 is in 5/4 time with a tempo of 180. Measure 76 is in 4/4 time with a tempo of 216. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. Pedal points (P.M.) are indicated with dashed lines and vertical strokes. The tablature for measure 75 shows a triplet of three 1s, followed by four 1s. Measure 76 shows a triplet of three 1s, followed by two 1s.

Musical notation for measures 77-79. Measure 77 is in 4/4 time with a tempo of 216. Measures 78 and 79 are in 4/4 time with a tempo of 216. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. Pedal points (P.M.) are indicated with dashed lines and vertical strokes. The tablature for measure 77 shows a sequence of 2s. Measure 78 shows a sequence of 2s followed by a 5. Measure 79 shows a sequence of 1s.

Musical notation for measures 80-82. Measure 80 is in 4/4 time with a tempo of 216. Measures 81 and 82 are in 4/4 time with a tempo of 216. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. Pedal points (P.M.) are indicated with dashed lines and vertical strokes. Measure 80 is labeled 'Riff 2'. The tablature for measure 80 shows a sequence of 1s with triplets. Measures 81 and 82 show sequences of 5s and 6s, and 0s and 4s respectively.

Musical notation for measures 83-85. Measures 83, 84, and 85 are in 4/4 time with a tempo of 216. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. Pedal points (P.M.) are indicated with dashed lines and vertical strokes. The tablature for measure 83 shows sequences of 5s and 6s, and 2s and 3s. Measure 84 shows a sequence of 2s and 1s. Measure 85 shows a sequence of 0s and 5s.

Musical notation for measures 86-88. Measures 86, 87, and 88 are in 4/4 time with a tempo of 216. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar tablature below. Pedal points (P.M.) are indicated with dashed lines and vertical strokes. Measure 86 shows sequences of 5s and 4s. Measure 87 shows sequences of 3s and 4s. Measure 88 shows sequences of 3s and 1s.

2. Riff 5

89 P.M. - - + P.M. - - + P.M. - - +

TAB 3 3 3 3 3 2 3 2 3 2

2-2-1 2-2-1 2-2-1 2-2-1 2-3 2-1 3-2 3-2 2

92 7x 7x

TAB 1 1 2 3 2 1 3 2 3 2 1 0

Riff 6

95 P.M. - - + P.M. P.M. P.M. - - - - - + P.M. - - - - - +

TAB 4 6 6 7 6 6 6 7 6 5 6 6 6 7 6 5 6

1. 3. 2.

4. Break Riff 6

98 P.M. - - - - - + 4x 4x P.M. P.M.

TAB 6 6 7 6 5 6 4 6 6 7 6

101 P.M. - - - - - + P.M. - - - - - + P.M. - - - - - +

TAB 6 6 7 6 5 6 6 6 7 6 5 6 6 6 7 6 5 6

1. 3. 2. 4.

Solo 1

104

fff

T
A
B

8 9 8 9 9 10 9 10 7 8 7 8 7 8 7 8 7 8

106

P.M. - - | P.M.

T
A
B

7 8 7 8 7 8 7 8 6 7 6 7 6 7 6 7 6 7 10 10 9 10 8 9

109

P.M. - - | P.M. P.M. - - | P.M.

T
A
B

9 9 8 9 7 8 8 8 7 8 6 8 7 8 7 8 7 8 7 8 7 8

Riff 7

Riff 8

112

f

3x 3x

T
A
B

4 6 6 6 7 8 (8) 3 4 5 3 4 5 3 4 5 3

114

T
A
B

3 4 5 3 4 4 3 4 4 3 4 5 3 4 5 3

Riff 9

116

ff

TAB

3 4 5 3 4 4 3 4 3 4

8 9 10 9 10 11 8 9

118

TAB

10 7 9 6 9 6 5 8

11 12 13 12 13 14 11 12

13 10 12 9 12 9 8 11

Riff 10

121

f

ff

P.M.-----|

TAB

2 3 2 1 3 2 3 2 1 1 2 3 2 1 3 2 3 1 1 1 1 1 1

Riff 11

123

f

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

2 0 0 0 2 0 0 0 4 3 2 5 3 3 5 3 3

126

f

P.M.--| P.M.--| P.M.-----|

TAB

5 4 5 4 3 4 3 2 2 0 0 0 2 0 0 0 2 0 0 0 5 4 3 2

Solo 2

129

P.M. - - | P.M. - - |

TAB: 6 4 4 4 | 6 4 4 | 3 2 1 0 1 2 3 4

132

TAB: 11 12 11 12 11 | 13 11 13 12 10 | 12 13 12 | 11 12

134

TAB: 12 17 19 17 19 17 12 | 15 | 12 14 12 10 12 10 8 10 | 13 12 10 12 10 9 | 10 9

Random whammy bar

137

TAB: 10 12 13 15 | 13 12 13 12 10 | 12 10 9 10 9 10 10 | 8 9 | (9) 7 | 12

Riff 12

143 144 145 146 147

TAB 12 10 (10) 9 9

148 149 150

TAB 13 9 12 9 10 9 5 5 6 5 8 5 9 5 8 5 6 5

Solo 3

151 152

TAB 12-12-12-12-13-10-12-12-12-12-13-10-12-12-13-10 12-12-12-12-13-13-12-12-13-13-12-12-13-13-12-12

153 154

TAB 12-13-12-10-10-12-10 13-13-15-13-12-13-12 10-12-10-9-10-9-9

155

T
A
B

8 — 9 — 11 — 9 — 10 — 12 — 9 — 10 — 12 — 10 — 11 — 13 — 10 — 11 — 13 — 11

156

T
A
B

12 — 14 — 11 — 12 — 14 — 12 — 13 — 15 — 12 — 13 — 15 — 13 — 14 — 16 — 13 — 14

157

T
A
B

16 — 14 — 15 — 17 — 14 — 15 — 17 — 15 — 16 — 18 — 15 — 16 — 18 — 16 — 17 — 19

158

Riff 2 (Variation)

T
A
B

16 — 17 — 19 — 17 — 18 — 20 — 17 — 18 — 20 — 18 — 19 — 21 — 16 — 17 — 15 — 17

12 — 15 — full — 12 — 15 — full — 12 — 15 — full

160

T
A
B

163

T
A
B

164

T
A
B

165

T
A
B

Riff 13

167

T
A
B

168

T
A
B

169

T
A
B

170

T
A
B

172

T
A
B

173

T
A
B

Heavy palm mute

$\text{♩} = 240$ $\text{♩} = 240$

Riff 3

174

T
A
B

Heavy palm mute

177

P.M.-----3x----- P.M.----- P.M.-----

T
A
B

181

P.M.-----3x----- P.M.---

T
A
B

Fast

184

T
A
B

185 3x

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1

186

T
A
B

0 0 0 0 1 1 1 1 2 2 2 2 1 1 1 1 P.M.----- P.M.----- 1 1 1 1 1 3 1 1 1 1 1 3

188

T
A
B

0 0 0 0 1 1 1 1 2 2 2 2 1 1 1 1

189 3x

T
A
B

2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1 3x

211

1.

P.M.---+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

4 5 3 0 0 0 7 5 6 4 2 2 2 2 4 2 1 1 1 1 3 3 1 1

12.
214

P.M.-----+ P.M.-+

T
A
B

6 4 2 2 2 2 4 2 1 1 1 1 3 3