

Pangea

August Burns Red
Leveler

Words by Jake Luhrs

Music by August Burns Red

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 156

Intro [7/4] Tempo = 156

E-Gt

f

T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0


T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-10-10-0-0

T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0

4




T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-12-12-0-0

Detailed description: This block shows the musical notation for fret 4. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody is written in eighth notes, starting on the 4th fret of the first string and moving up to the 12th fret. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-12-12-0-0.

5




T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0

Detailed description: This block shows the musical notation for fret 5. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody is written in eighth notes, starting on the 5th fret of the first string and moving up to the 8th fret. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0.

6




T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-10-10-0-0

Detailed description: This block shows the musical notation for fret 6. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody is written in eighth notes, starting on the 6th fret of the first string and moving up to the 10th fret. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-10-10-0-0.

7




T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0

Detailed description: This block shows the musical notation for fret 7. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody is written in eighth notes, starting on the 7th fret of the first string and moving up to the 8th fret. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0.

8



T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-12-12-0-0

Detailed description: This block shows the musical notation for fret 8. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The melody is written in eighth notes, starting on the 8th fret of the first string and moving up to the 12th fret. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-12-12-0-0.

9

T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0

10

T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-10-10-0-0

11

T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-8-8-0-0

12

$\text{♩} = 156 \text{ accel.}$ -----

Transition

T
A
B

7-7-0-0-5-5-7-7-0-0-3-3-0-0-7-7-0-0-5-5-7-7-0-0-12-12-0-0

5 0 1
5 0 1
5 0 1

Pick Slide

accel. ----- J = 182

Verse [4/4] Tempo = 186

Musical notation for measures 14-16. Treble clef, key signature of three flats (B-flat major), 4/4 time signature. Measure 14 starts with a whole note chord. Measures 15-16 contain eighth notes and sixteenth notes. P.M. (Pick Mute) markings are present under measures 15, 16, and 17. The guitar tab below shows fret numbers for strings T, A, and B.

TAB: 0 0 | 8 7 | 8 7 6 8 | 5 5 5 5 5 5 | 5 5 5 5

Musical notation for measures 17-19. Treble clef, key signature of three flats, 4/4 time signature. Measures 17-19 contain eighth notes and sixteenth notes. P.M. markings are present under measures 17, 18, 19, and 20. The guitar tab below shows fret numbers for strings T, A, and B.

TAB: 8 7 8 | 6 8 6 | 7 8 5 7 | 3 3 | 5 5 5 | 1 1 1 1 1 1

Musical notation for measures 20-22. Treble clef, key signature of three flats, 4/4 time signature. Measures 20-22 contain eighth notes and sixteenth notes. P.M. markings are present under measures 20, 21, 22, and 23. The guitar tab below shows fret numbers for strings T, A, and B.

TAB: 3 0 3 4 | 6 5 | 6 8 10 6 10 8 6 | 1 1 1 1 3 3 3 3 3 3

Musical notation for measures 23-25. Treble clef, key signature of three flats, 4/4 time signature. Measures 23-25 contain eighth notes and sixteenth notes. P.M. markings are present under measures 23, 24, 25, and 26. The guitar tab below shows fret numbers for strings T, A, and B.

TAB: 8 7 | 8 7 6 8 | 8 7 8 | 5 5 5 5 | 5 5 5 5

26

T
A
B

29

Bridge [5/4]

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

6-8 6-10-6 8-6-8 10-6

8-8 8-10-12 8-8 8-10-12

8-8 8-10-12 8-8 8-10-12

Bridge [3/4]

41

T
A
B

5 5-6 5-6-5 5-6-5 5-6-5 5-6-5

45

T
A
B

8-8-10 8-10-12 8-8-10 8-10-12 8-8-10 8-10-12

11-8 10-7 10-8 6-7-8

50

T
A
B

6-8 7-6-8 6-8 6-10-6 8-6-8 6-10-6-11

8-8-10 8-10-12 8-8-10 8-10-12

55

T
A
B

8-8-10 8-10-12 10-12 11-10 5-6 5-6-5 5-6 5-6-5 5-6 5-6-5

60

P.M.----+ P.M.-| P.M.-| P.M.-|

T				11-8
A				10-7
B	5-5-6-5	8-8-10-12	8-8-10-12	8-10-12

65

P.M.-| P.M.-| P.M.-|

T				
A				
B	6-8-7-7-8	6-8-7-6-8	6-8-6-10-6-8	6-8-6-10-6-11

70

♩ = 192
Blast Beat [4/4 & 7/4] Tempo = 192

P.M.-| P.M.-| P.M.-| P.M.-|

T			10	
A			11	
B	8-8-10-8-10-12	8-8-10-8-10-12	10-12-10-12	5-5-5-5-5-5

74

P.M. P.M. P.M.-| P.M.-|

T			
A			
B	7-5-7-8-7-5	5-5-5-5-5-5	8-7-8-5-7-8-8

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 2 2 3 0 0 2 2 3 0 | 0 2 2 3 0 0 2 2 3 0

1 1 1 1 | 1 1 1 1

79

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 | 7 5 7 8 7 5 | 5 5 5 5 5 5

82

P.M. P.M. P.M. P.M.

T
A
B

8 7 8 5 7 8 7 8 | 3 1 1 3 3 3 1 1 3 3 | 1 1 1 1

84

P.M. P.M.

T
A
B

3 1 1 3 3 3 | 3 3 4 3 4 6 5 6

1 1

$\text{♩} = 198$
Riff [6/4] Tempo = 198

86

P.M. P.M. P.M. P.M.

T
A
B

12 10 14 0 15 0 14 0 10 12 0 | 12 10 14 0 15 0 14 0 10 12 0

88

P.M. P.M. P.M. P.M.

TAB: 12-10-14-0-15-0-14-0-10-12-0 | 12-10-14-0-15-0-14-0-10-12-0

90

P.M. P.M. P.M. P.M.

TAB: 12-10-14-0-15-0-14-0-10-12-0 | 12-10-14-0-15-0-14-0-10-12-0

92

Transition [4/4]

P.M. P.M. P.M. P.M.

TAB: 12-10-14-0-15-0-14-0-10-12-0 | 12-10-14-0-15-0-14-0-10-12-0 | 5 5 5 | 8 8 8 | 1 1 1

95

P.M. P.M.

TAB: (1) 1 1 1 | 5 8 1 | (1) 5 8 1 | (1) 1 1 1 | 5 8 1

Pre-Solo

101

TAB

1	7-7-7-7-7	5-5-5-5-5	3-3-3-3-3	8-8-8-8-8	8-8-8-8-8
1	5-5-5-5-5	5-5-5-5-5	5-5-5-5-5	8-8-8-8-8	8-8-8-8-8

106

TAB

7-7-7-7-7	5-5-5-5-5	3-3-3-3-3	8-8-8-8-8	8-8-8-8-8	6
5-5-5-5-5	5-5-5-5-5	5-5-5-5-5	8-8-8-8-8	8-8-8-8-8	

Solo

110

TAB

8	(8)-6-8	7	8-7-5-7-5	8-7-5	8-5-8-7-8	5-7-5	7-8	10-8-10-11	10-11

mf f mf

114

TAB

7	8-7-8	7	8-7-8	6-6-8-6-8	8-8	5-6-5-6-10-8-10-11	15-16	15-17-18-17-18-20

f P.M. P.M.

118

T
A
B

122

P.M. P.M. P.M. P.M.

T
A
B

Transition

126

T
A
B

$\text{♩} = 228$
Build Up [6/4] Tempo = 228

132

T
A
B

140

T
A
B

3 (3) 5 (5) 3 (3) 5 5 5 5

P.M.-----|

147

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

P.M.-----| P.M.-----|

152

Outro [4/4]

T
A
B

1 1 1 1 1 1 1 1 10-10 8-8-7-7 10-10 8-8-7-7 8-8-7-7

P.M.-----|

156

T
A
B

8-8-6-6-8-8-11-11 10-10-6-6-10-10-11-11 T 10-6 T 10-6-8-10 T 10-6 T 11-6-10-6

160

T
A
B

T 10-6 T 10-6-8-10 T 10-6 T 10-6-8-6 T 11-6-10-6 10-10 8-8-7-7 10-10 8-8-7-7 8-8-7-7

164

T
A
B

8-8-6-6-8-8-11-11 | 10-10-6-6-10-10-11-11 | 10-6-10-6-8-10 | 10-6-8-6 | 11-6-10-6

168

T
A
B

10-6-10-6-8-10 | 10-6-8-6 | 11-6-10-6 | 10-10 | 8-8-7-7 | 10-10 | 8-8-7-7 | 8-8-7-7

172

T
A
B

8-8-6-6-8-8-11-11 | 10-10-6-6-10-10-11-11 | 10-6-10-6-8-10 | 10-6-8-6 | 11-6-10-6

176

T
A
B

10-6-10-6-8-10 | 10-6-8-6 | 11-6-10-6 | 10-10 | 8-8-7-7 | 10-10 | 8-8-7-7 | 8-8-7-7

180

T
A
B

8-8-6-6-8-8-11-11 | 10-10-6-6-10-10-11-11 | 10-6-10-6-8-10 | 10-6-8-6 | 11-6-10-6

184

T
A
B

188

T
A
B