

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

Moderate ♩ = 200

Band website: <http://www.myspace.com/devastationthrash>

Riff 1 | 1-3.

E-Gt

let ring

T
A
B

4. **Faster drums** | 1-3.

let ring

T
A
B

4. **Riff 2** ♩ = 180 P.M.

let ring

T
A
B

13 P.M. P.M. P.M.

T
A
B

15 **Lead**
3x

T
A
B

18 **Transition**
3x

T
A
B

21 **Riff 3**
♩ = 240240

T
A
B

24

T
A
B

27

T
A
B

1-2. | 3. **Riff 4**

30

TAB

2-2-2-5-2 | 1-1-1-3-1 | 5-4-5-4 | 0-1-3-2 | 1-0-0-0-1-0-0-0

34

TAB

3-2-0-0-3-2-4-2 | 3-2-0-0-3-2-0-0 | 5-4-6-4-5-4

4x

Riff 5

37

TAB

5-3-3-3-6-4-4-4 | 5-3-3-3-4-2-2-2 | 5-3-3-3-6-4-4-4

1. | 2. **Riff 4**

40

TAB

5-3-3-3-1-3-2-2 | 4-5-3-4 | 3-2-1-0-0-0-1-0-0-0

43

TAB

3-2-0-0-3-2-4-2 | 3-2-0-0-3-2-0-0 | 5-4-6-4-5-4

4x

Riff 5

46

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB
5 3 3 3 6 4 4 4 4 | 5 3 3 3 4 2 2 2 2 | 5 3 3 3 6 4 4 4 4

$\text{♩} = 192$
Riff 6 (Break)

49

1. 2. P.M. ---| P.M. ---| P.M. ---|

TAB
5 3 3 3 1 3 2 2 | 6 5 5 4 | 0 0 0 0 0 0 0 0 0 0

52

P.M. ---| P.M. ---| P.M. ---|

TAB
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 15 13 12 13 14 12 11

Riff 7

55

2. 4. P.M. ---| P.M. ---| P.M. ---|

TAB
15 13 12 13 14 12 11 | 15 13 12 13 14 12 11 | 2 2 2 2 2 2 2 2 5 3

58

P.M. ---| P.M. ---|

TAB
2 2 2 2 2 2 2 2 5 3 | 2 2 2 2 2 2 2 2 5 3

60

Riff 8
4x

P.M.

4x P.M.

TAB

1 1 1 1 5/3 4/2 4/2 3/1 0-0-0 0-0-0 0-0-0 0-0-0

62

Transition
4x

4x P.M.

TAB

15 13 13 14 12 11 1-1-1 2-2-2 1-1-1 2-2-2 1-1-1 2-2-2 1-1-1 2-2-2

65

P.M.

P.M.

P.M.

TAB

4 3 5/3 4 0 5 4 4 3 5/3 4 0 5 4 2 1 0 5/3 4 0 5 4

67

$\text{♩} = \frac{240}{240}$
Riff 3

TAB

3 3 3 3 3 3 3 6 3 3 3 3 6 3 2 2 2 5 2 1 1 1 1 2

70

TAB

3 3 3 6 3 3 3 3 6 3 2 2 2 5 2 1 1 1 3 1 3 3 3 6 3 3 3 3 6 3

73

T
A
B

Solo Part 1 (Riff 9) Modulate up 1 tone Riff 9

76

T
A
B

whammy bar

$\text{♩} = 208208$

Between solos

81

T
A
B

$\text{♩} = 240 = 240$

Solo Part 2

87

T
A
B

92

T
A
B

$\text{♩} = 208$
Between solos

96

TAB

98

TAB

100

TAB

$\text{♩} = 16216$
Riff 10

102

TAB

105

TAB

Riff 11

111

T
A
B

5 4 | 3 3 3 3 | 2 0 0 0 0 0 0 0 8

1 1 | 3 3 3 3 | 0 0 0 0 0 0 0 0 6

114

T
A
B

7 6 | 5 3 0 0 0 0 0 0 6

5 0 0 0 0 0 0 0 4 | 3 0 0 0 0 0 0 0 6

116

T
A
B

7 3 | 2 0 0 0 0 0 0 0 8

5 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 6

118

T
A
B

7 6 | 5 3 0 0 0 0 0 0 6

5 0 0 0 0 0 0 0 4 | 3 0 0 0 0 0 0 0 6

Different drums

120

T
A
B

7 3 | 2 0 0 0 0 0 0 0 8

5 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 6

122

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 8 6

124

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 0 0 8 6

126

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 8 6

Double bass

128

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 0 0 8 6

130

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 8 6

132

P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 8 6

134

P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 0 0 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 8 6

Riff 5

136

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 1 3 1 4 2 4 2 5 3 3 3 3 6 4 5 3 3 3 3 5 3 3 3 3 5 3 4 2 2 2 2

1. 3.

139

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 3 3 3 6 4 5 3 3 3 3 5 3 3 3 1 3 2 2

2.

4.

Riff 10

141

P.M.-----| P.M.-----|

T
A
B 5 3 4 2 2 2 2 4 2 3 1 1 1 1 6 4 5 3 5 3 4 2 2 0 3 3 1

Faster

145

TAB

4	5	3	3	2	3	6	4	3	2	0
4	5	3	3	2	3	6	4	3	2	0
2	3	1	1	0	1	4	2	1	0	0

152

TAB

3	4	5	3	2	3	6	6
3	4	5	3	2	3	6	6
1	1-1	2	2-2	3	1	0	4
							4-4

$\text{♩} = 192 = 192$
Riff 8

158

TAB

5	4	15	13	12	13	14	12	11	2	3
									0	1