

Ewigkeit - Esc

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www.earache.com/bands/ewigkeit/ewigkeit.html
Radio Ixtlan

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 85

The score is presented in four systems, each with a musical staff and a corresponding TAB staff. The E-Guitar staff uses a 6/4 time signature and includes dynamic markings such as *f* and *P.M.* (pedal point). The TAB staff shows fret numbers and includes a 'T' (tapping) instruction. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs.

System 1: Musical staff starts with a measure of rest, followed by a triplet of eighth notes (G4, A4, B4) marked *f*. This is followed by a series of eighth notes with a descending melodic line. The TAB staff shows a sequence of frets: 0, 2, 3, 1, (1), (1), 1, 3, 2.

System 2: Continues the melodic line with triplets and eighth notes. The TAB staff shows frets: 2, 0, 2, 3, 1, 3, 1, 2, 1, 3, 2, 0, 2, 3, 1, (1), (1), 1, 3, 2.

System 3: Features a more complex melodic line with triplets and eighth notes. The TAB staff shows frets: 2, 0, 2, 3, 1, 3, 1, 2, 2, 2, 0, 0, 7, 0, 6, 0, 5, 0, 4, 0, 5, 3.

System 4: Continues the melodic line with triplets and eighth notes. The TAB staff shows frets: 0, 0, 7, 0, 6, 0, 5, 0, 4, 0, 5, 3.

8

P.M. - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3

10

P.M. - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

11

P.M. - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

12

P.M. - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3

14

P.M. - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

15

P.M. - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

16

P.M. - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3

18

P.M. - - - - | P.M. - - - -

T
A
B 2 2 2 2 2 2 2 0 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 5 3 3 3 3 3 3 3

20

P.M. - - - - | P.M. - - - -

T
A
B 2 2 2 2 2 2 2 0 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 0 5 3 3 3 3 3 5

22

P.M. - - - - | P.M. - - | P.M. - - - - | P.M.

T
A
B 2 0 2 3 1 (1) (1) 1 3 2 2 0 2 3 1 3 1 2 1 3

24

P.M. - - - - | P.M. - - | P.M. - - - - | P.M.

T
A
B 2 0 2 3 1 (1) (1) 1 3 2 2 0 2 3 1 3 1 2 2 2

26

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

27

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

28

P.M. - - | P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 1 1 1 1

30

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

31

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3

32

P.M. - - | P.M. P.M. P.M. P.M.

T
A
B 0 0 7 0 6 0 5 0 4 0 5 3 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 1 1 1 1

34

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 34 and 35. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

36

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 5 5 5 5 5 5 5 7
0 0 0 0 0 0 0 3 3 3 3 3 3 5

Detailed description: This system covers measures 36 and 37. The notation is similar to the previous system, but the final fret number in the second system's tablature is 7.

38

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

9 7 7 7 7 7 9 7 7 7 7 9 7 7 9 7 7 7 7 9 7 7 9 7 7

Detailed description: This system covers measures 38 and 39. The top staff features a more complex rhythmic pattern with sixteenth notes. The bottom staff shows a sequence of fret numbers (9, 7, 7, 7, 7, 7, 9, etc.) for the guitar.

39

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 7 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

Detailed description: This system covers measures 39 and 40. The tablature includes a 4th fret in the second system, indicating a key signature change.

40

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

9 7 7 7 7 7 9 7 7 7 7 9 7 7 9 7 7 7 7 9 7 7 9 7 7

Detailed description: This system covers measures 40 and 41. The notation is identical to the previous system.

41

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

7 5 5 5 5 5 7 5 5 5 5 7 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

Detailed description: This system covers measures 41 and 42. The notation is identical to the previous system.

42

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 4 3 3 3 3 4 3 3 3 3 4 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3

43

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

44

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 4 3 3 3 3 4 3 3 3 3 4 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3

45

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

46

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 9 7 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7

47

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 7 5 5 5 5 7 5 5 5 5 7 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

48

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 9 7 7 7 7 7 9 7 7 7 7 9 7 7 9 7 7 7 7 9 7 7 7 9 7 7

49

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 7 5 5 5 5 7 5 5 5 5 7 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

50

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 4 3 3 3 3 3 4 3 3 3 3 4 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3

51

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

52

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 4 3 3 3 3 3 4 3 3 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3

53

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5

54

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 7 0 6 0 5 0 4 0 5 3

55

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 7 0 6 0 5 0 4 0 5 3

56

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - - - |

T
A
B
0 0 7 0 6 0 5 0 4 0 5 3 X-X-5-5-5-5 7 7-7-7-3-3-3
X-X-3-3-3-3 5 5-5-5-1-1-1

58

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 7 0 6 0 5 0 4 0 5 3

59

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 7 0 6 0 5 0 4 0 5 3

60

P.M. - - | P.M. P.M. P.M. P.M. P.M.

T
A
B 0-0-7-0-6-0-5-0-4-0-5-3 5-5-5-5-5-5-5-7-7-7-7-3-3-3-3

62

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-0-5-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-0-5-3-3-3-3-3-3-3-3

64

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-0-5-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-0-5-3-3-3-3-3-5

66

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-0-5-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-0-5-3-3-3-3-3-3-3-3

68

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-0-5-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-0-5-3-3-3-3-3-5 2-0 (2)
(0)

72

T
A
B (0)