

Madness - Our House

♩ = 122,000069

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

BRASS

Remixed

♩ = 122,000069

Remixed



6

TENOR SAX

DRUMS

BASS

Remixed

BRASS

10

TENOR SAX

DRUMS

BASS

Remixed

BRASS

Remixed



14

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed

18 3

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed



22

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed

26

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed



30

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed

34

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed



38

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed

41

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed



45

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed

49

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed



53

TENOR SAX

DRUMS

Remixed

BASS

Remixed

BRASS

57

TENOR SAX

DRUMS

Remixed

BASS

Remixed

Remixed



61

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed

65

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed



68

TENOR SAX

DRUMS

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed

71

TENOR SAX

DRUMS

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed



74

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed

77

TENOR SAX

DRUMS

Remixed

BASS

Remixed

BRASS

Remixed

Remixed



81

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

BRASS

Remixed

Remixed

84

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

Remixed



87

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

90

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed



93

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

96

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed



99

TENOR SAX

DRUMS

Remixed

BASS

Remixed

VOCALS

Remixed

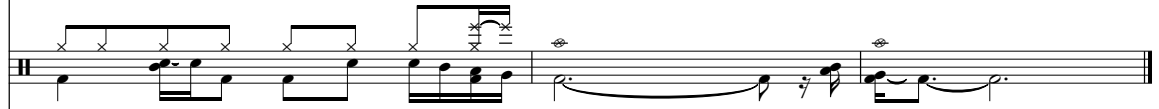
102 ♩ = 116,000084 ♩ = 115,000031 ♩ = 107,999916

TENOR SAX



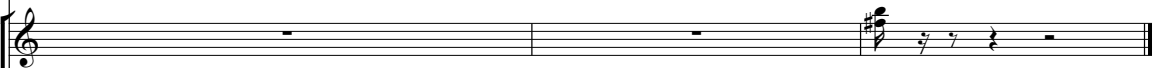
Musical notation for Tenor Saxophone, featuring a treble clef and a series of eighth notes with various accidentals (sharps, flats, naturals) and rests.

DRUMS



Musical notation for Drums, featuring a drum set icon and a series of rhythmic patterns represented by stems and beams.

Remixed



Musical notation for a Remixed section, featuring a treble clef and a series of notes with rests.

BASS



Musical notation for Bass, featuring a bass clef and a series of notes with rests.

Remixed



Musical notation for a Remixed section, featuring a grand staff (treble and bass clefs) and a series of notes with rests.

VOCALS



Musical notation for Vocals, featuring a treble clef and a series of notes with rests.

Remixed



Musical notation for a Remixed section, featuring a treble clef and a series of notes with rests.

TENOR SAX

Madness - Our House

♩ = 122,000069

7

12

28

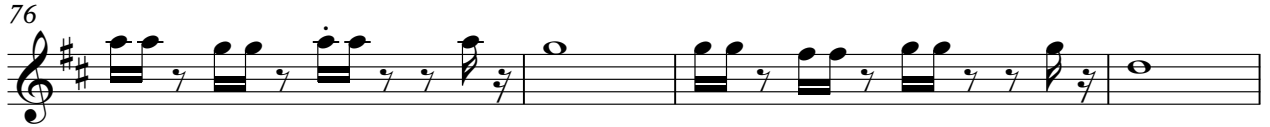
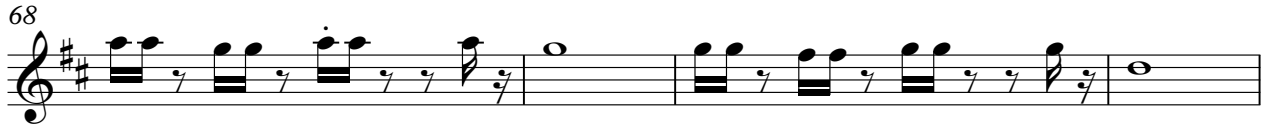
32

36

52

60

65



TENOR SAX

100



102 ♩ = 116,000084 ♩ = 115,000031 ♩ = 107,999916



DRUMS

Madness - Our House

♩ = 122,000069

2

4/4

6

9

12

15

18

21

24

27

30

V.S.

33

33

36

36

40

40

43

43

46

46

49

49

52

52

55

55

58

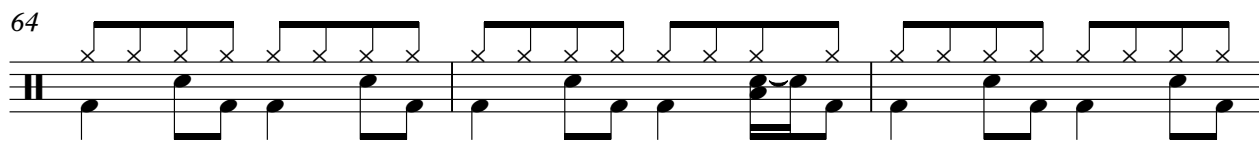
58

61

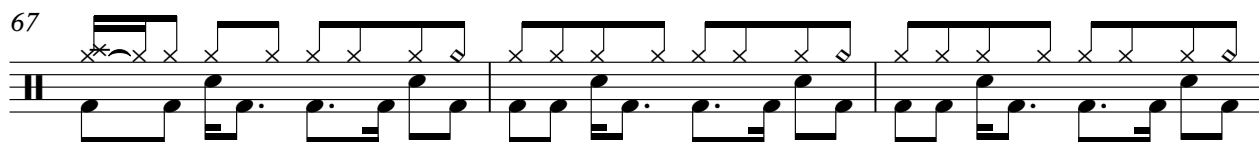
61

DRUMS

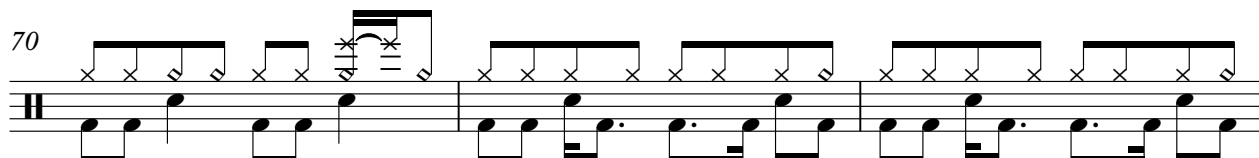
64



67



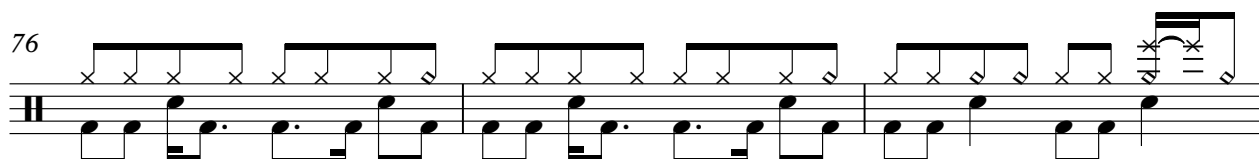
70



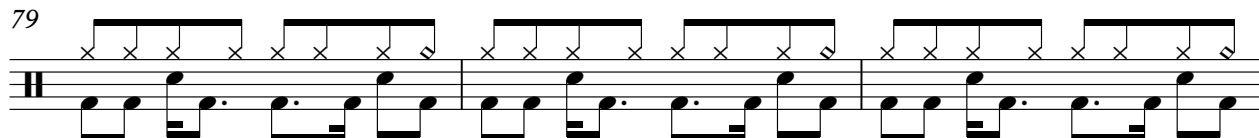
73



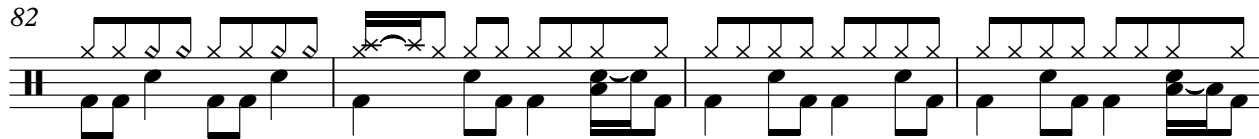
76



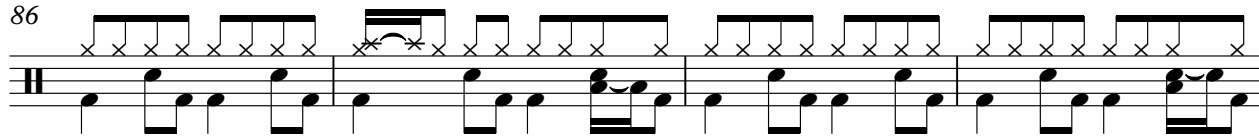
79



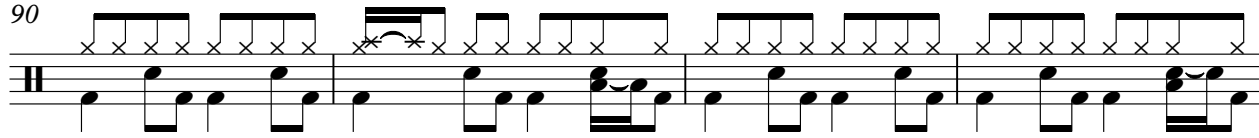
82



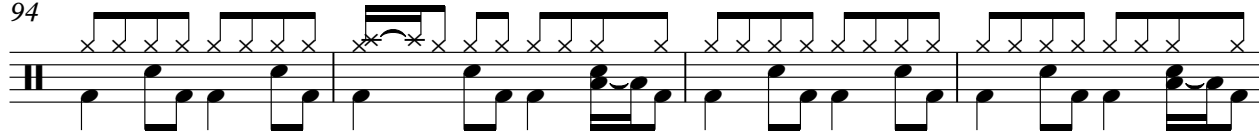
86



90



94



V.S.

4

DRUMS

98

Musical notation for drums, measures 98-100. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets and beams. The bottom staff shows a bass line with eighth and sixteenth notes.

101

♩ = 116,000084 = 115,0000399916

Musical notation for drums, measures 101-103. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets and beams. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 103 ends with a double bar line.

Madness - Our House

Remixed

♩ = 122,000069

8

15

3

22

28

2

35

2

44

2

51

4

59

62

9

2

Remixed

75

Musical staff 75: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, followed by a measure with a whole note chord and a fermata. The word "Remixed" is written above the staff.

79

Musical staff 79: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

82

Musical staff 82: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

90

Musical staff 90: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

98

♩ = 116,000084 ♩ = 107,999936

2

Musical staff 98: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, followed by a measure with a whole note chord and a fermata. A double bar line is present at the end of the staff.

Madness - Our House

BASS

♩ = 122,000069

5



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



90



93



97



100



102 ♩ = 116,000084 ♪ = 115,000031 = 107,999916



Madness - Our House

Remixed

♩ = 122,000069

2

2

6

9

12

16

21

V.S.

25

Musical score for measures 25-28. The piece is in 4/4 time and features a key signature of one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a steady accompaniment of eighth notes. Measure 28 ends with a double bar line and a repeat sign.

29

Musical score for measures 29-32. The melody continues with eighth-note chords and single notes. Measure 32 ends with a double bar line and a repeat sign.

33

Musical score for measures 33-36. The melody continues with eighth-note chords and single notes. Measure 36 ends with a double bar line and a repeat sign.

37

Musical score for measures 37-39. The melody continues with eighth-note chords and single notes. Measure 39 ends with a double bar line and a repeat sign.

40

Musical score for measures 40-42. The melody continues with eighth-note chords and single notes. Measure 42 ends with a double bar line and a repeat sign.

43

Musical score for measures 43-46. The melody continues with eighth-note chords and single notes. Measure 46 ends with a double bar line and a repeat sign.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line begins with a whole rest, followed by a series of eighth notes. The treble line features a sequence of chords and eighth notes.

52

Musical notation for measures 52-55. Measures 52 and 53 are mostly rests in the treble clef. The bass line continues with eighth notes and chords. Measures 54 and 55 show more complex rhythmic patterns in both staves.

56

Musical notation for measures 56-58. Measures 56 and 57 are mostly rests in the treble clef. The bass line continues with eighth notes and chords. Measure 58 shows a more active treble line with eighth notes.

59

Musical notation for measures 59-61. This system consists of a single bass staff with eighth notes and chords throughout.

62

Musical notation for measures 62-64. Measures 62 and 63 are mostly rests in the treble clef. The bass line continues with eighth notes and chords. Measure 64 shows more complex rhythmic patterns in both staves.

65

Musical notation for measures 65-67. Measures 65 and 66 are mostly rests in the treble clef. The bass line continues with eighth notes and chords. Measure 67 shows more complex rhythmic patterns in both staves.

V.S.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note bass line in the left hand and a complex, syncopated chordal accompaniment in the right hand.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with the established rhythmic patterns, showing some melodic variation in the right hand.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music concludes with a final chord in the right hand.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music concludes with a final chord in the right hand.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two sharps (F# and C#). The music features a steady eighth-note bass line and a complex, syncopated chordal accompaniment.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music concludes with a final chord in the right hand.

89

Musical notation for measures 89-91. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth notes and chords, while the bass clef provides a steady accompaniment of eighth notes and chords.

92

Musical notation for measures 92-94. The melody continues with eighth notes and chords in the treble clef, and the bass clef accompaniment remains consistent.

95

Musical notation for measures 95-97. The melody in the treble clef features eighth notes and chords, with the bass clef providing accompaniment.

98

Musical notation for measures 98-100. The melody in the treble clef continues with eighth notes and chords, and the bass clef accompaniment is steady.

101

$\text{♩} = 116,000084 \quad \text{♩} = 115,000099916$

Musical notation for measures 101-103. The melody in the treble clef includes eighth notes and chords, and the bass clef accompaniment concludes the section.

VOCALS

Madness - Our House

♩ = 122,000069

14

18

24

33

37

41

46

2

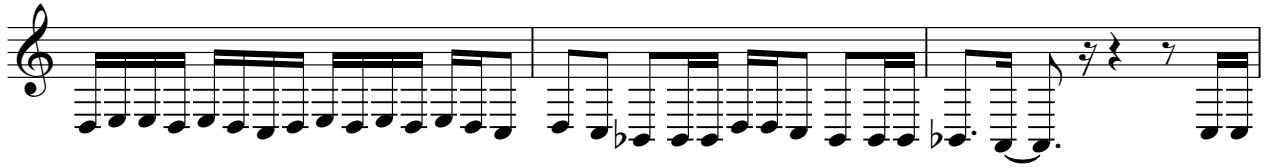
12

Detailed description: This image shows a musical score for the song 'Our House' by Madness, specifically the vocal line. The score is written in 4/4 time with a tempo of 122,000069. It consists of seven staves of music. The first staff starts with a measure rest, followed by a 7-measure rest, then a 14-measure rest, and ends with a melodic phrase. The second staff begins at measure 18 and contains a melodic line with some rests. The third staff starts at measure 24 and includes a 6-measure rest. The fourth staff begins at measure 33 and continues the melodic line. The fifth staff starts at measure 37. The sixth staff begins at measure 41 and includes a 2-measure rest. The seventh staff starts at measure 46 and includes a 2-measure rest, followed by a melodic phrase, and ends with a 12-measure rest.

63



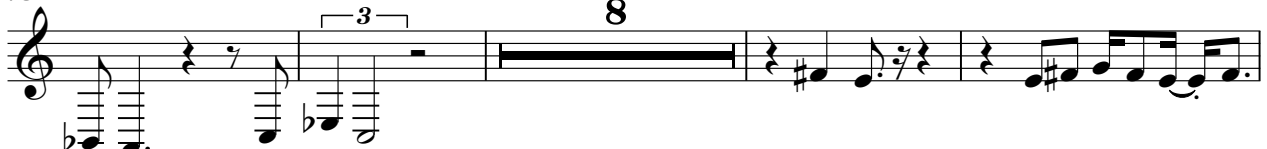
67



70



73



85



89



93



97



101

♩ = 116,000084 ♩ = 115,00007,999916



Remixed

Madness - Our House

♩ = 122,000069

♩ = 116,000084 ♩ = 105,000093

99

3

The image shows a musical score for the song 'Our House' by Madness. It is a remixed version. The score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat. The notation includes a whole rest, a quarter note with a slash, a quarter rest, and a half note. Below the staff, there are two vertical staves with notes, and a large horizontal bar with the number 99 above it. To the right, there is a bar with the number 3 above it. The tempo markings are ♩ = 122,000069, ♩ = 116,000084, and ♩ = 105,000093.

BRASS

Madness - Our House

♩ = 122,000069

7

12

12

28

32

36

12

51

53

13

68



72



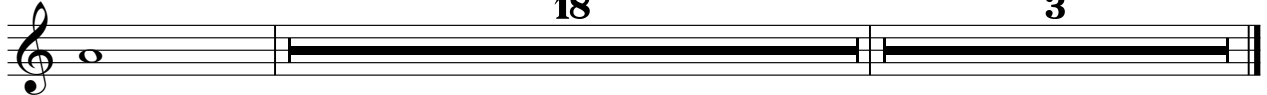
76



80



83



Madness - Our House

Remixed

♩ = 122,000069

14

18

21

25

29

33

36

40

44

48

12

63

67

70

74

78

81

85

89

93

97

Madness - Our House

Remixed

♩ = 122,000069

10

16

23

2

30

36

3

41

46

8

59

62

3

2
67

Remixed

Musical notation for measures 67-71. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. The word "Remixed" is written above the staff.

72

Musical notation for measures 72-76. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines.

77

Musical notation for measures 77-81. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines.

82

17

3

$\text{♩} = 116,000084$ $\text{♩} = 115,000001$

Musical notation for measures 82-84. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. The number "17" is written below the staff, and the number "3" is written below the staff. The tempo markings are $\text{♩} = 116,000084$ and $\text{♩} = 115,000001$.