

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 135

E-Gt

1

*f*

T  
A  
B 12—0—12—0—12—0—12—0—12—0—12—0—12—0—12—0

2

T  
A  
B 10—0—10—0—10—0—10—0—8—0—8—0—8—0—8—0—7—0—7—0—7—0—7—0—7—0—7—0

4

T  
A  
B 5—0—5—0—5—0—5—0—8—0—8—0—7—0—7—0—12—0—12—0—12—0—12—0—12—0—12—0—12—0


6

T  
A  
B 10—0—10—0—10—0—10—0—8—0—8—0—8—0—8—0—7—0—7—0—7—0—7—0—7—0—7—0—7—0

8

T  
A  
B 5—0—5—0—5—0—5—0—8—0—8—0—7—0—7—0—12—0—12—0—12—0—12—0—12—0—12—0—12—0


10



T  
A  
B

10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0	7-0-7-0-7-0-7-0-7-0-7-0-7-0
-------------------------------------	-----------------------------


12



T  
A  
B

5-0-5-0-5-0-5-0-8-0-8-0-7-0-7-0	12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0
---------------------------------	---

14

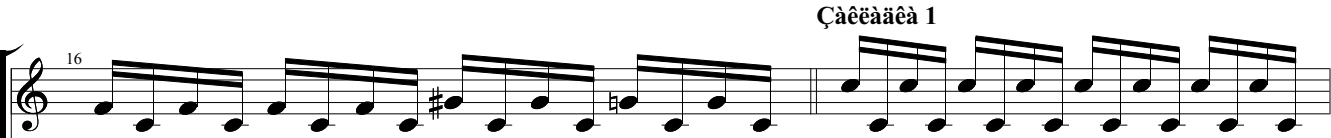


T  
A  
B

10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0	7-0-7-0-7-0-7-0-7-0-7-0-7-0
-------------------------------------	-----------------------------

16


Çääääää 1



T  
A  
B

5-0-5-0-5-0-5-0-8-0-8-0-7-0-7-0	12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0
---------------------------------	---

18



T  
A  
B

10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0	7-0-7-0-7-0-7-0-7-0-7-0-7-0
-------------------------------------	-----------------------------

20

TAB

5-0-5-0-5-0-5-0-8-0-8-0-7-0-7-0 | 12-0-12-0-12-0-12-0-12-0-12-0-12-0

22

P.M.-----|

TAB

10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0 | 0-0-0 0-0-0 0-0-0 (0)  
0-0-0 0-0-0 0-0-0 (0)  
0-0-0 0-0-0 0-0-0 (0)

25

P.M.-----|

TAB

0-0-0 0-0-0 (0) 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0  
0-0-0 0-0-0 (0) 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0  
0-0-0 0-0-0 (0) 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0

30

P.M.-----|

TAB

(0) | 12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0  
(0)  
(0)

32

TAB

10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0 | 7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0

34

TAB

5-0-5-0-5-0-5-0-8-0-8-0-7-0-7-0 | 12-0-12-0-12-0-12-0-12-0-12-0-12-0

36

TAB

10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0 | 7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0

Çàèèàèà 1

38

TAB

12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-10-10-10 | 12-0-0-10-0-0-0-0-0-0-12-10-12

40

TAB

13-0-0-12-0-0-0-0-0-12-10-12 | 10-0-0-8-0-0-0-0-0-0-12-10-12

42

TAB

12-12-12-12-12-12-10-10-10-10-10-10 | 12-0-0-10-0-0-0-0-0-12-10-12

44

P.M. P.M. P.M. P.M.

T  
A  
B 13 0 0 12 0 0 0 0 0 12 10 12 10 0 0 8 0 0 0 0 0 0 12 10 12

46

P.M. P.M.

T  
A  
B 12 12 12 12 12 12 10 10 10 10 10 10 12 0 0 10 0 0 0 0 0 12 10 12

48

P.M. P.M. P.M. P.M.

T  
A  
B 13 0 0 12 0 0 0 0 0 12 10 12 10 0 0 8 0 0 0 0 0 0 12 10 12

50

P.M. P.M.

T  
A  
B 12 12 12 12 12 12 10 10 10 10 10 10 12 0 0 10 0 0 0 0 0 12 10 12

52

T  
A  
B 13-0-0 12-0-0-0-0-0-0 12-10-12 10-0-0 8-0-0-0-0-0 12-10-12

54

T  
A  
B 12-12-12-12-12-12-10-10-10-10-10-10 0-0-0-0

56

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0

58

T  
A  
B 0-0-0-0-0-0-0-0-0-0 0-0-0-0

60

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

62

P.M.

TAB

0 0 0 0 0 0 0 0 | 8 8 8 7 7 7 5 5 5 0 0 0 | (0) (0) (0)

67

TAB

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0 | 10-0-10-0-10-0-10-0-8-0-8-0-8-0-8-0

69

TAB

7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0 | 5-0-5-0-5-0-5-0-8-0-8-0-7-0-7-0

71

TAB

12-0-12-0-12-0-12-0-12-0-12-0-12-0 | 14-0-14-0-14-0-14-0-15-0-15-0-15-0-15-0





84

Musical notation for measures 84-86. Measure 84 contains four triplet eighth notes (A4, B4, C5) with a sharp sign. Measure 85 contains four triplet eighth notes (G4, A4, B4) with a natural sign. Measure 86 contains three eighth notes (A4, B4, C5) with a sharp sign, followed by a quarter rest and a dotted quarter rest.

T  
A  
B

3 7 3 7 3 7 2 5 2 5 2 5

♩ = 115

87

Musical notation for measures 87-89. Measures 87-89 consist of continuous eighth-note triplets. Measure 87 has a sharp sign, measure 88 has a natural sign, and measure 89 has a sharp sign.

P.M.

T  
A  
B

0-0-0 0-0-0

90

Musical notation for measures 90-91. Measure 90 contains four triplet eighth notes (A4, B4, C5) with a sharp sign. Measure 91 contains four triplet eighth notes (G4, A4, B4) with a natural sign, followed by four eighth-note triplets (A4, B4, C5) with a sharp sign.

P.M.

T  
A  
B

3 7 3 7 3 7 2 5 2 5 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

Musical notation for measures 92-93. Measures 92-93 consist of continuous eighth-note triplets. Measure 92 has a sharp sign, measure 93 has a natural sign.

P.M.

T  
A  
B

0 0

94

Musical notation for measures 94-96. Measure 94 contains four triplet eighth notes (A4, B4, C5) with a sharp sign. Measure 95 contains four triplet eighth notes (G4, A4, B4) with a natural sign. Measure 96 contains four triplet eighth notes (A4, B4, C5) with a sharp sign.

T  
A  
B

3 7 3 7 3 7 2 5 2 5 2 5

95

T  
A  
B

96

T  
A  
B

97

T  
A  
B

98

T  
A  
B

99

T  
A  
B

104

T  
A  
B

106

P.M.

TAB

5 5 5 5 5 8 8 8 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 6 6 6 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

108

P.M.

TAB

5 5 5 5 5 8 8 8 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 6 6 6 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

110

P.M.

TAB

5 5 5 5 5 8 5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 6 3 3 3 3 3 3 2 2 2 2 2 2

112

P.M.

TAB

5 5 5 5 5 8 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 6 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

114

P.M.

TAB

5 5 5 5 5 8 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 6 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

116

P.M.

TAB

5 5 5 5 5 8 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 6 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

118

P.M.

T  
A  
B

5-5-5 5-5-5 8-8-8 7-7-7 5 4 5 8-7 5 4

3-3-3 3-3-3 6-6-6 5-5-5 3 2 3 6-5 3 2

122

P.M.

T  
A  
B

5 8-7 5-5-5 5-5-5 4-4-4 4-4-4 5-5-5 5-5-5 8-8-8 7-7-7

3 6-5 3-3-3 3-3-3 2-2-2 2-2-2 3-3-3 3-3-3 6-6-6 5-5-5

125

P.M.

T  
A  
B

5-5-5 5-5-5 4-4-4 4-4-4 5-5-5 5-5-5 8-8-8 7-7-7

3-3-3 3-3-3 2-2-2 2-2-2 3-3-3 3-3-3 6-6-6 5-5-5