

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 135

E-Gt

1

f
P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 (0)-0-0-0-0-0 0-0-0-0-0-0

3

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 (0)-0-0-0-0-0 0-0-0-0-0-0

6

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 (0)-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

9

1

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 (0)-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

12

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

15

P.M.

T
A
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

18

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 100$

21

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8
0 5 5 5 5 0 5 5 5 5 0 7 7 7 7 0 7 7 7 7

23

P.M. P.M. P.M. P.M.

T
A
B

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
0 8 8 8 8 0 8 8 8 8 0 7 7 7 7 0 7 7 7 7

♩ = 100

25

P.M. P.M. P.M. P.M.

T	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
A	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
	0				0				0				0			

27

P.M. P.M. P.M. P.M.

T	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
	0				0				0				0			

29

P.M.

T																
A																
B	0			(0)				7	7	7	7	7	7	7	5	5
	0			(0)				8	8	8	8	8	8	8	8	8
	0			(0)												

33

P.M.

T	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

36

P.M.

T	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	5
A	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	7
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

68

P.M. P.M. P.M. P.M.

T
A
B

0 7 8 10 11 0 8 10 11 8 11 12 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

70

$\text{♩} = 100$

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

T
A
B

0 7 8 8 0 12 0 10 0 8 0 12 10 11 8 10 10 13 7 8 5 7 7 10

76

T
A
B

0 7 8 8 0 12 0 10 0 8 0 10 0 7 8 8 0 12 0 10 0 8 0 12 10 11 8 10 7 8 5 7

♩ = 135

79

T
A
B

P.M.

83

T
A
B

P.M.

85

T
A
B

P.M.

87

T
A
B

P.M.

88

T
A
B

P.M.

90

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

92

$\text{♩} = 120$

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 6 6 4

96

$\text{♩} = 95$

let ring

TAB

5 0 5 0 5 0 5 4 | 5 4 5 4 5 4 5 0

6 6 6 6 6 6 6 6

98

let ring

TAB

4 0 4 0 4 0 4 0 | 4 0 4 0 4 0 4 0

6 6 6 6 6 6 6 6

100

let ring

TAB

5 0 5 0 5 0 5 4 | 5 4 5 4 5 4 5 0

6 6 6 6 6 6 6 6

102

let ring

TAB

4 0 4 0 4 0 4 0 | 4 0 4 0 4 0 4 0

6 6 6 6 6 6 6 6

129

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The staff contains two measures of music. The first measure consists of a quarter rest followed by a quarter note G4. The second measure consists of a quarter rest followed by a quarter note A4. Below the treble staff is a section labeled 'TAB' with three empty staves for guitar tablature. The 'TAB' label is positioned to the left of the first staff.