

# Altered State of Consciousness

Mors Principium Est

The Unborn

Standard tuning

♩ = 132

**Main Riff 1 (a)**

E-Gt

T  
A  
B

**Main Riff 1 (b)**

5

*f*

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

6

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

7

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

8

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

9

T  
A  
B 0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

10

T  
A  
B 0 0 0 7 9 6 0 0 0 6 0 0 0 7 8 5 0 0 0 11 12 8 0 0 0 7 5

12

T  
A  
B (7) (5) (5) 3 2 0 3 2 0 3 2 0 4 1 0 2 0

**Main Riff 1 (c)**

14

T  
A  
B 0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

15

T  
A  
B 0 0 0 7 9 6 0 0 0 6 0 0 0 0

16

T  
A  
B 0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

17

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

18

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

19

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

20

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

21

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

**Main Riff 1 (d)**

22

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

23

TAB 0 0 0 7 9 6 0 0 0 6 0 0 0

24

TAB 0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

25

TAB 0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

26

TAB 0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

27

TAB 0 0 0 7 9 6 0 0 0 6 0 0 0

28

TAB 0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

Verse 1

29

Musical notation for measures 29-30. Measure 29 contains two eighth-note triplets. Measure 30 contains two sixteenth-note sextuplets. The guitar tab below shows fret numbers: 0-0-0, 14-15-12, 0-0, 7-8-7-8-7-8-3-5-3-5-3-5, 0-0-0, 7, 0-0-0, 7-7, 0-0-0, 7-7.

31

Musical notation for measures 31-32. Both measures contain eighth-note triplets. The guitar tab below shows fret numbers: 0-0-0, 7, 0-0-0, 7-7, 0-0-0, 7-7, 0-0-0, 5, 0-0-0, 5-5, 0-0-0, 5-5.

33

Musical notation for measures 33-34. Measures 33 and 34 contain eighth-note triplets. Measure 34 has a sharp sign (#) above the first note of the triplet. The guitar tab below shows fret numbers: 0-0-0, 5, 0-0-0, 5-5, 0-0-0, 5-5, 0-0-0, 11, 0-0-0, 11-11, 0-0-0, 11-11.

35

Musical notation for measures 35-36. Measures 35 and 36 contain eighth-note triplets. Measure 35 has a sharp sign (#) above the first note of the triplet. Measure 36 contains a whole note chord. The guitar tab below shows fret numbers: 0-0-0, 11, 0-0-0, 11-11, 0-0-0, 11-11, 7/5, (7/5), 5/3, 8/6.

38

Musical notation for measures 38-39. Both measures contain eighth-note triplets. The guitar tab below shows fret numbers: 0-0-0, 7, 0-0-0, 7-7, 0-0-0, 7-7, 0-0-0, 7, 0-0-0, 7-7, 0-0-0, 7-7.

40

T  
A  
B

0 0 0 5 0 0 0 5 5 0 0 0 5 5 0 0 0 5 0 0 0 5 5

42

T  
A  
B

0 0 0 11 0 0 0 11 11 0 0 0 11 11

43

T  
A  
B

0 0 0 11 0 0 0 11 11 0 0 0 11 11 7 5 8 6 3 6

**Main Riff 2**

46

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

47

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

48

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

49

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

50

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

51

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

52

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

Verse 2

53

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5 0 0 0 7 0 0 0 7 7 0 0 0 7 7

55

TAB

0-0-0 7-0-0-0 7-7-0-0-0 7-7-0-0-0 0-0-0 5-0-0-0 5-5-0-0-0 5-5-0-0-0

57

TAB

0-0-0 5-0-0-0 5-5-0-0-0 5-5-0-0-0 0-0-0 11-0-0-0 11-11-0-0-0 11-11-0-0-0

59

TAB

0 0 0 11 0 0 0 11 11 0 0 0 11 11

7  
5

(7)  
(5)  
(5)

5 8  
3 6  
3 6

62

TAB

0-0-0 7-0-0-0 7-7-0-0-0 7-7-0-0-0 0-0-0 7-0-0-0 7-7-0-0-0 7-7-0-0-0

64

TAB

0-0-0 5-0-0-0 5-5-0-0-0 5-5-0-0-0 0-0-0 5-0-0-0 5-5-0-0-0 5-5-0-0-0



66

T  
A  
B

0 0 0 11 0 0 0 11 11 0 0 0 11 11

67

Chorus

T  
A  
B

0 0 0 11 0 0 0 11 11 0 0 0 11 11 7/5/5 (7/5/5) 5/6/7 7/5/5

71

T  
A  
B

5/3 3/1 (3/3/1) 7/5 5/3 3/1 (3/3/1) 7/5 7/5 5/3

80

T  
A  
B

3/1 (3/3/1) 7/5 5/3 3/1 (3/3/1) 7/5

**Main Riff 3**

86

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

87

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

88

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

89

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

90

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

91

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

92

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

93

Guitar Solo

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

4 4 4 4 4 4  
2 2 2 2 2 2  
2 0 2 0 2 0 2 0 2 0 2

95

T  
A  
B

(4) 4 4 4 7 7 7 7 4 4 4 4 | 4 4 4 4 4 4  
(2) 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2  
(2) 0 2 0 2 0 5 5 5 5 2 2 2 2 | 2 0 2 0 2 0 2 0 2 0 2 0

97

T  
A  
B

(4) 4 4 4 4 4 4 7 7 7 7 | 4 4 4 4 4 4  
(2) 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2  
(2) 0 2 0 2 0 2 2 2 2 5 5 5 5 | 2 0 2 0 2 0 2 0 2 0 2 0

99

T  
A  
B

(4) 4 4 4 7 7 7 7 4 4 4 4 | 4 4 4 4 4 4  
(2) 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2  
(2) 0 2 0 2 0 5 5 5 5 2 2 2 2 | 2 0 2 0 2 0 2 0 2 0 2 0

101

**Bridge**

T  
A  
B

(4) 4 4 4 4 4 7 7 7 7 | 2 2 2 2  
(2) 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2  
(2) 0 2 0 2 0 2 2 2 2 5 5 5 5 | 2 2 2 2

P.M.-----|

103

T  
A  
B

2 2 2 4 5 4 2 7 5 4 5 4 | 2 2 2 2  
P.M.-----|

105

T  
A  
B

2 2 2 4 5 4 2 4 2 0 2 4 | 2 2 2 2  
P.M.-----|

107

P.M.-----| P.M.-----|

T  
A  
B

2 2 | 2 4 5 4 2 7 5 4 5 4 | 2 2 | 2 2 | 2 2

109

P.M.-----|

T  
A  
B

2 2 | 2 4 5 4 2 4 2 0 2 4

**Main Riff 4 (a)**

110

T  
A  
B

0 7 8 5 | 0 0 0 11 12 8 | 0 0 0 7 8 5

111

T  
A  
B

0 0 0 7 9 6 | 0 0 0 6 | 0 0 0

112

T  
A  
B

0 7 8 5 | 0 0 0 11 12 8 | 0 0 0 12 14 11

113

T  
A  
B

0 0 0 14 15 12 | 0 0 7 8 7 8 7 8 | 3 5 3 5 3 5

114

T  
A  
B 0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

115

T  
A  
B 0 0 0 7 9 6 0 0 0 6 0 0 0

116

T  
A  
B 0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

117

T  
A  
B 0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

**Main Riff 4 (b)**

118

T  
A  
B 0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

119

T  
A  
B 0 0 0 7 9 6 0 0 0 6 0 0 0

120

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

121

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5

122

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 7 8 5

123

T  
A  
B

0 0 0 7 9 6 0 0 0 6 0 0 0

124

T  
A  
B

0 7 8 5 0 0 0 11 12 8 0 0 0 12 14 11

125

Chorus

T  
A  
B

0 0 0 14 15 12 0 0 7 8 7 8 7 8 3 5 3 5 3 5 7 5 3 3 1 (3) (3) (1) 7 7 5

131

T  
A  
B

5	3	(3)	7	7	5	3	(3)	7	5
5	3	(3)	5	7	5	3	(3)	7	5
3	1	(1)	5	5	3	1	(1)	5	3

140

**End**

T  
A  
B

3	(3)	7				
3	(3)	5	2-2	2-2	2-2-2-2	2-2
1	(1)	5	0-0	0-0	0-0-0-0	0-0

P.M.-----|