

Hijo de la Luna

Mecano cover

Mors Principium Est

Inhumanity

Standard tuning

♩ = 188

Main Theme (1)

E-Gt7

The Main Theme (1) consists of six measures of music. The first five measures are identical, each containing a quarter rest on the treble clef staff. The sixth measure is a repeat of the first five. The guitar tab below shows a single dot on the 7th fret of the 6th string for each measure.

Verse 1

Verse 1 consists of seven measures. The first six measures are quarter rests. The seventh measure contains a series of six eighth notes: G5, A5, B5, C6, B5, A5. The guitar tab for this measure shows a sequence of frets: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5. A P.M. (palm mute) symbol is indicated below the notes.

Chorus

The Chorus consists of ten measures. The first seven measures are quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure is a quarter note G4 with a sharp sign (#). The ninth and tenth measures are quarter notes: G4, A4. The guitar tab shows fret numbers: 12/10, 7/5, 6/4, 7/5, 12/10, 7/5, 6/4, 5/3, 2/0, 7/5.

The continuation of the Chorus consists of six measures. The first three measures are quarter notes: G4, A4, B4. The fourth measure is a quarter note G4 with a slur over it. The fifth and sixth measures are eighth notes: G4, A4. The guitar tab shows fret numbers: 5/3, 3/1, 5/3, 7/5, (7/5), 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

Riff (1)

31

P.M.-----|

T
A
B

2-2-2-2 2-2 5-5-5-5 5-5 3 5 2 (2) 2-2 2-2 2-2 2-2
0-0-0-0 0-0 3-3-3-3 3-3 1 3 0 (0) 0-0 0-0 0-0 0-0

38

P.M.-----|

T
A
B

2-2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2
0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

43

P.M.-----|

T
A
B

2-2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 7 2 3 2 7 2
0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5 0 1 0 5 0

Verse 2

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 2 9 7 7 7 7 9 7 7 7 7 2 0 0 0 0 2 0 0 0 0
1 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 8 9 7 7 7 7 8 6 6 6 6 9 9 7 7 7 7 9 7 7 7 7
7 7 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7

Chorus

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 9 9 8 8

0-0-0-0-0-0 0-0-0-0-0-0 7-7-7-7-7-7 7-7-7-7-7-7 6-6-6-6-6-6 6-6-6-6-6-6 5

3

62

P.M.-----|

TAB

2 2 5 3 5 2 (2) 5 5 5 5 5 5

0 0 3 1 3 0 (0) 3 3 3 3 3 3

70

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 5 2 (2)

0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 (0)

3 3 3 3 3 3

Riff (2)

77

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M.-----|

TAB

2 2 2 2 2 2 2 2 7 2 3 2

0 0 0 0 0 0 0 0 5 0 1 0

Chorus 2

89

P.M.-----| P.M.-----|

TAB

7 5 2 0 3 1 2 0 4 2 2 2 2 2 4 2 2 2 2 2

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 3 5 3 3 3 3 3 4 2 2 2 2 2 4 2 2 2 2 2

97

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 2 2 2 2 2 4 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 3 5 3 3 3 3 3

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 2 2 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 3 3 3 3 3 5 3 3 3 3 3 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 0 0 0 0 0 2 0 0 0 0 0 5 3 3 3 3 3 5 3 3 3 3 3 4 2 2 2 2 2 4 2 2 2 2 2 4 2

110

T
A
B

Main Theme (2)

118

T
A
B

126

T
A
B

Verse 3 (no lyrics)

133

P.M.

T
A
B

136

P.M.

T
A
B

138

P.M.

T
A
B

Chorus (no lyrics)

140

P.M.-----|

TAB

6	6	6	6	8	8	8	8	6	6	6	6	5	3	2	0	2	0	5	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

146

P.M.-----|

TAB

5	3	2	0	(2)	5	5	5	5	5	5	5	3	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Riff (3)

152

P.M.-----|

P.M.-----|

TAB

5	3	5	3	5	3	5	3	5	3	5	3	3	1	5	3	2	0	(2)	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

159

P.M.-----|

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

164

P.M.-----|

TAB

2	0	2	0	2	0	2	0	2	0	2	0	7	5	2	0	3	1	2	0	7	5	2	0	3	1	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus 2

173

Musical notation for measures 173-175. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes. The notation includes a key signature of one sharp (F#) and a common time signature. The bass line is marked with 'P.M.' and a dashed line. The guitar tab below shows fret numbers for each string.

TAB 4 2-2-2-2-2-2-2-2-2-2-2 2 0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3-3-3-3-3-3

176

Musical notation for measures 176-178. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes. The notation includes a key signature of one sharp (F#) and a common time signature. The bass line is marked with 'P.M.' and a dashed line. The guitar tab below shows fret numbers for each string.

TAB 4 2-2-2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2-2-2 2 0-0-0-0-0-0-0-0-0-0

179

Musical notation for measures 179-181. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes. The notation includes a key signature of one sharp (F#) and a common time signature. The bass line is marked with 'P.M.' and a dashed line. The guitar tab below shows fret numbers for each string.

TAB 5 3-3-3-3-3-3-3-3-3-3 4 2-2-2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2-2-2

182

Musical notation for measures 182-184. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes. The notation includes a key signature of one sharp (F#) and a common time signature. The bass line is marked with 'P.M.' and a dashed line. The guitar tab below shows fret numbers for each string.

TAB 2 0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3-3-3-3-3-3 4 2-2-2-2-2-2-2-2-2-2

185

Musical notation for measures 185-187. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with eighth notes. The notation includes a key signature of one sharp (F#) and a common time signature. The bass line is marked with 'P.M.' and a dashed line. The guitar tab below shows fret numbers for each string.

TAB 4 2-2-2-2-2-2-2-2-2-2 2 0-0-0-0-0-0-0-0-0-0 5 3-3-3-3-3-3-3-3-3-3

188

Musical notation for measures 188-194. The treble clef staff shows a melodic line with eighth notes in the first measure, followed by six measures of whole notes. The notation includes a key signature of one sharp (F#) and a common time signature. The bass line is marked with 'P.M.' and a dashed line. The guitar tab below shows fret numbers for each string.

TAB 4 2-2-2-2-2-2-2-2-2-2 4 2 2 0 4 2 0 4 2 4 2 9 6

Main Theme (3)

196

T
A
B

203

T
A
B

Main Theme (modulation)

210

T
A
B

217

T
A
B

Chorus

224

T
A
B

232

T
A
B

Riff (4)

239

P.M.-----+

T
A
B

2-2-2-2-2-2 5-5-5-5-5-5 3 5 2 (2) 2-2-2-2-2-2
0-0-0-0-0-0 3-3-3-3-3-3 1 3 0 (0) 0-0-0-0-0-0

246

P.M.-----+

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

End Riff

251

P.M.-----+

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 7 2 3 2 7-7
0-0-0-0-0-0 0-0-0-0-0-0 5 0 1 0 5 5

258

P.M.-----+

T
A
B

2 2 3 3 2 2 2 (2) (2) (2)
0 0 1 1 0 0 0 (0) (0) (0)