

# Inhumanity

Mors Principium Est  
Inhumanity

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Music by Jori Haukio

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

Moderate ♩ = 125

## Main Theme (a)

E-Gt

1

*f*

T  
A  
B

7 0 0 0 7 0 0 0 5 7 9 0 0 0 5 7

3

T  
A  
B

9 0 0 0 7 0 0 0 7 0 0 0 5 0 0 0 7 0 0 0 5 7 9 0 0 0 5 7

5

T  
A  
B

9 0 0 0 7 0 0 0 7 0 0 0 5 0 0 0 7 0 0 0 5 7 9 0 0 0 5 7

7

T  
A  
B

9 0 0 0 7 0 0 0 7 0 0 0 5 0 0 0 7 0 0 0 5 7 9 0 0 0 5 7

Main Theme (b)

Musical notation for measures 9-10. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 9, 7, 14 15, 12 14, 11-12 14, 12 13 15, 12 14 15, 7, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5-7, 9, 0-0-0, 5-7.

Musical notation for measures 11-12. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 9, 7, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5-7, 9, 0-0-0, 5-7.

Musical notation for measures 13-14. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 9, 7, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5-7, 9, 0-0-0, 5-7.

Musical notation for measures 15-16. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 9, 7, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5, 0-0-0, 7, 0-0-0, 7, 0-0-0, 5-7, 9, 0-0-0, 5-7, 9, 0-0-0, 7.

Verse 1

Musical notation for measures 18-20. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0-0-0, 7, 0-0-0, 7, 0-0-0, 7, 0-0-0, 9, 0-0-0, 7, 0-0-0, 12, 0-0, 10, 0-0, 9, 3/3.

21

P.M. -- |

T  
A  
B

**Chorus**

24

P.M. -- | P.M. -- |

T  
A  
B

**Main Theme (2)**

31

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

9 7 5 7 9 5 7 9 7

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Verse 2

42

T  
A  
B

7 7 9 12 10 9 3

0-0-0-0 0-0-0-0 7-0-0-0 7-0-0-0 0-0-0-0 9-0-0-0 7-0-0-0 0-0-0-0 12-0-0-0 10-0-0-0 9-0-0-0 3-0-0-0

45

P.M. - - |

T  
A  
B

(3) 6 6 6 7 7 9 12 10 9

(3) 0-0-0-0 6-0-0-0 6-0-0-0 0-0-0-0 7-0-0-0 7-0-0-0 0-0-0-0 9-0-0-0 0-0-0-0 7-0-0-0 0-0-0-0 12-0-0-0 10-0-0-0 9-0-0-0

Chorus

48

P.M. - - | P.M. - - |

T  
A  
B

3 3 3 3 6 6 6 2 3 2 3 2

(3) (3) 3 3 3 6 6 6 2 3 2 3 2

Guitar Solo (1)

55

T  
A  
B

3 2 3 5 0 5 3 2 3 3

3 2 3 5 0 5 3 2 3 3

62

P.M.

T  
A  
B

65

P.M.

T  
A  
B

67

P.M.

T  
A  
B

**Guitar Solo (2)**

69

P.M.

T  
A  
B

72

P.M.

P.M.

T  
A  
B

75

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

**Guitar Solo (3)**

78

P.M.-----|

TAB

3-3-3 3-3-5 4 5 7 2 4 5 7

3-3-3 3-3-5 2 5 5 0 2 5 5

**Chorus**

86

TAB

2 4 2 3 2 3 2 3 2

0 1 2 3 2 3 2 3 2

**Main Theme (3)**

94

TAB

3 5 7 7 5 7 9 5 7 9 7 7 5

3 5 7 0-0-0 7 0-0-0 5-7 9 0-0-0 5-7 9 0-0-0 7 0-0-0 7 0-0-0 5 0-0-0

97

TAB

7 7 5 7 9 5 7 9 7 7 5

7 0-0-0 7 0-0-0 5-7 9 0-0-0 5-7 9 0-0-0 7 0-0-0 7 0-0-0 5 0-0-0

99

T  
A  
B

7 0-0-0 7 0-0-0 5-7 9 5-7 9 9 0-0-0 7 0-0-0 7 0-0-0 5 0-0-0

101

T  
A  
B

7 0-0-0 7 0-0-0 5-7 9 5-7 9 9 0-0-0 7 0-0-0 19 17 15 19 17 15 17 16 14 17 16 14 14

103

T  
A  
B

(14)