

Sinners Defeat

Mors Principium Est
Liberation = Termination

Standard tuning

♩ = 135

Main Riff 1 (a)

E-Gt

f

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

2

T
A
B

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

3

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

4

T
A
B

0 0 7 0 0 3 0 0 9 6 8 5 6 3 5 2

5

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

6

T
A
B

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

7

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 8 6

Main Riff 1 (b)

9

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

10

T
A
B

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

11

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

12

T
A
B

0 0 7 0 0 3 0 0 9 6 8 5 6 3 5 2

13

TAB 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

14

TAB 0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

15

TAB 7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 5 8 6 6

Verse 1

17

TAB 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

18

TAB 0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

19

TAB 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

20

TAB
0 0 7 0 0 3 0 0 4 6 3 5 6 3 5 2

21

TAB
7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

22

TAB
0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

23

Break

TAB
7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 (8) (6) (6) 2 0 (2) (2) (0)

27

TAB
5 3 3 (5) (3) (3) 2 0 2 2 4 4 2 0 (2) (2) (0) 5 3 3 (5) (3) (3) 2 0 2 2 4 4

Verse 2

33

TAB
7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

34

Musical notation for measure 34 in G major. The staff shows a treble clef with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 3, 0, 0, 9, 7, 6, 8, 7, 5, 10, 9, 7, 11, 8, 7. Slurs and a '6' above the staff indicate sixteenth-note triplets over the last two measures.

TAB

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

35

Musical notation for measure 35 in G major. The staff shows a treble clef with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4. The guitar tab below shows fret numbers: 7, 0, 0, 9, 0, 0, 7, 0, 0, 10, 0, 0, 6, 0, 0, 9.

TAB

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

36

Musical notation for measure 36 in G major. The staff shows a treble clef with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 3, 0, 0, 4, 6, 3, 5, 6, 3, 5, 2.

TAB

0 0 7 0 0 3 0 0 4 6 3 5 6 3 5 2

37

Musical notation for measure 37 in G major. The staff shows a treble clef with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4. The guitar tab below shows fret numbers: 7, 0, 0, 9, 0, 0, 7, 0, 0, 10, 0, 0, 6, 0, 0, 9.

TAB

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

38

Musical notation for measure 38 in G major. The staff shows a treble clef with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 3, 0, 0, 9, 7, 6, 8, 7, 5, 10, 9, 7, 11, 8, 7. Slurs and a '6' above the staff indicate sixteenth-note triplets over the last two measures.

TAB

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

39

Musical notation for measure 39 in G major. The staff shows a treble clef with a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4. The guitar tab below shows fret numbers: 7, 0, 0, 9, 0, 0, 7, 0, 0, 10, 0, 0, 8, 6, 6, 8, 6, 6. The final two measures show a double bar line and a final chord with fret numbers 8, 6, 6.

TAB

7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 8 6 6

Pre Chorus

41

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-3 0-0-3 2-2-2-2-2-2-2-3 7-6-3

43

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-3 0-0-3 2-2-2-2-2-2-2-0 3-3-0 2-2-2-2-2-2-2-3 0-0-3

46

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-3 7-6-3 2-2-2-2-2-2-2-3 0-0-3

Chorus

48

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-0 3-3-5 2 5 7 (7)

53

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 5 10 (10) 2

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 (7) 2 5 10 (10)

Electro Part (a)

65

T
A
B

Electro Part (b)

75

P.M.-----|

T
A
B

2-2-2	2-2-2	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0	0-0-0

82

P.M.-----|

T
A
B

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

85

P.M.-----|

T
A
B

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

88

P.M.-----|

T
A
B

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

90

P.M.-----|

T
A
B

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

130

Musical notation for measure 130 in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The final two chords are beamed together with a slur and a '6' above them. The guitar tab below shows the fret numbers: 0-0-7-0-0-3-0-0-9-7-6-8-7-5-10-9-7-11-8-7.

TAB

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

131

Musical notation for measure 131 in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The final chord is beamed with a slur and a sharp sign. The guitar tab below shows the fret numbers: 7-0-0-9-0-0-7-0-0-10-0-0-6-0-0-9.

TAB

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

132

Musical notation for measure 132 in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The final two chords are beamed together with a slur and a sharp sign. The guitar tab below shows the fret numbers: 0-0-7-0-0-3-0-0-4-6-3-5-6-3-5-2.

TAB

0 0 7 0 0 3 0 0 4 6 3 5 6 3 5 2

133

Musical notation for measure 133 in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The final chord is beamed with a slur and a sharp sign. The guitar tab below shows the fret numbers: 7-0-0-9-0-0-7-0-0-10-0-0-6-0-0-9.

TAB

7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

134

Musical notation for measure 134 in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The final two chords are beamed together with a slur and a '6' above them. The guitar tab below shows the fret numbers: 0-0-7-0-0-3-0-0-9-7-6-8-7-5-10-9-7-11-8-7.

TAB

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

135

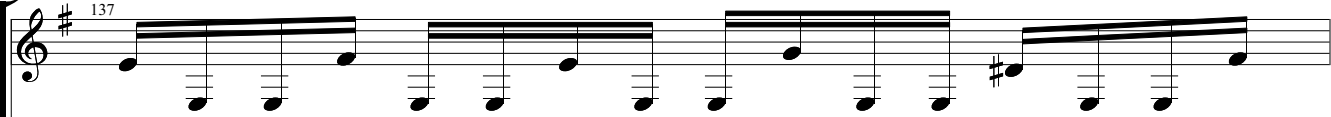
Musical notation for measure 135 in treble clef with a key signature of one sharp (F#). The staff shows a sequence of chords: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The final two chords are beamed together with a slur and a sharp sign. The guitar tab below shows the fret numbers: 7-0-0-9-0-0-7-0-0-10-0-0-8-6-6-8-6-6.

TAB

7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 8 6 6

Main Riff 2 (b)


137



TAB 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

Detailed description: This system shows measure 137. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 7, 0, 0, 9, 0, 0, 7, 0, 0, 10, 0, 0, 6, 0, 0, 9.

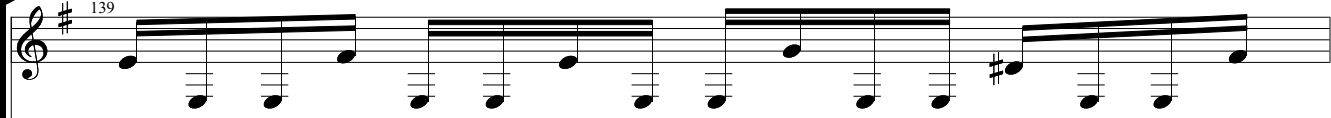
138



TAB 0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

Detailed description: This system shows measure 138. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 0, 0, 7, 0, 0, 3, 0, 0, 9, 7, 6, 8, 7, 5, 10, 9, 7, 11, 8, 7. Slurs are placed over the last two groups of notes in the tab.


139



TAB 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

Detailed description: This system shows measure 139. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 7, 0, 0, 9, 0, 0, 7, 0, 0, 10, 0, 0, 6, 0, 0, 9.

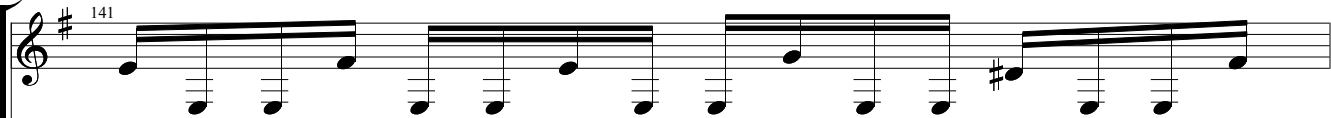
140



TAB 0 0 7 0 0 3 0 0 4 6 3 5 6 3 5 2

Detailed description: This system shows measure 140. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 0, 0, 7, 0, 0, 3, 0, 0, 4, 6, 3, 5, 6, 3, 5, 2.


141



TAB 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

Detailed description: This system shows measure 141. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 7, 0, 0, 9, 0, 0, 7, 0, 0, 10, 0, 0, 6, 0, 0, 9.

142



TAB 0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

Detailed description: This system shows measure 142. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fretting: 0, 0, 7, 0, 0, 3, 0, 0, 9, 7, 6, 8, 7, 5, 10, 9, 7, 11, 8, 7. Slurs are placed over the last two groups of notes in the tab.

143

T
A
B 7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 (8) (6) (6) 5 3 6

Verse 4
145

T
A
B 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

146

T
A
B 0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

147

T
A
B 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

148

T
A
B 0 0 7 0 0 3 0 0 4 6 3 5 6 3 5 2

149

T
A
B 7 0 0 9 0 0 7 0 0 10 0 0 6 0 0 9

150

T
A
B

0 0 7 0 0 3 0 0 9 7 6 8 7 5 10 9 7 11 8 7

151

Chorus

T
A
B

7 0 0 9 0 0 7 0 0 10 0 0 8 6 6 6 2 2 0 0 0 0

154

T
A
B

5 5 3 0 0 0 0 7 7 5 (7) (7) (5) 2 0 0 0 0 5 3 0 0 0 0 10 10 8 (10) (10) (8)

161

T
A
B

2 0 0 0 0 0 5 3 0 0 0 0 7 7 5 (7) (7) (5) 2 0 0 0 0

Outro

166

T
A
B

5 5 3 0 0 0 0 10 10 8 (10) (10) (8) 2 0 (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0)

175

T
A
B

(2) (2) (0) (2) (2) (0)