

Major Harris - Sideshow

4.0"
2.1,00
Sideshow (Major Harris) - MIDI by Chartchai Meesangnin

♩ = 60,999973

♩ = 60,999973

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Clarinet, Melody, Kick Drum 1, Shaker, Music Box, Piano, Jazz Guitar, Bass, Aahs, Brass, and String Section. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60,999973. The music is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the Kick Drum 1, Shaker, Music Box, Jazz Guitar, Bass, Aahs, and String Section all have notes. The Jazz Guitar part has a chord symbol 'C10' above it. The Aahs part has a vocal line with notes. The String Section part has a chord symbol 'C10' above it. The title 'Major Harris-Sideshow' is written at the bottom left of the score.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

4

Kick Drum 1

Shaker

Music Box

Jazz Guitar

Bass

Aahs

String Section

7

Kick Drum 1

Shaker

Music Box

Jazz Guitar

Bass

Aahs

String Section

10

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Shaker

Mid Tom 2

Music Box

Piano

Jazz Guitar

Bass

Aahs

Brass

String Section

13

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

String Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet staff has a treble clef and a key signature of two flats, with a measure rest followed by eighth-note patterns. The Melody staff has a treble clef and the same key signature, with a sequence of eighth and quarter notes. The Snare Drum 1 staff uses a drum clef and shows a pattern of quarter notes. The Kick Drum 1 staff uses a drum clef and shows a pattern of quarter notes with beams. The Pedal High Hat staff uses a drum clef and shows a continuous eighth-note pattern marked with 'x's. The Piano staff has a grand staff with a treble clef and shows chords and single notes. The Jazz Guitar staff has a treble clef and shows chords and melodic lines. The Bass staff has a bass clef and shows a simple bass line. The String Section staff has a grand staff with a treble clef and shows chords and melodic lines.

15

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

17

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

String Section

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Clarinet (melodic line with rests), Melody (melodic line with eighth and sixteenth notes), Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes with a bass drum symbol), Pedal High Hat (pedal and hi-hat patterns), Piano (chords and single notes), Jazz Guitar (chords and melodic lines), Bass (bass line with quarter notes), and String Section (piano accompaniment for strings). The score is divided into two measures per staff.

19

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This musical score page contains eight staves for measures 19 and 20. The key signature is B-flat major (two flats). The Melody staff uses a treble clef and features a rhythmic pattern of eighth and sixteenth notes with accents. The Snare Drum 1 staff uses a drum clef and shows a simple backbeat pattern. The Kick Drum 1 staff uses a drum clef and features a pattern of eighth notes with a half-note accent. The Pedal High Hat staff uses a drum clef and shows a steady eighth-note pattern. The Piano staff uses a grand staff (treble and bass clefs) and features a melodic line with a half-note chord. The Jazz Guitar staff uses a treble clef and features a melodic line with a half-note chord. The Bass staff uses a bass clef and features a simple bass line with half notes. The Aahs staff uses a treble clef and features a melodic line with a half-note chord. The String Section staff uses a grand staff (treble and bass clefs) and features a melodic line with a half-note chord.

21

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Mid Tom 2

Music Box

Jazz Guitar

Bass

Brass

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Clarinet (melodic line with eighth and quarter notes), Melody (melodic line with eighth and quarter notes), Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), Pedal High Hat (continuous eighth-note pattern), Mid Tom 2 (quarter notes), Music Box (melodic line with eighth and quarter notes), Jazz Guitar (chordal accompaniment), Bass (quarter notes), Brass (quarter notes), and String Section (chordal accompaniment). The score is divided into two measures, with the first measure starting at measure 21.

23

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

Detailed description of the musical score: The score is for measures 23 and 24. The Melody part is in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Snare Drum 1 part uses a single-stroke snare pattern. The Kick Drum 1 part uses a pattern of eighth notes. The Pedal High Hat part uses a steady eighth-note pattern. The Piano part is in grand staff, featuring chords and melodic fragments. The Jazz Guitar part is in treble clef, playing chords. The Bass part is in bass clef, playing a simple line. The Brass part is in treble clef, playing a short phrase. The String Section part is in grand staff, playing sustained chords.

25

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Jazz Guitar

Bass

Brass

String Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet staff (top) has a treble clef and a key signature of two flats, starting with a measure of eighth-note runs. The Melody staff has a treble clef and a key signature of two flats, with a single note followed by rests. The Snare Drum 1 staff uses a drum clef and shows a pattern of eighth notes. The Kick Drum 1 staff uses a drum clef and shows a pattern of eighth notes. The Pedal High Hat staff uses a drum clef and shows a continuous eighth-note pattern marked with 'x's. The Jazz Guitar staff has a treble clef and a key signature of two flats, with a melodic line. The Bass staff has a bass clef and a key signature of two flats, with a simple bass line. The Brass staff has a treble clef and a key signature of two flats, with a few notes. The String Section staff has a grand staff (treble and bass clefs) and a key signature of two flats, with a harmonic accompaniment.

27

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

29

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

31

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Clarinet (melodic line with rests), Melody (melodic line with eighth and sixteenth notes), Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes with a bass drum pedal), Pedal High Hat (pedal markings), Music Box (melodic line with eighth notes), Piano (chords), Jazz Guitar (chords), Bass (quarter notes), Aahs (melodic line with eighth notes), and String Section (chords). The score is divided into two measures by a bar line.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef, whole note), Melody (treble clef, eighth notes), Snare Drum 1 (percussion clef, quarter notes), Kick Drum 1 (percussion clef, eighth notes), Pedal High Hat (percussion clef, 'x' marks), Mid Tom 2 (percussion clef, quarter notes), Music Box (treble clef, eighth notes), Piano (treble clef, eighth notes), Jazz Guitar (treble clef, chords), Bass (bass clef, eighth notes), Aahs (treble clef, whole notes), and String Section (treble clef, chords). The score is divided into two measures by a vertical bar line.

35

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

37

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Snare Drum 2

Low Tom 2

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for page 17, starting at measure 37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Clarinet (melodic line), Melody (melodic line), Snare Drum 1 (rhythmic pattern), Kick Drum 1 (rhythmic pattern), Snare Drum 2 (rhythmic pattern), Low Tom 2 (rhythmic pattern), Pedal High Hat (rhythmic pattern), Music Box (melodic line), Piano (melodic line), Jazz Guitar (chordal accompaniment), Bass (bass line), Aahs (melodic line), and String Section (chordal accompaniment). The score is divided into two measures per staff.

39

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This musical score page contains ten staves for measures 39 through 42. The Clarinet staff shows a melodic line starting in measure 40. The Melody staff features a more complex line with eighth and sixteenth notes. The Snare Drum 1 staff has a simple pattern of quarter notes. The Kick Drum 1 staff has a pattern of quarter notes with a dotted quarter note. The Pedal High Hat staff is marked with 'x' symbols indicating a steady eighth-note pattern. The Piano staff has a melodic line with eighth notes. The Jazz Guitar staff contains four chords. The Bass staff has a simple line of quarter notes. The Aahs staff has a melodic line with quarter notes. The String Section staff has a simple line of chords.

41

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

Brass

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 41. The instruments and their parts are: Clarinet (melodic line with a slur), Melody (melodic line with a slur and a rest), Snare Drum 1 (rhythmic pattern with eighth notes), Kick Drum 1 (rhythmic pattern with eighth notes), Pedal High Hat (pedal pattern with 'x' marks), Music Box (melodic line with a slur), Piano (chordal accompaniment with a slur), Jazz Guitar (chordal accompaniment with a slur), Bass (bass line with a slur), Aahs (melodic line with a slur), Brass (chordal accompaniment with a slur), and String Section (chordal accompaniment with a slur). The score is divided into two systems, with the first system ending at measure 44 and the second system starting at measure 45. The key signature changes to two flats (B-flat, E-flat) at measure 45.

43

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

Detailed description of the musical score: The score is for measures 43 and 44 in a 4/4 time signature with one flat in the key signature. The Melody part (treble clef) starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, and a quarter note C4. The Snare Drum 1 part (percussion clef) has quarter notes on measures 43 and 44. The Kick Drum 1 part (percussion clef) has quarter notes on measures 43 and 44. The Pedal High Hat part (percussion clef) has a continuous eighth-note pattern. The Piano part (treble clef) has a whole note chord of G4, Bb4, and D5 in measure 43, followed by a quarter note G4 and a quarter note F4 in measure 44. The Jazz Guitar part (treble clef) has a quarter note chord of G4, Bb4, and D5 in measure 43, followed by quarter notes G4, Bb4, and D5 in measure 44. The Bass part (bass clef) has a quarter note G2, a quarter note Bb2, and a quarter note D3 in measure 43, followed by a quarter note G2, a quarter note Bb2, and a quarter note D3 in measure 44. The Brass part (treble clef) has a quarter note G4 and a quarter note Bb4 in measure 43, followed by a whole rest in measure 44. The String Section part (treble clef) has a quarter note chord of G4, Bb4, and D5 in measure 43, followed by a quarter note chord of G4, Bb4, and D5 in measure 44.

45

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Jazz Guitar

Bass

Brass

String Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Clarinet staff (top) has a treble clef and a key signature of one flat, with a measure number of 45. The Melody staff also has a treble clef and one flat. The Snare Drum 1 staff uses a drum clef and shows a pattern of quarter notes. The Kick Drum 1 staff uses a drum clef and shows a pattern of quarter notes with a half note. The Pedal High Hat staff uses a drum clef and shows a continuous eighth-note pattern. The Jazz Guitar staff has a treble clef and one flat, with a melodic line. The Bass staff has a bass clef and one flat, with a simple bass line. The Brass staff has a treble clef and one flat, with a few notes. The String Section staff has a grand staff (treble and bass clefs) and one flat, with a harmonic accompaniment.

47

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

This musical score covers measures 47 and 48. The Melody line is in treble clef with a key signature of one flat and a 4/4 time signature. The Snare Drum 1 part uses a standard drum notation with stems and dots. The Kick Drum 1 part uses stems with vertical bars. The Pedal High Hat part uses stems with 'x' marks. The Piano part is in treble clef with a grand staff bracket. The Jazz Guitar part is in treble clef with a grand staff bracket. The Bass part is in bass clef with a grand staff bracket. The Brass part is in treble clef with a grand staff bracket. The String Section part is in treble clef with a grand staff bracket. The score is divided into two measures by a vertical bar line.

49

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

51

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Mid Tom 2

Music Box

Piano

Jazz Guitar

Bass

Aahs

Brass

String Section

Detailed description: This page of a musical score, numbered 51, contains eleven staves. The top staff is for Clarinet, followed by Melody. The next four staves represent a drum kit: Snare Drum 1, Kick Drum 1, Pedal High Hat, and Mid Tom 2. Below these are Music Box, Piano, Jazz Guitar, Bass, Aahs, Brass, and String Section. The score is written in a key with one flat (B-flat) and a common time signature. The Clarinet and Melody parts feature eighth and sixteenth notes. The Snare Drum 1 part has a simple backbeat pattern. The Kick Drum 1 part has a steady eighth-note pattern. The Pedal High Hat part consists of a continuous eighth-note pattern marked with 'x's. The Music Box part has a melodic line with some chromaticism. The Piano part is mostly rests. The Jazz Guitar part features chords and some melodic lines. The Bass part has a simple line of notes. The Aahs part has a few notes. The Brass part has a few notes. The String Section part has chords and some melodic lines.

54

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

Detailed description: This is a page of a musical score for a jazz ensemble, page 25, starting at measure 54. The score is written for nine instruments: Melody, Snare Drum 1, Kick Drum 1, Pedal High Hat, Piano, Jazz Guitar, Bass, Brass, and String Section. The Melody part is in treble clef and features a series of eighth and sixteenth notes with various accidentals. The Snare Drum 1 part is in a simplified notation with vertical stems and dots. The Kick Drum 1 part is in a simplified notation with horizontal lines and dots. The Pedal High Hat part is in a simplified notation with 'x' marks. The Piano part is in treble clef and features chords and single notes. The Jazz Guitar part is in treble clef and features chords with a flat sign. The Bass part is in bass clef and features a simple line of notes. The Brass part is in treble clef and features a few notes and rests. The String Section part is in treble clef and features chords with a flat sign.

56

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Jazz Guitar

Bass

Brass

String Section

Detailed description: This is a page of a musical score, page 26, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Melody (treble clef), Snare Drum 1 (drum clef), Kick Drum 1 (drum clef), Pedal High Hat (drum clef), Jazz Guitar (treble clef), Bass (bass clef), Brass (treble clef), and String Section (grand staff). The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Melody part has a few notes followed by rests. The Snare Drum part has a simple pattern of quarter notes. The Kick Drum part has a pattern of quarter notes with some beaming. The Pedal High Hat part has a steady eighth-note pattern. The Jazz Guitar part has a melodic line with chords and a slur. The Bass part has a simple line of quarter notes. The Brass part has a few notes at the end of the section. The String Section part has a melodic line with chords and a slur.

58

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Brass

String Section

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 58 through 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments and their parts are as follows:
 - **Melody**: Written in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including rests and ties.
 - **Snare Drum 1**: Written in a drum staff with a double bar line. It shows a pattern of snare hits, primarily on the backbeat (beats 2 and 4).
 - **Kick Drum 1**: Written in a drum staff with a double bar line. It shows a pattern of kick drum hits, primarily on the downbeat (beats 1 and 3).
 - **Pedal High Hat**: Written in a drum staff with a double bar line. It shows a continuous pattern of high hat hits, represented by 'x' marks.
 - **Piano**: Written in a grand staff (treble and bass clefs). It features a complex harmonic accompaniment with chords and moving lines.
 - **Jazz Guitar**: Written in a treble clef. It features a series of chords, primarily triads and dyads, with a key signature of one flat.
 - **Bass**: Written in a bass clef. It features a simple bass line with quarter and eighth notes.
 - **Brass**: Written in a treble clef. It shows a few notes in the first measure, followed by rests for the remainder of the page.
 - **String Section**: Written in a grand staff. It features a series of chords, primarily triads and dyads, with a key signature of one flat.

60

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This page of a musical score covers measures 60 and 61. The score is arranged in a multi-staff format. At the top, measure 60 is indicated. The instruments and parts are: Clarinet (melodic line with eighth notes), Melody (melodic line with eighth notes and rests), Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), Pedal High Hat (pedal markings), Piano (melodic line with quarter notes), Jazz Guitar (chords and melodic fragments), Bass (bass line with quarter notes), Aahs (vocal line with quarter notes), and String Section (piano accompaniment with chords and melodic lines). The key signature has one flat (B-flat), and the time signature is 4/4.

62

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Clarinet part has a whole rest in the first measure and a quarter note followed by a quarter rest in the second. The Melody part features a complex rhythmic pattern with eighth and sixteenth notes, including ties and rests. The Snare Drum 1 part has a simple pattern of quarter notes. The Kick Drum 1 part has a pattern of quarter notes with some beamed eighth notes. The Pedal High Hat part consists of a continuous eighth-note pattern marked with 'x's. The Music Box part has a whole rest in the first measure and a quarter note followed by a quarter rest in the second. The Piano part has a whole rest in both measures. The Jazz Guitar part has a series of chords, each marked with a flat sign. The Bass part has a simple pattern of quarter notes. The Aahs part has a whole note followed by a quarter note and a quarter rest. The String Section part has a series of chords, each marked with a flat sign.

64

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Mid Tom 2

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Clarinet part starts with a whole note chord in the first measure and is silent in the second. The Melody part features a rhythmic pattern of eighth notes and quarter notes, with a melodic line that includes a chromatic descent. The Snare Drum 1 part has a simple pattern of quarter notes. The Kick Drum 1 part has a pattern of eighth notes and quarter notes. The Pedal High Hat part has a steady eighth-note pattern. The Mid Tom 2 part has a pattern of quarter notes. The Music Box part has a melodic line in the first measure. The Piano part has a melodic line in the second measure. The Jazz Guitar part has a series of chords. The Bass part has a melodic line in the first measure. The Aahs part has a melodic line in the second measure. The String Section part has a series of chords.

66

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a page of a musical score, page 31, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef, mostly rests), Melody (treble clef, eighth and sixteenth notes), Snare Drum 1 (percussion clef, quarter notes), Kick Drum 1 (percussion clef, eighth notes), Pedal High Hat (percussion clef, 'x' marks for eighth notes), Piano (treble clef, eighth notes), Jazz Guitar (treble clef, chords), Bass (bass clef, quarter notes), Aahs (treble clef, quarter notes), and String Section (treble clef, chords). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

68

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Snare Drum 2

Low Tom 2

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description of the musical score: The score is for measures 68-71. The Clarinet part plays a melodic line in the first measure, then rests. The Melody part has a complex line with eighth and sixteenth notes. The Snare Drum 1 part has a pattern of quarter notes and eighth notes. The Kick Drum 1 part has a pattern of quarter notes. The Snare Drum 2 part has a pattern of quarter notes. The Low Tom 2 part has a pattern of quarter notes. The Pedal High Hat part has a pattern of eighth notes. The Music Box part plays a melodic line in the first measure, then rests. The Piano part has a pattern of quarter notes. The Jazz Guitar part has a pattern of chords. The Bass part has a pattern of quarter notes. The Aahs part has a pattern of quarter notes. The String Section part has a pattern of chords.

70

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Clarinet part starts with a whole rest in the first measure and plays a descending eighth-note line in the second measure. The Melody part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The Snare Drum 1 part has a simple pattern of quarter notes. The Kick Drum 1 part plays a steady eighth-note pattern. The Pedal High Hat part provides a consistent eighth-note accompaniment. The Piano part has a melodic line with various accidentals. The Jazz Guitar part consists of four chords: Bb7, Eb7, Bb7, and Eb7. The Bass part plays a simple pattern of quarter notes. The Aahs part has a simple melodic line. The String Section part provides harmonic support with chords.

72

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Snare Drum 2

Low Tom 2

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

3

74

Clarinet

Snare Drum 1

Kick Drum 1

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Clarinet staff (top) has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Snare Drum 1 staff has a double bar line and a snare drum symbol, with notes in the second and fourth measures. The Kick Drum 1 staff has a double bar line and notes in the second and fourth measures. The Pedal High Hat staff has a double bar line and a series of 'x' marks representing the high hat sound. The Music Box staff has a treble clef and a melodic line with a triplet of eighth notes in the second measure. The Piano staff has a treble clef and a melodic line with various accidentals. The Jazz Guitar staff has a treble clef and four chords with flat accidentals. The Bass staff has a bass clef and four notes with sharp and flat accidentals. The Aahs staff has a treble clef and four notes with sharp and flat accidentals. The String Section staff has a treble clef and four chords with flat accidentals.

76

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Snare Drum 2

Low Tom 2

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The instruments listed on the left are Clarinet, Melody, Snare Drum 1, Kick Drum 1, Snare Drum 2, Low Tom 2, Pedal High Hat, Music Box, Piano, Jazz Guitar, Bass, Aahs, and String Section. The Clarinet part has a melodic line in the first measure. The Melody part has a melodic line in the second measure. The Snare Drum 1 part has a rhythmic pattern in the first measure. The Kick Drum 1 part has a rhythmic pattern in the first measure. The Snare Drum 2 part has a rhythmic pattern in the first measure. The Low Tom 2 part has a rhythmic pattern in the first measure. The Pedal High Hat part has a rhythmic pattern in the first measure. The Music Box part has a melodic line in the first measure. The Piano part has a melodic line in the second measure. The Jazz Guitar part has a chordal accompaniment in the first measure. The Bass part has a bass line in the first measure. The Aahs part has a melodic line in the first measure. The String Section part has a chordal accompaniment in the first measure.

78

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Clarinet, Melody, Snare Drum 1, Kick Drum 1, and Pedal High Hat staves. The second system contains the Piano, Jazz Guitar, Bass, Aahs, and String Section staves. The Clarinet part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Melody part features a rhythmic pattern of eighth and sixteenth notes. The Snare Drum 1 part has a simple pattern of quarter notes. The Kick Drum 1 part has a pattern of eighth notes. The Pedal High Hat part has a steady eighth-note pattern. The Piano part has a melodic line with various accidentals. The Jazz Guitar part has a series of chords. The Bass part has a simple pattern of quarter notes. The Aahs part has a simple pattern of quarter notes. The String Section part has a series of chords.

80

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Snare Drum 2

Low Tom 2

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description of the musical score: The score is for page 38, measures 80 and 81. It features a variety of instruments. The Clarinet and Music Box play a simple melody of four notes: G4, A4, Bb4, and A4. The Melody part has a more complex line with eighth and sixteenth notes, including a triplet in measure 81. The Snare Drum 1 part has a pattern of quarter notes and eighth notes. The Kick Drum 1 part has a steady quarter-note pulse. Snare Drum 2 and Low Tom 2 have sparse, occasional hits. The Pedal High Hat provides a consistent rhythmic accompaniment with 'x' marks. The Piano part has a few notes in measure 81, including a sharp sign. The Jazz Guitar part consists of chords, some with a flat sign. The Bass part has a simple line of notes, including a sharp sign. The Aahs part has a few notes, including a sharp sign. The String Section part has a few notes, including a flat sign.

82

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

84

Clarinet

Melody

Snare Drum 1

Kick Drum 1

Snare Drum 2

Low Tom 2

Pedal High Hat

Music Box

Piano

Jazz Guitar

Bass

Aahs

String Section

Detailed description: This musical score page covers measures 84 and 85. The Clarinet part in measure 84 plays a melodic line with a flat, while in measure 85 it rests. The Melody part continues with a similar line, featuring a sharp in measure 85. The drum parts include Snare Drum 1 with a pattern of quarter notes and eighth notes, Kick Drum 1 with a steady quarter-note pulse, Snare Drum 2 with a single hit in measure 85, and Low Tom 2 with a single hit in measure 84. The Pedal High Hat provides a consistent eighth-note accompaniment. The Music Box part mirrors the Clarinet's line in measure 84. The Piano part has a melodic line in measure 85. The Jazz Guitar part consists of four chords in measure 85, all with flats. The Bass part has a simple line of quarter notes in measure 85. The Aahs part has a melodic line in measure 85. The String Section provides harmonic support with chords in measure 85.

86

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

87

Melody

Snare Drum 1

Kick Drum 1

Pedal High Hat

Piano

Jazz Guitar

Bass

Aahs

String Section

The musical score for page 42, measures 87-89, is presented in a multi-staff format. The Melody staff (treble clef) begins with a treble clef and a key signature of one flat. It features a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). The Snare Drum 1 staff (percussion clef) shows a simple rhythmic pattern with quarter and eighth notes. The Kick Drum 1 staff (percussion clef) has a pattern of eighth notes, some beamed together. The Pedal High Hat staff (percussion clef) shows a pattern of eighth notes with 'x' marks indicating the hat sound. The Piano staff (treble clef) has a few notes with accidentals. The Jazz Guitar staff (treble clef) shows chords with accidentals. The Bass staff (bass clef) has a few notes with accidentals. The Aahs staff (treble clef) has a few notes with accidentals. The String Section staff (treble clef) shows chords with accidentals.

Clarinet Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

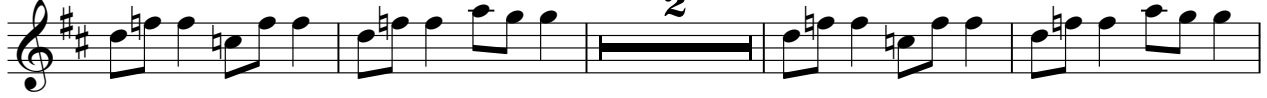
8 18 25 32 40 46 53 60 65

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Clarinet

71



77



83



Major Harris - Sideshow

Melody

♩ = 60,999973 ♩ = 60,999973

8 3

15

19

23

27

31

35

38

40

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.



80



83



86



Snare Drum 1

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2 **2** **3** **3**

11

18

24

30

36

42

48

54

60

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

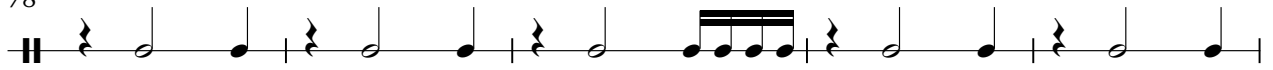
66



72



78



83



Kick Drum 1

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2

5

8

11

15

19

23

27

31

35

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Kick Drum 1

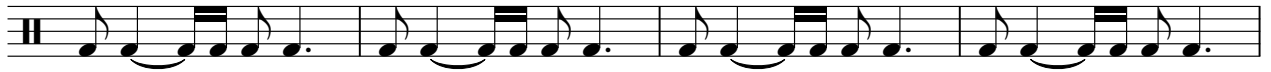
39



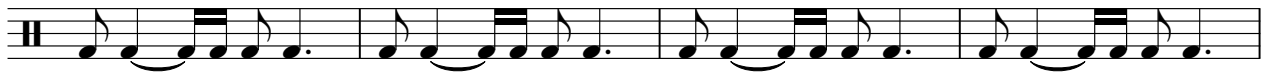
42



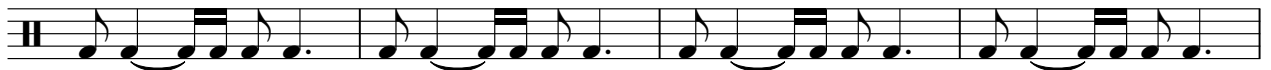
47



51



55



59



63



67



71



75



79



83



86



Snare Drum 2 Major Harris - Sideshow

♪ = 60,999973 ♪ = 60,999973

2 2 3 3

11

26 4

42

25 3

73

3 3

81

3 4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Low Tom 2

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2 2 3 3

11

26 7 4

42

25 7 3

73

3 7 3 7

81

3 7 4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Pedal High Hat Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2 **2** **3** **3**

11

15

19

23

27

31

35

39

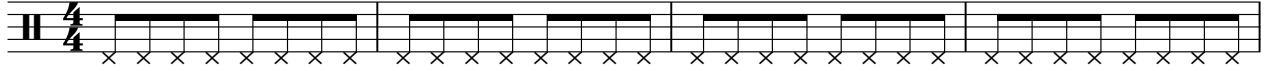
42

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Pedal High Hat

43



47



51



55



59



63



67



71



75

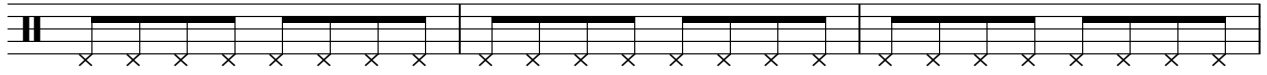


79



Pedal High Hat

83



86



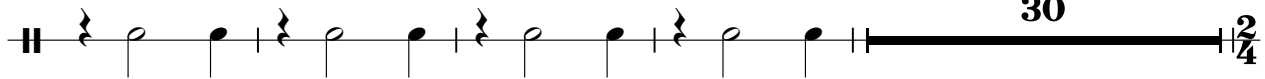
Shaker

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973



8



42



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Mid Tom 2

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2 2 3 3

11

10 10

34

8 10

54

10 24

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Music Box

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2

5

8

11

9

9

32

3

3

41

9

54

9

3

69

3

3

3

75

3

80

3

4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Piano

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

8 3 2

16 2

23 2

29 2

35

39

42 2

48

52 2 2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

58

2

65

69

73

77

81

85

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2

8

15

21

28

34

41

47

52

58

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

63

Musical staff 1: Treble clef, measures 63-72. Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

69

Musical staff 2: Treble clef, measures 69-78. Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

75

Musical staff 3: Treble clef, measures 75-84. Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

81

Musical staff 4: Treble clef, measures 81-90. Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

85

Musical staff 5: Treble clef, measures 85-94. Chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

Bass

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2

8

15

21

27

33

39

45

51

57

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Bass

63



69



76



82



Major Harris - Sideshow

Aahs

♩ = 60,999973 ♩ = 60,999973

2

8

21

36

42

61

68

75

82

86

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Brass

Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

8 2

17 5 2

28 14 2

47 5

55 2 30

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

String Section Major Harris - Sideshow

♩ = 60,999973 ♩ = 60,999973

2

8

16

22

29

36

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

42

Musical score for measures 42-47. The score is written for a string section in 4/4 time. The key signature has one flat (B-flat). The music features a complex melodic line in the upper voice with many accidentals, and a bass line with some notes and rests. The bass line has rests in measures 42, 43, 44, 46, and 47.

48

Musical score for measures 48-53. The score continues the melodic and harmonic material from the previous system. The bass line has rests in measures 48, 50, 51, 52, and 53.

54

Musical score for measures 54-59. The score continues the melodic and harmonic material. The bass line has rests in measures 54, 55, 56, 57, and 59.

60

Musical score for measures 60-65. The score continues the melodic and harmonic material. The bass line has rests in measures 60, 61, 62, 63, 64, and 65.

66

Musical score for measures 66-71. The score continues the melodic and harmonic material. The bass line has rests in measures 66, 67, 68, 69, 70, and 71.

72

Musical score for measures 72-77. The score continues the melodic and harmonic material. The bass line has rests in measures 72, 73, 74, 75, 76, and 77.

78

Musical score for measures 78-83. The score continues the melodic and harmonic material. The bass line has rests in measures 78, 79, 80, 81, 82, and 83.

84

Musical score for measures 84-89. The score continues the melodic and harmonic material. The bass line has rests in measures 84, 85, 86, 87, 88, and 89.

Major Harris-Sideshow Major Harris - Sideshow

♩ = 60,999973

4/4

2

3

8

3

31

2/4

4/4

46

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).