

Manfred Mann - Blinded by the Light

$\text{♩} = 142,000076$

top octaves

Drams

Electric Bass

Rock Organ clicks

This system contains the first two measures of the piece. The tempo is marked as quarter note = 142,000076. The top octaves part features a melodic line with eighth notes and chords. The Drams part shows a drum pattern with 'x' marks for hits. The Electric Bass part is mostly silent, with a few notes in the first measure. The Rock Organ clicks part provides a steady accompaniment of chords.



3

top octaves

Drams

Rock Organ clicks

This system contains measures 3 and 4. Measure 3 begins with a triplet of eighth notes in the top octaves part. The Drams part continues with its drum pattern. The Rock Organ clicks part continues with its accompaniment.



5

top octaves

Drams

Rock Organ clicks

This system contains measures 5 and 6. The top octaves part continues with its melodic line. The Drams part continues with its drum pattern. The Rock Organ clicks part continues with its accompaniment.

7

top octaves

solo voice

Drams

Rock Organ clicks



9

top octaves

solo voice

Drams

Rock Organ clicks



11

top octaves

solo voice

Drams

Rock Organ clicks

13

top octaves

solo voice

Drams

Rock Organ clicks

This musical system covers measures 13 and 14. It features four staves: 'top octaves' (treble clef, eighth-note chords), 'solo voice' (treble clef, quarter and eighth notes), 'Drams' (percussion staff with 'x' marks), and 'Rock Organ clicks' (treble clef, eighth-note chords). A double bar line is present after measure 13.



15

top octaves

solo voice

Drams

Electric Bass

Choir Aahs

Rock Organ clicks

Rock Organ chords

Cello

This musical system covers measures 15 and 16. It features seven staves: 'top octaves' (treble clef, eighth-note chords), 'solo voice' (treble clef, quarter and eighth notes), 'Drams' (percussion staff with 'x' marks), 'Electric Bass' (bass clef, whole note), 'Choir Aahs' (treble clef, whole note), 'Rock Organ clicks' (treble clef, eighth-note chords), 'Rock Organ chords' (treble clef, whole note chord), and 'Cello' (bass clef, quarter notes). A double bar line is present after measure 15.

17

top octaves

solo voice

Drums

Electric Bass

Choir Aahs

Rock Organ clicks

Rock Organ chords

Cello

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The 'top octaves' part features a rhythmic pattern of eighth notes with a slash through them, indicating a specific articulation. The 'solo voice' part has a melodic line with some rests. The 'Drums' part shows a complex rhythmic pattern with 'x' marks above the notes. The 'Electric Bass' part includes a triplet of eighth notes. The 'Choir Aahs' part consists of sustained notes with a change in pitch between measures. The 'Rock Organ clicks' part has a rhythmic pattern of eighth notes with a slash through them. The 'Rock Organ chords' part shows two chords. The 'Cello' part has a rhythmic pattern of eighth notes with a slash through them.

19

top octaves

solo voice

Drams

Electric Bass

Choir Aahs

Rock Organ clicks

Rock Organ chords

Cello

Detailed description: This block contains the musical score for measures 19 and 20. It features eight staves: 'top octaves' (treble clef, eighth-note chords), 'solo voice' (treble clef, quarter notes), 'Drams' (drum set, eighth-note patterns), 'Electric Bass' (bass clef, quarter notes), 'Choir Aahs' (treble clef, 8-measure rests), 'Rock Organ clicks' (treble clef, eighth-note chords), 'Rock Organ chords' (treble clef, block chords), and 'Cello' (bass clef, eighth-note patterns).



21

Drams

Electric Bass

Choir Aahs

Rock Organ chords

Cello

Detailed description: This block contains the musical score for measures 21 and 22. It features five staves: 'Drams' (drum set, eighth-note patterns), 'Electric Bass' (bass clef, quarter notes), 'Choir Aahs' (treble clef, 8-measure rests), 'Rock Organ chords' (treble clef, block chords), and 'Cello' (bass clef, eighth-note patterns).

23

solo voice

Drums

Electric Bass

Choir Aahs

Rock Organ chords

Cello

Detailed description: This musical system covers measures 23 and 24. The solo voice part (treble clef) begins with a rest in measure 23, followed by a melodic line in measure 24. The drums (snare drum) play a consistent eighth-note pattern. The electric bass (bass clef) has a simple line with a half-note in measure 23 and a half-note in measure 24. The choir aahs part (treble clef) has a rest in measure 23 and a whole note in measure 24. The rock organ chords (treble clef) play a chord in measure 23 and a different chord in measure 24. The cello (bass clef) plays a rhythmic eighth-note pattern in measure 23 and a whole note in measure 24.



25

solo voice

Drums

Electric Bass

Rock Organ chords

Detailed description: This musical system covers measures 25 and 26. The solo voice part (treble clef) has a continuous melodic line. The drums (snare drum) continue with the eighth-note pattern. The electric bass (bass clef) has a simple line with a half-note in measure 25 and a half-note in measure 26. The rock organ chords (treble clef) play a chord in measure 25 and a different chord in measure 26.

27

solo voice

Drams

Electric Bass

Rock Organ chords



29

solo voice

Drams

Electric Bass

Rock Organ chords



31

solo voice

Drams

Electric Bass

Rock Organ chords

33

solo voice

Dramsas

Electric Bass

Rock Organ chords



35

solo voice

Dramsas

Electric Bass

Rock Organ chords



37

solo voice

Dramsas

Electric Bass

Rock Organ chords

39

solo voice

Drums

Lead synth

Electric Bass

Rock Organ chords

Cello



41

Drums

Lead synth

Electric Bass

Rock Organ chords

Cello

43

Drumsa

Lead synth

Electric Bass

Rock Organ chords

Cello



45

Drumsa

Lead synth

Electric Bass

Cello

47

top octaves

solo voice

Drams

Lead synth

Electric Bass

Rock Organ clicks

Cello

Detailed description: This musical score covers measures 47 and 48. The 'top octaves' part features a treble clef with a whole rest in measure 47 and a series of eighth-note chords in measure 48. The 'solo voice' part has a treble clef with a whole rest in measure 47 and a melodic line in measure 48. The 'Drams' part uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Lead synth' part has a treble clef with a continuous eighth-note arpeggiated pattern in measure 47 and a whole rest in measure 48. The 'Electric Bass' part has a bass clef with a melodic line in measure 47 and a whole rest in measure 48. The 'Rock Organ clicks' part has a treble clef with a whole rest in measure 47 and a series of eighth-note chords in measure 48. The 'Cello' part has a bass clef with a melodic line in measure 47 and a whole rest in measure 48.



49

top octaves

solo voice

Drams

Rock Organ clicks

Detailed description: This musical score covers measures 49 and 50. The 'top octaves' part has a treble clef with eighth-note chords in measure 49 and a melodic line in measure 50. The 'solo voice' part has a treble clef with a whole rest in measure 49 and a melodic line in measure 50. The 'Drams' part uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Rock Organ clicks' part has a treble clef with eighth-note chords in measure 49 and a melodic line in measure 50.

51

top octaves

solo voice

Dramsas

Rock Organ clicks



53

top octaves

solo voice

Dramsas

Rock Organ clicks

55

top octaves

solo voice

Drams

Electric Bass

Choir Aahs

Rock Organ clicks

Rock Organ chords

Cello

Detailed description of the musical score: The score is for page 13, starting at measure 55. It consists of eight staves. The 'top octaves' staff is in treble clef and contains a complex rhythmic pattern of eighth notes and chords. The 'solo voice' staff is in treble clef and contains a melodic line with some rests. The 'Drams' staff is in a percussion clef and contains a series of 'x' marks. The 'Electric Bass' staff is in bass clef and contains a single note with a long sustain. The 'Choir Aahs' staff is in treble clef and contains a single note with a long sustain. The 'Rock Organ clicks' staff is in treble clef and contains a series of chords with a rhythmic pattern. The 'Rock Organ chords' staff is in treble clef and contains a single chord with a long sustain. The 'Cello' staff is in bass clef and contains a melodic line with a rhythmic pattern.

57

top octaves

solo voice

Drams

Electric Bass

Choir Aahs

Rock Organ clicks

Rock Organ chords

Cello

59

The musical score for page 15, starting at measure 59, consists of the following parts:

- top octaves:** Treble clef, playing a sequence of eighth-note chords and dyads.
- solo voice:** Treble clef, playing a melodic line of eighth notes.
- Drums:** Percussion staff with a steady eighth-note pattern of 'x' marks.
- Electric Bass:** Bass clef, playing a line of eighth notes.
- Choir Aahs:** Treble clef, playing a sustained chord with a '8' time signature.
- Rock Organ clicks:** Treble clef, playing a sequence of eighth-note chords.
- Rock Organ chords:** Treble clef, playing sustained chords.
- Cello:** Bass clef, playing a sequence of eighth notes.

61

top octaves
Dramsas
Electric Bass
Choir Aahs
Rock Organ clicks
Rock Organ chords
Cello

Detailed description: This system contains measures 61 and 62. The 'top octaves' part features a rhythmic pattern of eighth notes with stems pointing up. The 'Dramsas' part consists of a steady eighth-note pattern with stems pointing up. The 'Electric Bass' part has a simple line of eighth notes. The 'Choir Aahs' part shows a vocal line with a fermata in measure 62. The 'Rock Organ clicks' part has a rhythmic pattern of eighth notes with stems pointing up. The 'Rock Organ chords' part shows two chords: a triad in measure 61 and a dyad in measure 62. The 'Cello' part has a rhythmic pattern of eighth notes with stems pointing up.



63

top octaves
solo voice
Dramsas
Electric Bass
Rock Organ clicks
Rock Organ chords
Cello

Detailed description: This system contains measures 63 and 64. The 'top octaves' part has a rhythmic pattern of eighth notes with stems pointing up. The 'solo voice' part has a vocal line with a fermata in measure 64. The 'Dramsas' part consists of a steady eighth-note pattern with stems pointing up. The 'Electric Bass' part has a simple line of eighth notes. The 'Rock Organ clicks' part has a rhythmic pattern of eighth notes with stems pointing up. The 'Rock Organ chords' part shows two chords: a triad in measure 63 and a dyad in measure 64. The 'Cello' part has a rhythmic pattern of eighth notes with stems pointing up.

65

solo voice

Drams

Electric Bass

Rock Organ chords



67

solo voice

Drams

Electric Bass

Rock Organ chords



69

solo voice

Drams

Electric Bass

Rock Organ chords

71

solo voice

Dramsas

Electric Bass

Rock Organ chords



73

solo voice

Dramsas

Electric Bass

Rock Organ chords



75

solo voice

Dramsas

Electric Bass

Rock Organ chords

77

solo voice

Drams

Electric Bass

Rock Organ chords



79

solo voice

Drams

Lead synth

Electric Bass

Rock Organ chords

Cello

81

Dramsas
Lead synth
Electric Bass
Rock Organ chords
Cello

This musical score covers measures 81 and 82. It features five staves: Dramsas (drums), Lead synth, Electric Bass, Rock Organ chords, and Cello. The Dramsas staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Lead synth staff has a continuous eighth-note sequence. The Electric Bass and Cello staves play a similar melodic line with eighth notes and rests. The Rock Organ chords staff shows two distinct chordal textures.



83

Dramsas
Lead synth
Electric Bass
Rock Organ chords
Cello

This musical score covers measures 83 and 84. It features five staves: Dramsas, Lead synth, Electric Bass, Rock Organ chords, and Cello. The Dramsas staff continues with a complex drum pattern. The Lead synth staff continues with a continuous eighth-note sequence. The Electric Bass and Cello staves play a melodic line with eighth notes and rests. The Rock Organ chords staff shows two distinct chordal textures.

85

Dramsas
Lead synth
Electric Bass
Rock Organ chords
Cello

This musical system covers measures 85 and 86. It features five staves: Dramsas (drum notation with 'x' marks), Lead synth (treble clef, eighth-note patterns), Electric Bass (bass clef, quarter notes), Rock Organ chords (treble clef, block chords), and Cello (bass clef, quarter notes). Measure 85 starts with a key signature change to one flat.



87

top octaves
solo voice
Dramsas
Lead synth
Electric Bass
Rock Organ clicks
Rock Organ chords
Cello

This musical system covers measures 87 and 88. It features eight staves: top octaves (treble clef, rests), solo voice (treble clef, notes), Dramsas (drum notation), Lead synth (treble clef, eighth-note patterns), Electric Bass (bass clef, quarter notes), Rock Organ clicks (treble clef, eighth-note patterns), Rock Organ chords (treble clef, block chords), and Cello (bass clef, quarter notes). Measure 87 starts with a key signature change to two flats.

89

top octaves

solo voice

Drams

Rock Organ clicks



91

top octaves

solo voice

Drams

Rock Organ clicks



93

solo voice

Drams

Electric Bass

97

solo voice

Drams

Electric Bass



101

solo voice

Drams

Electric Bass

Rock Organ chords



106

Drams

Electric Bass

Rock Organ chords



111

Drams

Electric Bass

Rock Organ chords

116

Dramsa

Electric Bass

Rock Organ chords



120

Dramsa

Electric Bass

Rock Organ chords

Manfred Mann - Blinded by the Light

top octaves

♩ = 142,000076

3

5

7

9

11

13

15

17

19

28

48

92

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a sequence of chords with slash marks. A large number '31' is positioned above the staff.

Manfred Mann - Blinded by the Light

solo voice

$\text{♩} = 142,000076$

7

11

15

19

3

25

29

33

37

8

♩ = 142,000076

4

7

10

13

16

19

22

25

28

V.S.

Dramsa

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measure 61, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

70

Musical notation for measure 70, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

73

Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

91

95

101

107

113

119

Manfred Mann - Blinded by the Light

Lead synth

♩ = 142,000076

39

41

43

45

47

32

80

82

84

86

87

36

Electric Bass

Manfred Mann - Blinded by the Light

♩ = 142,000076

14

Musical notation for measures 14-18. Measure 14 is a whole rest. Measure 15 is a whole note. Measure 16 is a half note. Measure 17 is a triplet of eighth notes. Measure 18 is a quarter rest.

19

Musical notation for measures 19-24. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note.

25

Musical notation for measures 25-29. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note.

30

Musical notation for measures 30-34. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note.

35

Musical notation for measures 35-39. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note.

40

Musical notation for measures 40-44. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note. Measure 43 is a quarter note. Measure 44 is a quarter note.

45

Musical notation for measures 45-47. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note.

48

7

Musical notation for measures 48-54. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note.

56



62



67



72



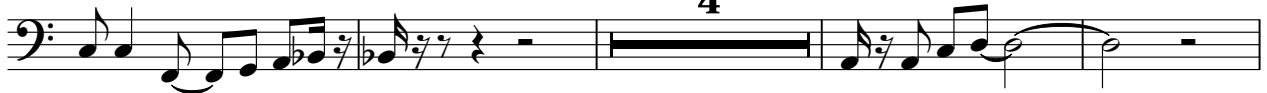
77



82



87



95



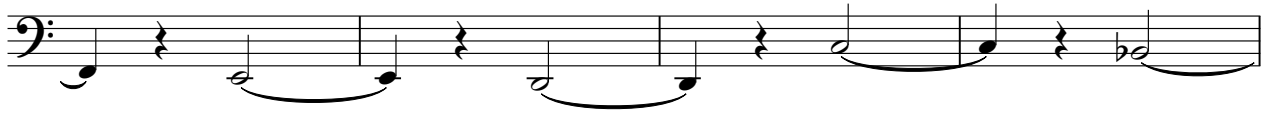
102



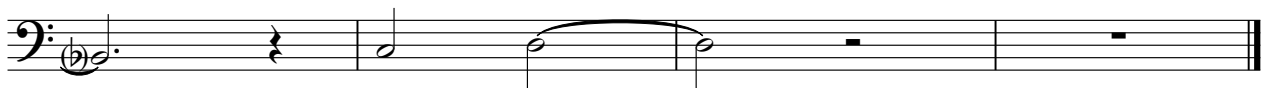
109



116



120



Choir Aahs

Manfred Mann - Blinded by the Light

♩ = 142,000076

15

21

32

56

61

61

Rock Organ clicks

Manfred Mann - Blinded by the Light

♩ = 142,000076

The musical score consists of 15 staves, each representing a measure of rhythmic patterns. The first staff is marked with a tempo of 142,000076. The notation is in 4/4 time and features a series of eighth notes with stems pointing downwards, indicating a specific rhythmic pattern. The first staff is divided into two measures by a bar line. The second measure of the first staff and the first measure of the second staff contain a flat symbol (b), indicating a change in the key signature. The subsequent staves (3, 5, 7, 9, 11, 13, 15) follow the same rhythmic structure, with a bar line after the first measure of each staff. The notation is consistent throughout, with eighth notes and stems pointing downwards.

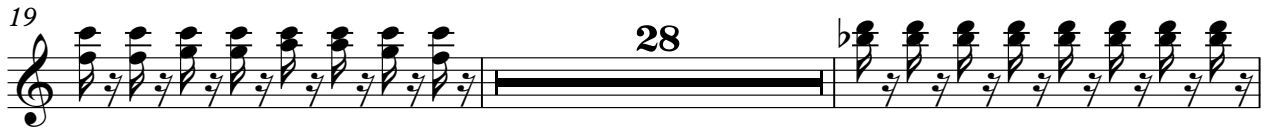
V.S.

Rock Organ clicks

17



19



49



51



53



55



57



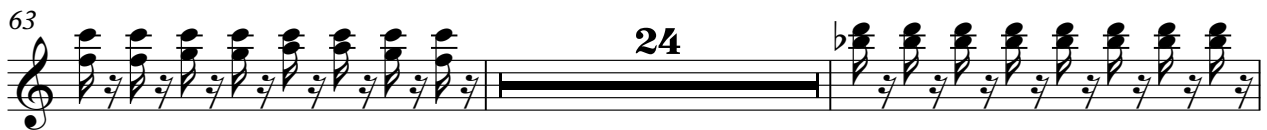
59



61



63



Rock Organ clicks

89

Musical notation for measures 89 and 90. Measure 89 contains eight eighth notes, each with a chord and a slash. Measure 90 contains eight eighth notes, each with a chord and a slash, and a flat sign at the beginning of the measure.

91

Musical notation for measures 91 and 92. Measure 91 contains eight eighth notes, each with a chord and a slash. Measure 92 contains eight eighth notes, each with a chord and a slash, and a flat sign at the beginning of the measure. The notation ends with a double bar line and the number 31.

♩ = 142,000076

15



22



30



38



56



64



72



80



2

Rock Organ chords

88 **13**

107

114

119

Manfred Mann - Blinded by the Light

Cello

♩ = 142,000076

15



18



20

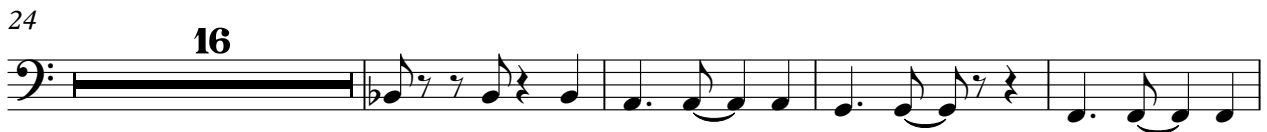


22



24

16



44

8



56



58



60



62



V.S.

