

# Out Of The Shadows

Stratovarius  
Twilight Time

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 115

**Intro**

S-Gt

T  
A  
B

♩ = 130

T  
A  
B

**Puente**

14

T  
A  
B

21

T  
A  
B

**Verse I**

28

T  
A  
B

33

3

fff

TAB

5 8 6 8 6 5 6 5 7 5 8 5

Pre Chorus

38

f fff f fff f fff

TAB

5 8 8 5 5 8 8 6 5

6 9 9 6 9 9

Verse II

44

f fff f

TAB

5 8 6 8 6 5 6 5 7 5 7 5 (5) 7

49

fff

TAB

5 8 6 8 6 5 6 5 7 5 8 5

Pre Chorus

54

f fff f fff f fff

TAB

5 8 8 5 5 8 8 6 5

6 9 9 6 9 9

Chorus

60

5 5 6 8 6 5 8 8 5 6

TAB

Detailed description: This system contains measures 60 through 66. The melody starts with two measures of rests, followed by a triplet of eighth notes (F#, G, A) in measure 62, and continues with quarter and half notes. The guitar tab below shows fret numbers: 5, 5, 6, 8, 6, 5, 8, 8, 5, 6.

67

*f fff*

5 8 5 6 5 3 5 5 6 8 6 5 8

TAB

Detailed description: This system contains measures 67 through 72. The melody features a triplet of eighth notes (F#, G, A) in measure 70. The guitar tab includes dynamic markings *f* and *fff*. Fret numbers are: 5, 8, 5, 6, 5, 3, 5, 5, 6, 8, 6, 5, 8.

Solo

73

*f*

6 5 3 8 6 6 5 5 7 7 6 5 8 6 5 3

TAB

Detailed description: This system contains measures 73 through 78, labeled as a Solo. The melody includes a triplet of eighth notes (F#, G, A) in measure 73 and a triplet of eighth notes (F#, G, A) in measure 76. The guitar tab shows fret numbers: 6, 5, 3, 8, 6, 6, 5, 5, 7, 7, 6, 5, 8, 6, 5, 3.

79

TAB

Detailed description: This system contains measures 79 through 85, consisting of seven measures of rests.

Melody

86

TAB

Detailed description: This system contains measures 86 through 92, consisting of seven measures of rests.

Chorus

93

*fff*

5 5 6 8 6 5 8

TAB

Detailed description: This system contains measures 93 through 98. The melody starts with four measures of rests, followed by a triplet of eighth notes (F#, G, A) in measure 94, and continues with quarter and half notes. The guitar tab includes dynamic marking *fff* and fret numbers: 5, 5, 6, 8, 6, 5, 8.

100

T  
A  
B

106

T  
A  
B

**Instrumental**

112

T  
A  
B

120

T  
A  
B

**The End**

126

T  
A  
B

135

T  
A  
B