

12

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB 2 4 2 | 4 7 6 | 7 6 4

2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0

15

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB 6 6 6 6 | 4 6 4 4 6 4 4 | 4 2 4

4 4 4 4 4 4 4 4 | 2 2 2 2 2

18

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB 2 4 2 | 4 2 4 | 2 4 2

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

21

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB 4 7 6 | 7 6 4 | 6 6 6 6 6 6 6 4

0 0 0 0 0 | 0 0 0 0 0 | 4 4 4 4 4 4 4 4

Verse I

24

P.M. P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB 4 6 2 2 | 4 2 4 | 2 4 2

4 4 4 4 0 0 | 2 2 2 2 2 | 2 2 2 2 2

27

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB 4 2 4 | 2 4 2 | 4 7 6

2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0

30

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB
7 6 4 6 4 4 6 4 4 6 4 4 6 6 6 4

33

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB
4 2 4 2 4 2 4 2 4 2 4

36

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB
2 4 2 4 7 6 7 6 4

Break

39

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB
6 4 6 4 6 4 6 4 9 9 9 9 9 9 9 9 9 9 7 7 9 9

42

TAB
9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 9 9 6 6

44

TAB
6 7 7 7 7 7 7 7 7 7 7 9 9 9 9

46

T
A
B

6-6-6-6-6-6 9-9-9-9-9-9-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6

48

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9-9-9-7-7-9-9

50

T
A
B

9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-9-9 6-6

52

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

54

T
A
B

7-7-7-7-7-7-7-6-6-6-6-6-6 9-9-9-9 6-6-6-6-6-6-6-6-6-6-6-6-6-6

56

Singing

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9-9-9-7-7-9-9

58

T
A
B

9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-9-9 6-6

60

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9

62

TAB: 6-6-6-6-6-6 | 9-9-9-9-9-9-7-7-7-7 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

64

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 9-9-9-9-9-9-9-9-9-9-9-9-7-7-9-9

66

TAB: 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6-6-6-6-6-9-9-6-6

68

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

70

TAB: 7-7-7-7-7-7-7-6-6-6-6-6-6-6 | 9-9-9-9 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Verse II

72

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 4 2 4 | 2 4 2 | 2-2-2-2-2 | 2 2-2 2 2

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 2 7 6

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 4 6 4 4 6 4 4 6 6 6

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 4 2 4 2 4

84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 4 2 4 7 6 7 6 4

Re-Intro

87

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 4 4 6 4 4 6 4 4 4 2 0 2 0 4 2 2 0 0 4 2

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 4 2 0 4 2 2 2 0 0 0 4 2 2 2 0 0 4 2

93

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

4 2 2 2 2 0 0 0 4 2 2 0 0 0 4 2 0 0 4 2 2 2 0 0 0 4 2

Chorus

96

P.M. P.M.--| P.M. P.M.-----|

T
A
B

2 0 0 0 4 2 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4

98

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 7 7 7 7 7 7 0 0 0 0 0 0 6 6 6 6 6 6

100

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5 7 7 7 7 7 7

102

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4

104

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 / 2 2 2 2 2 2 | 2 2 2 2 2 2 / 4 4 4 4 4 4

106

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 / 7 7 7 7 7 7 | 0 0 0 0 0 0 / 6 6 6 6 6 6

108

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 / 9 9 9 9 9 9 | 5 5 5 5 5 5 / 7 7 7 7 7 7

110

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 / 7 7 7 7 7 7 | 4 4 4 4 4 4 / 4 4 4 4 4 4

112

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 / 2 2 2 2 2 2 | 2 2 2 2 2 2 / 4 4 4 4 4 4

114

T
A
B

2-2-2-2-2-2 / 7-7-7-7-7-7 0-0-0-0-0-0 / 6-6-6-6-6-6

116

T
A
B

0-0-0-0-0-0 / 9-9-9-9-9-9 5-5-5-5-5-5 / 7-7-7-7-7-7

118

T
A
B

5-5-5-5-5-5 / 7-7-7-7-7-7 4-4-4-4-4-4 / 4-4-4-4-4-4

120

T
A
B

4-4-4-4-4-4 / 2-2-2-2-2-2 2-2-2-2-2-2 / 4-4-4-4-4-4

122

T
A
B

2-2-2-2-2-2 / 7-7-7-7-7-7 0-0-0-0-0-0 / 6-6-6-6-6-6

124

TAB
0 0 0 0 0 0 | 9 9 9 9 9 9 | 5 5 5 5 5 5 | 7 7 7 7 7 7

126

TAB
5 5 5 5 5 5 | 7 7 7 7 7 7 | 4 4 4 4 4 4 | 4 4 4 4 4 4

128 **Main**

TAB
4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 2 4 | 2 4 2 | 2 2 2 2 2 2 | 2 4 2 | 2 4 2

131

TAB
4 2 4 | 2 4 2 | 4 7 6 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

134

TAB
7 6 4 | 6 6 6 6 6 6 | 4 6 4 4 6 4 4 4

Verse III

137

Musical notation for measures 137-139. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 137: F#4, G4, A4, B4, C5, D5, E5, F#5; 138: F#4, G4, A4, B4, C5, D5, E5, F#5; 139: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff shows guitar tablature with fret numbers: 137: 4, 2, 4; 138: 2, 4, 2; 139: 4, 2, 4. Pedal points (P.M.) are indicated below the notes: 137: P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M., P.M.; 138: P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M., P.M.; 139: P.M.--|, P.M.--|, P.M.

140

Musical notation for measures 140-142. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 140: F#4, G4, A4, B4, C5, D5, E5, F#5; 141: F#4, G4, A4, B4, C5, D5, E5, F#5; 142: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff shows guitar tablature with fret numbers: 140: 2, 4, 2; 141: 4, 7, 6; 142: 7, 6, 4. Pedal points (P.M.) are indicated below the notes: 140: P.M., P.M.--|, P.M., P.M.; 141: P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M., P.M.; 142: P.M.--|, P.M.--|, P.M.

143

Musical notation for measures 143-145. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 143: F#4, G4, A4, B4, C5, D5, E5, F#5; 144: F#4, G4, A4, B4, C5, D5, E5, F#5; 145: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff shows guitar tablature with fret numbers: 143: 6, 4, 4, 6, 4, 4, 6, 4; 144: 4, 6, 4, 4, 6, 6, 6; 145: 4, 2, 4. Pedal points (P.M.) are indicated below the notes: 143: P.M.--|, P.M.--|, P.M.-----|, P.M.--|; 144: P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M., P.M.; 145: P.M.--|, P.M.--|, P.M.

146

Musical notation for measures 146-148. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 146: F#4, G4, A4, B4, C5, D5, E5, F#5; 147: F#4, G4, A4, B4, C5, D5, E5, F#5; 148: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff shows guitar tablature with fret numbers: 146: 2, 4, 2; 147: 4, 2, 4; 148: 2, 4, 2. Pedal points (P.M.) are indicated below the notes: 146: P.M., P.M.--|, P.M., P.M.; 147: P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M., P.M.; 148: P.M.--|, P.M.--|, P.M.

149

Musical notation for measures 149-151. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 149: F#4, G4, A4, B4, C5, D5, E5, F#5; 150: F#4, G4, A4, B4, C5, D5, E5, F#5; 151: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef staff shows guitar tablature with fret numbers: 149: 4, 7, 6; 150: 7, 6, 4; 151: 6, 4, 4, 6, 4, 4, 6, 4. Pedal points (P.M.) are indicated below the notes: 149: P.M.--|, P.M.--|, P.M.-----|, P.M.--|, P.M., P.M.; 150: P.M.--|, P.M.--|, P.M.; 151: P.M.--|, P.M.--|, P.M.

Solo

152

P.M. P.M.-----

T	4	6	4	4	2	2	/ 14	13	11	13	14	13	11
A													
B					0	0							11

157

T	(11)	11	14	11	14	11	14	11	14	12	11	12	14	11	14	14
A																
B																

163

A.H.

T	13	11	13	14	13	13	(13)	13	12	14	17	14	12	14	12
A															
B															

Harmony

164

T	14	17	14	14	12	14	16	17	14	16	17	14	16	17	14	17	14	16	17	14	16	17	14	
A																								
B																								

172

T	16	12	14	16	12	14	16	12	16	12	14	16	12	14	16	12	14	10	12	14	10	12	14	10
A																								
B																								

173

T
A
B

178

T
A
B

181

T
A
B

184

T
A
B

Chorus

186

T
A
B

188

T
A
B

190

P.M.-----| P.M.-----|

T
A
B

5—5—5—5—5—5 / 7—7—7—7—7—7 | 5—5—5—5—5—5 / 7—7—7—7—7—7

192

P.M.-----| # P.M.-----|

T
A
B

4—4—4—4—4—4 / 4—4—4—4—4—4 | 4—4—4—4—4—4 / 2—2—2—2—2—2

194

P.M.-----| # P.M.-----|

T
A
B

2—2—2—2—2—2 / 4—4—4—4—4—4 | 2—2—2—2—2—2 / 7—7—7—7—7—7

196

P.M.-----| P.M.-----|

T
A
B

0—0—0—0—0—0 / 6—6—6—6—6—6 | 0—0—0—0—0—0 / 9—9—9—9—9—9

198

P.M.-----| P.M.-----|

T
A
B

5—5—5—5—5—5 / 7—7—7—7—7—7 | 5—5—5—5—5—5 / 7—7—7—7—7—7

200

P.M.-----| # P.M.-----|

T
A
B

4—4—4—4—4—4 / 4—4—4—4—4—4 | 4—4—4—4—4—4 / 2—2—2—2—2—2

202

T
A
B

204

T
A
B

206

T
A
B

208

T
A
B

210

T
A
B

212

T
A
B

0 0 0 0 0 0 / 6 6 6 6 6 6

0 0 0 0 0 0 / 9 9 9 9 9 9

214

T
A
B

5 5 5 5 5 5 / 7 7 7 7 7 7

5 5 5 5 5 5 / 7 7 7 7 7 7

216

T
A
B

4 4 4 4 4 4 / 4 4 4 4 4 4

4 4 4 4 4 4 / 2 2 2 2 2 2

Outro

218

T
A
B

4 2 4 / 2 4 2

2 2 2 2 2 / 2 2 2 2 2

4 2 / 2 2 2 0 0 0 2