

Muy Tarde

Cirse
Bi-Polar

Words & Music by L. Segovia, G. Leopardi, S. Leopardi.

Standard tuning

Moderate ♩ = 176

Intro

E-Gt

1er Estrofa

TAB

4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	0	2	2	2	0	2	5	5	5	5	5	5	5	5	5	5	5	5

7	4	4	4	4	4	4	4	10	10	10	10	10	10	10	10	10	10	10	10
7	4	4	4	4	4	4	4	X	X	X	X	X	X	X	X	X	X	X	X
5	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7

10	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7

10	7	7	7	7	7	7	7	4	4	4	4	4	4	4	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5

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TAB

7	4	4	4	4	4	4	4	4				7	7	7	7	7	7	7
7	4	4	4	4	4	4	4	4				7	7	7	7	7	7	7
5	2	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4	4
										2	0	2	2	2	2	0	2	

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TAB

7	4	4	4	4	4	4	4			7	7	7	7	7	7	7	7	7
7	4	4	4	4	4	4	4			7	7	7	7	7	7	7	7	7
5	2	2	2	2	2	2	2			5	5	5	5	5	5	5	5	5

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TAB

7	7	7	7	7	7	7	7	7		9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7		9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5		7	7	7	7	7	7	7	7	7
										4	4	4	4	4	7	7	7	7
										2	2	0	2	5	5	5	5	0

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TAB

4	4	4	4	7	7	7	7			4	4	4	4	7	7	7	7	
4	4	4	4	7	7	7	7			4	4	4	4	7	7	7	7	
2	2	0	2	5	5	5	0			2	2	0	2	5	5	5	0	

2da Estrofa

25

TAB

4		4	4	4	4					7	7	7	7	7	7	7	7	
4		4	4	4	4					7	7	7	7	7	7	7	7	
2		0	2	2	2	0	2			5	5	5	5	5	5	5	5	

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TAB

4		4	4	4	4					7	7	7	7	7	7	7	7	
4		4	4	4	4					7	7	7	7	7	7	7	7	
2		0	2	2	2	0	2			5	5	5	5	5	5	5	5	

33

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

37

T	4-4-4-4-4-7-7-7	4-4-4-4-4-7-7-7	4-4-4-4-4-7-7-7
A	4-4-4-4-4-7-7-7	4-4-4-4-4-7-7-7	4-4-4-4-4-7-7-7
B	2-2-0-2-5-5-5-0	2-2-0-2-5-5-5-0	2-2-0-2-5-5-5-0

40

T	4-4-4-4-4-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
A	4-4-4-4-4-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	2-2-0-2-5-5-5-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

43

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

47

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

51

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Estribillo

55

TAB 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 0 2 2 2 2 2

58

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

61

TAB 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

B 2 2 0 2 2 2 0 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

64

TAB 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

B 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

67

TAB 7 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

B X

70

TAB 9 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

B X

Puente

73

Musical notation for measures 73-76. The staff shows a melodic line with eighth notes. Dynamics include *mf* and *mp*. A dashed line labeled "P.M." spans measures 73-76.

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7

77

Musical notation for measures 77-80. The staff shows a melodic line with eighth notes. Dynamics include *mf* and *mp*. A dashed line labeled "P.M." spans measures 77-80.

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7

81

Musical notation for measures 81-83. The staff shows a melodic line with eighth notes and a key signature change to two sharps. Dynamics include *f*.

T	4-4-4-4-7-7-7-7	4-4-4-4-7-7-7-7	4-4-4-4-7-7-7-7
B	2-2-0-2-5-5-5-0	2-2-0-2-5-5-5-0	2-2-0-2-5-5-5-0

84

Musical notation for measures 84-86. The staff shows a melodic line with eighth notes and a key signature change to two sharps.

T	4-4-4-4-7-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	2-2-0-2-5-5-5-0	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

87

Musical notation for measures 87-90. The staff shows a melodic line with eighth notes.

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

91

Musical notation for measures 91-94. The staff shows a melodic line with eighth notes.

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

95

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

99

Estribillo

ff P.M.-- | *f* *ff* P.M.-- | *f*

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-10-9-9-12-9-9-10
A	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	

102

ff P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f*

T	9-9-9-9-9-9-9-9	9-10-9-9-12-9-9-10	9-9-9-9-9-9-9-9
A			
B			

103

ff P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f*

T	9-10-9-9-12-9-9-10	9-9-9-9-9-9-9-9	9-10-9-9-12-9-9-10
A			
B			

108

ff P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f*

T	9-9-9-9-9-9-9-9	9-10-9-9-12-9-9-10	9-9-9-9-9-9-9-9
A			
B			

111

ff P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M.-- | *f* *ff* P.M. *f*

T	9-10-9-9-12-9-9-10	9-9-9-9-9-9-9-9	9-10-9-9-12-9-9-10
A			
B			

114

ff P.M. -1 *f* P.M. -1 *ff* P.M. *f* P.M. -1 *f* P.M. -1 *ff* P.M. -1 *f* P.M. -1 *f* P.M. -1 *ff* P.M. -1 *f* P.M. -1 *f* P.M. *f* P.M. *f*

T
A
B

9-9-9 9-9-9-9-9 9-10-9-9-12-9-9-10 9-9-9 9-9-9-9-9

118

T
A
B