

# The Fallout

Crown The Empire

The Fallout

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 128

**Intro**

E-Gt 1

1

3

5

7

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

TAB 7

Verse

10

TAB 5 0 0 0 3 0 5 0 8 7 5 0 7 0 8 0 5 0 5 7

12

TAB 5 0 0 0 3 0 5 0 8 7 3 3 3 3 2 2 0 0 0 0 0 0 0 0

14

TAB 7 0 5 0 8 7 5 0 7 0 8 0 5 0 5 7

16

TAB 5 0 0 0 3 0 5 0 8 7 0 0 0 0 0 0 0 0 0 0 7 X X

# Chorus

Musical notation for measures 18-19. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note pairs. Below the staff is a guitar tab with two systems of six strings each.

T	10	10	10	10	12	12	12	12	14	14	14	14	12	12	12	12
A																
B	8	8	8	8	10	10	10	10	12	12	12	12	10	10	10	10

Musical notation for measures 20-21. Treble clef, key signature of two sharps. The melody continues with eighth-note pairs. Below the staff is a guitar tab with two systems of six strings each.

T	10	10	10	10	9	9	9	9	7	7	7	7	7	7	7	7
A																
B	8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5

Musical notation for measures 22-23. Treble clef, key signature of two sharps. The melody continues with eighth-note pairs. Below the staff is a guitar tab with two systems of six strings each.

T	14	14	14	14	12	12	12	12	14	14	14	14	12	12	12	12
A																
B	12	12	12	12	10	10	10	10	12	12	12	12	10	10	10	10

Musical notation for measures 24-25. Treble clef, key signature of two sharps. The melody continues with eighth-note pairs. Below the staff is a guitar tab with two systems of six strings each.

T	15	15	15	15	14	14	14	14	18	18	18	18	18	18	18	18
A																
B	13	13	13	13	12	12	12	12	16	16	16	16	16	16	16	16

Musical notation for measures 26-27. Treble clef, key signature of two sharps. The melody consists of eighth-note beamed sixteenth notes. Below the staff is a guitar tab with two systems of six strings each. Measure 27 includes a palm mute (P.H.) and a guitar effect symbol (X).

T																
A																
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
									11	11	11	11	11	11	11	11
																15 X

Musical notation for measures 28-29. Treble clef, key signature of two sharps. The melody consists of eighth-note beamed sixteenth notes. Below the staff is a guitar tab with two systems of six strings each. Measure 29 includes guitar effect symbols (<7> and <9>).

T																
A																
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
									9	9	9	9	9	9	9	9
																<7> <9>

30

TAB

10	10	10	10	12	12	12	12	14	14	14	14	12	12	12	12
8	8	8	8	10	10	10	10	12	12	12	12	10	10	10	10

32

TAB

15	15	15	15	15	15	15	15	18	X	
13	13	13	13	13	13	13	13	16	X	

Verse

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5	0	0	0	3	0	5	0	8	7	5	0	7	0	8	0	5	0	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

P.M. P.M. P.M. P.M. P.M.

TAB

5	0	0	0	3	0	5	0	8	7	3	3	3	3	2	2	0	0	0	0	0	12	X
																					12	X

38

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	7	3	0	1	3

40

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

<4>

42

T  
A  
B

7

43

P.M.-----| P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

45

P.M.-----|

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

47

P.M.-----| P.M.-----|

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8



### Chorus

59

T	10	10	10	10	12	12	12	12	14	14	14	14	12	12	12	12
B	8	8	8	8	10	10	10	10	12	12	12	12	10	10	10	10

61

T	10	10	10	10	9	9	9	9	7	7	7	7	7	7	7	7
B	8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5

63

T	14	14	14	14	12	12	12	12	14	14	14	14	12	12	12	12
B	12	12	12	12	10	10	10	10	12	12	12	12	10	10	10	10

65

T	15	15	15	15	14	14	14	14	18	18	18	18	18	18	18	18
B	13	13	13	13	12	12	12	12	16	16	16	16	16	16	16	16

67

T																																
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	15

69

T																																
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	<7> <9>

71

T	10	10	10	10	12	12	12	12	14	14	14	14	12	12	12	12
A	8	8	8	8	10	10	10	10	12	12	12	12	10	10	10	10
B																

73

T	15	15	15	15	15	15	15	15	18	—————		X
A	13	13	13	13	13	13	13	13	16	—————		X
B												

75

T				
A				
B				

77

T				
A				
B				

79

T				
A				
B				

81

T				
A				
B				

83

T				
A				
B				



85

T  
A  
B

87

T  
A  
B

89

T  
A  
B

91

T  
A  
B

93

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - |

T  
A  
B

0 0 0 0 0 0 5 8 8 8 8 8 0 0 0 0 0 0 5 8 8 X

95

P.M. - - | P.M. - - - - - - - - - - |

T  
A  
B

0 0 0 0 5 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

97

P.M. - - | 7 | 3 | 5 8 | 8 8 8 8

P.M. - - | 7 | 3 | 5 8 | 8 X

T  
A  
B

0 0 0 0 0 0 5 8 8 8 8 8 0 0 0 0 0 0 5 8 8 X

99

P.M. - - | 7 | 5 8 | 8 8 8 8

P.M. - - - - - | 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

T  
A  
B

0 0 0 0 0 0 5 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

101

P.M. - - | 7 | 3 | 5 8 | 8 8 8 8

P.M. - - | 7 | 3 | 5 8 | 8 X

T  
A  
B

0 0 0 0 0 0 5 8 8 8 8 8 0 0 0 0 0 0 5 8 8 X

103

P.M. - - | 7 | 5 8 | 8 8 8 8

P.M. - - - - - | 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

T  
A  
B

0 0 0 0 0 0 5 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

105

P.M. - - | 7 | 3 | 5 8 | 8 8 8 8

P.M. - - | 7 | 3 | 5 8 | 8 X

T  
A  
B

0 0 0 0 0 0 5 8 8 8 8 8 0 0 0 0 0 0 5 8 8 X

107

T  
A  
B

0 0 | 0 0 5 8 | 8 8 8 8 | 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0

109

T  
A  
B

0 | (0)

111

T  
A  
B

(0) | (0)

113

T  
A  
B

115

T  
A  
B

$\text{♩} = 128$  *rall.* -----

117

T  
A  
B

*rall.*

♩ = 69

119

Musical notation for measures 119 and 120. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar tablature with six lines and the letters 'T', 'A', and 'B' on the first three lines. Both staves are empty.

121

Musical notation for measure 121. The top staff is a treble clef with a treble clef symbol. The bottom staff is a guitar tablature with six lines and the letters 'T', 'A', and 'B' on the first three lines. Both staves are empty.