

47 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

System 47-49: Three measures of guitar tablature. Measure 47: 3 5 5 5 8 | 3 5 5 5 8 | 3 5 5 5 8. Measure 48: 3 5 5 5 8 | 3 5 5 5 8 | 3 5 5 5 8. Measure 49: 3 5 5 5 8 | 3 5 5 5 8 | 3 5 5 5 8. Includes a double bar line and a trill-like figure in the final measure.

50 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

System 50-52: Three measures of guitar tablature. Measure 50: 3 5 5 5 8 | 3 5 5 5 8 | 3 5 5 5 8. Measure 51: 3 5 5 5 8 | 3 5 5 5 8 | 3 5 5 5 8. Measure 52: 3 5 5 5 8 | 3 5 5 5 8 | 3 5 5 5 8. Includes a double bar line and a trill-like figure in the final measure.

Chorus 1

53

System 53-55: Three measures of guitar tablature. Measure 53: (1) 1 1 3 3 3 3 | (1) 1 1 3 3 3 3 | (1) 1 1 3 3 3 3. Measure 54: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5. Measure 55: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5.

56

System 56-57: Two measures of guitar tablature. Measure 56: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8. Measure 57: 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8.

58

System 58-59: Two measures of guitar tablature. Measure 58: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1. Measure 59: 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1.

60 P.M.-1 P.M.-1 P.M.-1

System 60-61: Two measures of guitar tablature. Measure 60: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Measure 61: 10 10 8 8 | 10 10 8 8 | 10 10 8 8.

62 P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.

System 62-64: Three measures of guitar tablature. Measure 62: 0 0 7 0 | 8 8 8 7 X X 7 7 | 0 0 7 0. Measure 63: 0 0 5 0 | 6 6 6 5 X X 5 5 | 0 0 5 0. Measure 64: 0 0 7 0 | 8 8 8 7 X X 7 7 | 0 0 7 0.

65 P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M.

System 65-67: Three measures of guitar tablature. Measure 65: 0 0 7 0 | 8 8 8 7 X X 7 7 | 0 0 7 0. Measure 66: 0 0 5 0 | 6 6 6 5 X X 5 5 | 0 0 5 0. Measure 67: 0 0 7 0 | 8 8 8 7 X X 7 7 | 0 0 7 0.

68 P.M.-1 P.M. P.M.-1 P.M. Verse 2

System 68-69: Two measures of guitar tablature. Measure 68: 0 0 7 0 | 8 8 8 7 X X 7 7 | 0 0 7 0. Measure 69: 0 0 10 10 10 10 | 8 8 8 8 0 0 | 0 0 0 0.

71 P.M.----- P.M.-----

System 71: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (0, 1, 3) and bar lines. P.M. markings are above the system.

75 P.M.----- P.M.-----

System 75: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (0, 12) and bar lines. P.M. markings are above the system.

78 P.M.-----

System 78: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (3, 5) and bar lines. P.M. marking is above the system.

81 P.M.-----

System 81: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (0, 3, 5) and bar lines. P.M. marking is above the system.

84 P.M.- P.M.- P.M.- P.M.-

System 84: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (5, 6, 8) and bar lines. P.M. markings are above the system.

87 P.M.- P.M.- P.M.- P.M.- P.M.-

System 87: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (3, 5, 8) and bar lines. P.M. markings are above the system.

90 P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

System 90: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (3, 5, 6, 8) and bar lines. P.M. markings are above the system.

93 P.M.- P.M.- P.M.- P.M.- P.M.-

System 93: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (1, 3, 5, 6, 8) and bar lines. P.M. markings are above the system.

96 P.M.- P.M.- P.M.- P.M.- P.M.-

System 96: Two staves (TAB and B). TAB shows rhythmic patterns with accents and slurs. B shows fret numbers (3, 5, 6, 8) and bar lines. P.M. markings are above the system.

Bridge

118 P.M.-----| P.M.-| P.M.-----|

TAB
5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6

121 P.M.-----| P.M.-----| P.M.-|

TAB
6 6 6 6 6 6 8 8 6 5
6 6 6 6 6 6 8 8 6 5
5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 6

124 P.M.-----| P.M.-----|

TAB
6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 8 8 6 5
5 5 5 5 5 5 5 5 5

127 P.M.-----| P.M.-| P.M.-----|

TAB
5 5 5 5 5 5 5 5 6
6 6 6 6 6 6 6 6 6
6 6 6 6 6 6 8 8 6 5

130 P.M.-----| P.M.-| P.M. P.M.

TAB
5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 6
6 6 6 6 6 6 6 6 6

134

TAB
5 5 5 5 5 5 5 5 5

138 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
3 5 5 5 5 5 6 6 8
3 5 5 5 5 5 5 5 8
3 5 5 5 5 5 5 5 5

141 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
1 1 1 3 3 3
3 3 5 5 5 5 5 5 6
3 3 5 5 5 5 5 5 8

144 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
3 3 5 5 5 5 5 5 5
3 3 5 5 5 5 5 5 5
3 3 5 5 5 5 5 5 6 6 8

