

The Sleep of Restless Hours

Disillusion

Back to Times of Splendor

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 90

E-Gt

1

T
A
B

4

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

$\text{♩} = 90 \text{ accel.}$ -----

T
A
B

28

accel. -----

T
A
B

31

accel. ----- $\text{♩} = 100$

mf

T
A
B

Distortion

34

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| B | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |

37

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 3 | 3 | 3 | 5 | 5 | 3 | 0 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 5 | 5 | 3 | 0 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

40

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 7 | 7 | 7 | 7 | 8 | 8 | 13 | 13 | 13 | 15 | 15 | 15 | 10 | 10 | 10 | 11 | 11 | 10 | 10 | 10 | 10 | 11 | 11 |
| A | 5 | 5 | 5 | 5 | 6 | 6 | 10 | 10 | 10 | 12 | 12 | 12 | 7 | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 8 | 8 |
| B | 5 | 5 | 5 | 5 | 6 | 6 | 10 | 10 | 10 | 12 | 12 | 12 | 7 | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 7 | 8 | 8 |

43

let ring-----

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|---|----|----|----|----|----|----|----|----|--|--|--|--|---|--|--|--|--|--|--|
| T | 8 | 10 | 10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 11 | | | | | 0 | | | | | | |
| A | 8 | 10 | 10 | 8 | 10 | 10 | 7 | 7 | 7 | 7 | 8 | 8 | | | | | 0 | | | | | | |
| B | 8 | 10 | 10 | 8 | 10 | 10 | 7 | 7 | 7 | 7 | 8 | 8 | | | | | 0 | | | | | | |

46

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 2 | 2 | 2 | 2 | 3 | 3 |
| A | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 1 | 1 |
| B | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 1 | 1 |

♩ = 120
Transition

49

T
A
B 3 3 3 5 0 5 3 0 3 5 2 (2) (2) (2)

52

T
A
B (2) (2) (2) (2) (2) (2)

55

T
A
B (2) (2) (2) (2) (2) (2)

58

T
A
B 0 (2) (2) (2) (2) (2)

61

T
A
B (2) (2) (2) (2) (2) (2)

79

P.M. - - - - - 1

P.M. - 1

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 8 | 8 | (8) | 0 | 0 | 5 | 5 | 5 | X | 3 | 3 | 3 | X | 6 |
| A | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 0 | 0 | 5 | 5 | 5 | X | 3 | 3 | 3 | X | 6 |
| B | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 0 | 0 | 3 | 3 | 3 | X | 3 | 3 | 3 | X | 6 |

82

P.M. - - - - - 1

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 8 | 8 | 3 | 3 | 5 | 5 |
| A | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 8 | 8 | 3 | 3 | 5 | 5 |
| B | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 6 | 6 | 3 | 3 | 5 | 5 |

85

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 8 | 7 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 8 | 8 |
| A | 3 | 3 | 6 | 5 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 8 | 8 |
| B | 3 | 3 | 6 | 5 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 6 | 6 |

88

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 5 | 5 | 5 | 5 | 8 | 7 | 5 | 0 | 0 | 0 | 7 | 7 |
| A | 3 | 3 | 5 | 5 | 3 | 3 | 6 | 5 | 3 | 0 | 0 | 0 | 7 | 7 |
| B | 3 | 3 | 5 | 5 | 3 | 3 | 6 | 5 | 3 | 0 | 0 | 0 | 5 | 5 |

91

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 8 | 8 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 7 |
| A | 0 | 0 | 0 | 8 | 8 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 7 |
| B | 0 | 0 | 0 | 6 | 6 | 3 | 3 | 6 | 5 | 5 | 5 | 5 | 5 | 6 | 5 |

112

TAB

115

TAB

118

Verse

P.M. ---|

P.M. ---|

P.M. ---|

TAB

121

P.M. ---|

P.M. -|

P.M. ---|

TAB

124

P.M. -|

P.M. ---|

P.M. -|

TAB

127

P.M. -- 1

TAB

2 2 0 2 3
2 2 2 2 1

0 1 2 2 5 7 7 9 9 3
2 2 2 0 2 1

130

P.M. -- 1

P.M. -- 1

TAB

7 10 10 3
0 1 2 2 5 8 8 1

2 2 2 0 2 3
2 2 2 0 2 1

0 1 2 2 5 7 7 9 9 3
0 1 2 2 5 7 7

133

TAB

2 2 0 2 3
2 2 2 2 1

5 7 7 3 5
5 7 7 3 5

0 0 0 7 7
0 0 0 5 5

136

TAB

0 0 0 8 8
0 0 0 8 8

3 3 5 5
3 3 5 5

3 3 5 3
3 3 5 1

139

TAB

0 0 0 7 7
0 0 0 5 5

0 0 0 8 8
0 0 0 8 8

3 3 5 5
3 3 5 5

Verse

142

Musical notation for measures 142-144. Measure 142 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 143 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 144 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). The guitar tab below shows the following fret numbers: 5 5 6 5 3 | 0 0 0 5 6 0 0 | 0 0 0 5 6 0 0.

P.M.-----1

TAB 5 5 6 5 3 | 0 0 0 5 6 0 0 | 0 0 0 5 6 0 0

145

Musical notation for measures 145-147. Measure 145 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 146 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 147 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). The guitar tab below shows the following fret numbers: 3 5 0 0 3 5 8 | 0 0 0 5 6 0 0 | 3 5 0 0 3 1 1.

P.M.- -1 P.M.----1 P.M.-1

TAB 3 5 0 0 3 5 8 | 0 0 0 5 6 0 0 | 3 5 0 0 3 1 1

148

Musical notation for measures 148-150. Measure 148 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 149 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 150 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). The guitar tab below shows the following fret numbers: 0 0 0 5 6 0 0 | 3 5 0 0 3 5 8 | 0 0 0 5 6 0 0.

P.M.----1 P.M.- -1 P.M.----1

TAB 0 0 0 5 6 0 0 | 3 5 0 0 3 5 8 | 0 0 0 5 6 0 0

151

Musical notation for measures 151-153. Measure 151 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 152 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 153 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). The guitar tab below shows the following fret numbers: 3 5 0 0 3 1 1 | 2 2 0 2 3 1 | 0 1 2 2 5 7 7.

P.M.- -1 P.M.----1

TAB 3 5 0 0 3 1 1 | 2 2 0 2 3 1 | 0 1 2 2 5 7 7

154

Musical notation for measures 154-156. Measure 154 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 155 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). Measure 156 contains a D major triad with a sharp sign (D, F#, A) and a D major triad with a sharp sign (D, F#, A). The guitar tab below shows the following fret numbers: 2 2 0 2 3 1 | 0 1 2 2 5 8 8 | 2 2 0 2 3 1.

P.M.----1

TAB 2 2 0 2 3 1 | 0 1 2 2 5 8 8 | 2 2 0 2 3 1

157

P.M. -- 4

TAB: 0 1 2 2 5 7 7 2 2 0 2 3 5 7 7 3 5

Clean Singing

160

TAB: 6 6 9 5 5 7 7 X X 7 7 X X 6 6 9 5 5 6 6 9

163

TAB: 7 7 X X 7 5 5 6 6 9 5 5 6 6 9 5 5 6 6 9

166

TAB: 7 7 X X 7 7 X X 7 7 X X 5 5 6 6 9 6 6 9

169

TAB: 5 5 3 3 5 5 3 3

172

TAB: 6 6 9 5 5 3 3 5 5 3 3

♩ = 120 *rall.* ----- ♩ = 115

Write This Down

175

Musical notation for measure 175: Treble clef, three chords. Chord 1: G4, B4, D5. Chord 2: G4, B4, D5. Chord 3: G#4, B4, D5. Tablature: 5 5 5 | 7 7 7 | 6 4 6

178

Musical notation for measure 178: Treble clef, three chords. Chord 1: G4, B4, D5. Chord 2: G4, B4, D5. Chord 3: G4, B4, D5. Tablature: 0 0 0 | (0) (0) (0) | 7 7 7

181

Musical notation for measure 181: Treble clef, three chords. Chord 1: G#4, B4, D5. Chord 2: G4, B4, D5. Chord 3: G4, B4, D5. Tablature: 6 4 6 | 0 0 0 | (0) (0) (0)

184

Musical notation for measure 184: Treble clef, six chords. Chord 1: G4, B4, D5. Chord 2: G4, B4, D5. Chord 3: G4, B4, D5. Chord 4: G#4, B4, D5. Chord 5: G4, B4, D5. Chord 6: G4, B4, D5. Tablature: 4 4 4 | 4 4 4 | 7 7 7 | 3 3 3 | 3 3 3 | X X X | 5 5 5 | 5 5 5 | X X X

187

Musical notation for measure 187: Treble clef, six chords. Chord 1: G#4, B4, D5. Chord 2: G#4, B4, D5. Chord 3: G#4, B4, D5. Chord 4: G4, B4, D5. Chord 5: G4, B4, D5. Chord 6: G4, B4, D5. Tablature: 5 5 5 | 5 5 5 | X X X | 5 5 5 | 5 5 5 | X X X | 4 4 4 | 4 4 4 | 7 7 7 | 3 3 3 | 3 3 3

Chorus

190

TAB 1 3 5 7 0

B 1 3 5 7 0

193

TAB 4 5 (5) 5

B 4 5 (5) 5

196

TAB 0 4 5

B 0 4 5

199

TAB (5) 5 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

B (5) 5 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

202

TAB 5 5 5 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

205

P.M. P.M.

TAB

$\text{♩} = 110$
Euphoric Riffs

208

TAB

211

TAB

214

TAB

217

TAB

220

T
A
B

Burning Sea

223

T
A
B

226

T
A
B

229

T
A
B

232

T
A
B

235

T
A
B

Euphoria 2

238

P.M. P.M.

TAB

241

TAB

244

TAB

247

TAB

250

TAB

268

P.M. - - - | P.M. - - -

TAB

| | | |
|---------------------------|---------------------|---------------------------|
| 0-0-0-3-3-3-0-0-0-6-6-6-6 | 6-0-0-0-5-7-7-7-3-3 | 0-0-0-3-3-3-0-0-0-6-6-6-6 |
| 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-3-5-5-5-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0 |

271

P.M. - - - | P.M. - - -

TAB

| | | |
|-------------------------|---------------------------|---------------------|
| 6-0-0-0-3-5-5-5-9-9 | 0-0-0-3-3-3-0-0-0-6-6-6-6 | 6-0-0-0-5-7-7-7-3-3 |
| 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-3-5-5-5-1-1 |

274

P.M. - - - | P.M. - - -

TAB

| | | |
|---------------------------|-----------------------|---------------------------|
| 0-0-0-3-3-3-0-0-0-6-6-6-6 | 6-0-0-0-5-7-7-7-11-11 | 0-0-0-3-3-3-0-0-0-6-6-6-6 |
| 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-3-5-5-5-9-9 | 0-0-0-0-0-0-0-0-0-0-0-0 |

277

TAB

| | | |
|-------------------------|---------------------------|---------------------|
| 6-0-0-0-3-5-5-5-1-1 | 0-0-0-3-3-3-0-0-0-6-6-6-6 | 6-0-0-0-5-7-7-7-7-7 |
| 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-3-5-5-5-5-5 |

Clean
Nothing Else But Arpeggios

280

TAB

| | | |
|---|-----|---|
| 7 | (7) | 5 |
|---|-----|---|

283

T
A
B

0 3 5 3 5 3

286

T
A
B

2 (0) 3 0

mf

289

T
A
B

(2)
(0)
(0)
(0)

292

T
A
B

0 (0) (0)

295

Distortion

T
A
B

(0)
(0)
(0)

298

T
A
B

301

T
A
B

304

T
A
B

307

T
A
B

310

T
A
B

313

T
A
B

316

T
A
B

Nothing Else But Arpeggios

319

f
let ring

T
A
B

| | | | | | | | | |
|--|---|---|---|---|---|---|---|---|
| | 3 | 2 | 3 | 2 | 3 | 5 | 1 | 3 |
| | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |

322

let ring -----|

T
A
B

325

T
A
B

328

T
A
B

331

T
A
B

334

T
A
B

337

T
A
B

340

TAB

| | | | |
|---|----|------|------|
| 8 | 10 | (10) | (10) |
| | | | |
| | | | |

Nothing Else But Arpeggios

343

let ring

TAB

| | | | | | | | | |
|------|---|---|---|---|---|---|---|---|
| (10) | 3 | 2 | 3 | 2 | 3 | 5 | 1 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| | | | | | | | | |

346

Distortion

let ring

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 9 | 7 | 0 | 3 |
| 3 | 5 | 3 | 5 | | | | |
| | | | | | | | |

349

TAB

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

352

let ring

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 8 | 8 | 8 | 8 |
| 5 | | | | | | | | 5 | 5 | 5 | 5 |
| | | | | | | | | | | | |

355

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 13 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 7 | 7 | 7 | 10 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| | | | | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

$\text{♩} = 110 \text{ accel.}$ ----- $\text{♩} = 120$

Transition

358

P.M.-----| P.M.-----| P.M.-----|

mf

TAB: 10/7, 11/8, 10/7, 11-11-11-11-11-11, 0, 0, 0, 7-7, 7-7

361

TAB: 0, 0, 0, 8, 8, 3, 3, 5, 5, 5, 5, 5, 5, 5, 8, 7, 3, 3, 6, 5, 5

364

TAB: 0, 0, 0, 7, 7, 0, 0, 0, 8, 8, 3, 3, 3, 3, 5, 5, 5, 5

367

TAB: 5, 5, 8, 7, 5, 0, 0, 0, 7, 7, 0, 0, 0, 0, 8, 8, 3, 3, 6, 5, 3, 0, 0, 0, 5, 5, 0, 0, 0, 8, 8

370

T
A
B

373

T
A
B

Vocals Return

376

T
A
B

379

T
A
B

382

T
A
B

385

T
A
B

388

T
A
B

Chorus

391

T
A
B

394

let ring

T
A
B

397

T
A
B

400

let ring

TAB 0 4 5

403

let ring -----|

TAB 5 7 8 7 0 5 0 4 4 4

406

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2 2

409

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 6 6 6 6 6 6 7 7 7 7 7 7 7 6 6 6 6 6 6

412

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB 2 2 2 2 2 2 2 6 6 6 6 6 6 7 7 7 7 7 7 7

415

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --|

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 6 6 6 6 6 6

418

P.M. -----| P.M. --| P.M. --| P.M. -----|

T
A
B

7 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2

421

P.M. --| P.M. --| P.M. -----|

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 5 5 5

Transition

424

T
A
B

427

T
A
B

♩ = 88

430

Musical notation for measure 430, featuring a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the first line of the staff. Below the staff is a guitar tablature section with six lines.

T
A
B

433

Musical notation for measure 433, featuring a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the first line of the staff. Below the staff is a guitar tablature section with six lines.

T
A
B

436

Musical notation for measure 436, featuring a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the first line of the staff. Below the staff is a guitar tablature section with six lines.

T
A
B

End Theme

439

Musical notation for measure 439, featuring a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the first line of the staff. Below the staff is a guitar tablature section with six lines.

T
A
B

442

Musical notation for measure 442, featuring a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the first line of the staff. Below the staff is a guitar tablature section with six lines.

T
A
B

445

Musical notation for measure 445, featuring a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the first line of the staff. Below the staff is a guitar tablature section with six lines.

T
A
B

448

1-3. 4.

451

454

457

Intro to Outro

mf

10
7

460

(10) (10) (10)
(7) (7) (7)

Pickslide

463

ff

478

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|-------|-------|---|---|---|---|---|---|---|---|---|---|---|---|-------|-------|---|---|
| 2 | 2 | 4 | 5 | 4 | 5 | 6 | 6 | 6 | 6 | 5 | 4 | 3 | 2 | 2 | 4 | 5 | 4 | 5 | | | |
| 0 | 0 | 2 | 3 | X | X | 2 | 3 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | 4 | 5 | | |
| 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | X | X | 2 | 3 |
| 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 |

481

P.H.

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 5 | 4 | 3 | 2 | 2 | 4 | 4 | 4 | 4 | 3 | 2 | 1 | 4 | 4 | 4 | 4 | 3 | 2 | 1 |
| 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 4 | 4 | 4 | 3 | 2 | 1 | 4 | 4 | 4 | 4 | 3 | 2 | 1 |
| 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 2 | 3 | X | X | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 | |
| 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 2 | 3 | X | X | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 | |

484

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|-------|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|-------|---|---|
| 0 | 0 | 2 | 3 | X | X | 2 | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | X | X | 2 | 3 |
| 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 |
| 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 |

487

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-------|-------|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | X | X | 2 | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 |
| 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 |
| 4 | 4 | 4 | 4 | 3 | 2 | 1 | 0 | 0 | 2 | 3 | <2.7> | <2.7> | 2 | 3 | 4 | 4 | 4 | 4 | 3 | 2 | 1 |

Lead Enter

490

P.M. † P.M. † P.M. - † P.M. P.M. P.M. P.M. - † P.M. - †

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 3 | 2 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 2 | 3 | | | |
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 3 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 2 | 3 |
| 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 3 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 2 | 3 |

493

P.M. - 1 P.M. P.M. P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. P.M.

TAB

4 4 4 4 4 4 3 3 2 2 1 0 0 0 0 2 3 3 3 2 3 4 4 4 4 4 4 3 3 2 2 1 4 4 4 4 4 4 3 3 2 2 1 0 0 0 0 2 3 3 3 2 3 4 4 4 4 4 4 3 3 2 2 1 0 0 0 0 2 3 3 3 2 3

496

P.M. P.M. - 1 P.M. - 1 P.M. P.M. P.M. P.M. - 1 P.M. - 1

TAB

0 0 0 0 2 3 3 3 2 3 4 4 4 4 4 4 3 3 2 2 1 0 0 0 0 2 3 3 3 2 3 0 0 0 0 2 3 3 3 2 3

499

TAB

7 6 7 6 4 6 4 2 4 2 4 7 6 7 6 4 6 4 2 4 2 4

502

TAB

4 2 4 2 4 2 7 6 7 6 4 6 4 2 4 2 4

505

P.M. - 1 P.M. - 1

TAB

7 6 7 6 4 6 4 2 4 2 4 2 4 4 2 2 2 2 2 4 4 2 2 2 2 2 4 4 2 2 2 2 2

508

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

TAB

0 0 0 0 0 0 2 4 4 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 2 4 4 2 2 2 2 2 0 0 0 0 0 0 2

511

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

4 4 2 2 2 2 2 2 0 0 0 0 0 2 4 4 2 2 2 2 2

4 4 2 2 2 2 2 2 0 0 0 0 0 2 4 4 2 2 2 2 2

514

T
A
B

0 0 0 0 0 7 6 7 6 4 6 4 2 4 2 4

0 0 0 0 0 4 2 4 2 4 0

517

T
A
B

7 6 7 6 4 6 4 2 4 2 4 2 7 6 7 6 4 6

4 2 0 4 2

520

T
A
B

4 2 4 2 4 7 6 7 6 4 6 4 2 4 2 4 2

0 4 2 0

523

T
A
B

7 6 7 6 4 6 4 2 4 2 4 7 6 7 6 4 6

4 2 0 4 2

526

T
A
B

4 2 4 2 4 7 6 7 6 4 6 4 2 4 2 4

0 4 2 0

529

TAB

| | | |
|-------------|-------------|-------------|
| 7 6 7 6 4 6 | 4 2 4 2 4 2 | 7 6 7 6 4 6 |
| 4 2 | 0 | 4 2 |

532

TAB

| | | |
|-----------|-------------|-------------|
| 4 2 4 2 4 | 7 6 7 6 4 6 | 4 2 4 2 4 2 |
| 0 | 4 2 | 0 |

535

TAB

| | | |
|-------------|-----------|-------------|
| 7 6 7 6 4 6 | 4 2 4 2 4 | 7 6 7 6 4 6 |
| 4 2 | 0 | 4 2 |

538

TAB

| | | |
|-------------|-------------|-----------|
| 4 2 4 2 4 2 | 7 6 7 6 4 6 | 4 2 4 2 4 |
| 0 | 4 2 | 0 |

541

TAB

| | | |
|-------------|-------------|-------------|
| 7 6 7 6 4 6 | 4 2 4 2 4 2 | 7 6 7 6 4 6 |
| 4 2 | 0 | 4 2 |

544

TAB

| | | |
|-----------|-------------|-------------|
| 4 2 4 2 4 | 7 6 7 6 4 6 | 4 2 4 2 4 2 |
| 0 | 4 2 | 0 |

547

T
A
B

7 6 7 6 4 6
4 2

550

T
A
B

4 2 4 2 4 2
0 4 2

553

T
A
B

7 6 7 6 4 6
4 2

556

T
A
B

4 2 4 2 4
0 4 2

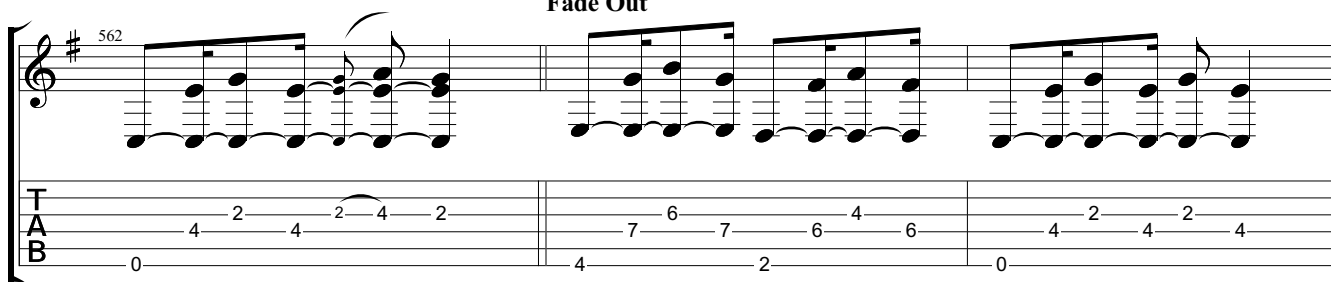
559

T
A
B

7 6 7 6 4 6
4 2

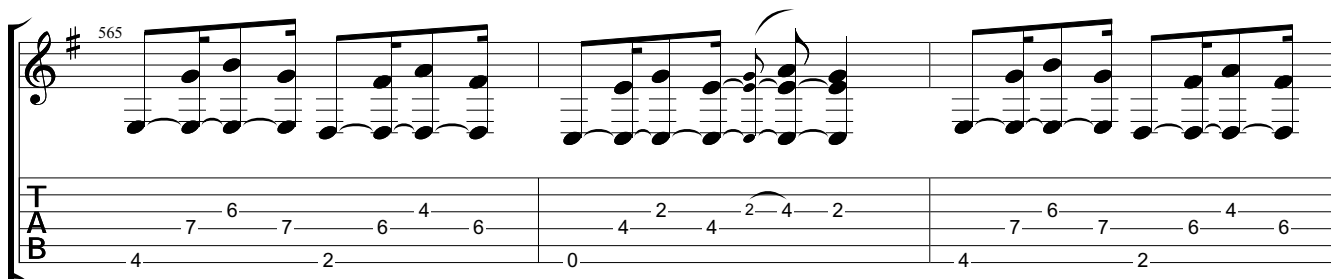
Fade Out

562



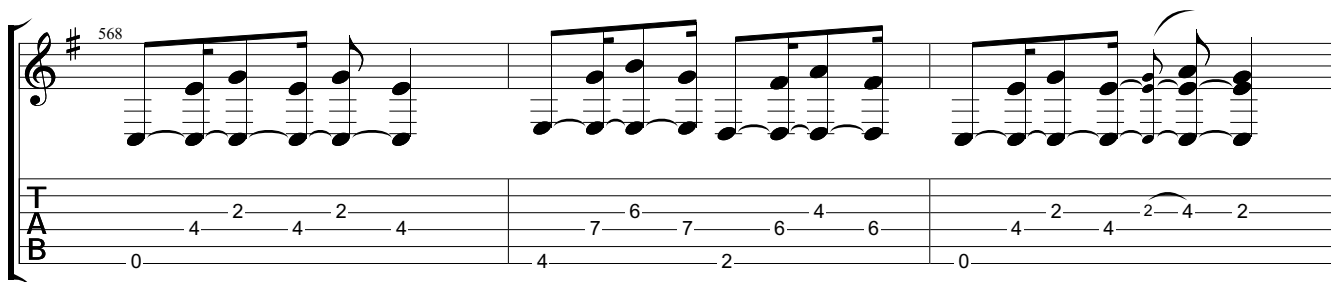
Musical notation for measure 562, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The tablature shows fret numbers: 4, 2, 4, 2, 4, 2, 7, 6, 7, 6, 4, 6, 4, 2, 4, 2, 4, 0.

565



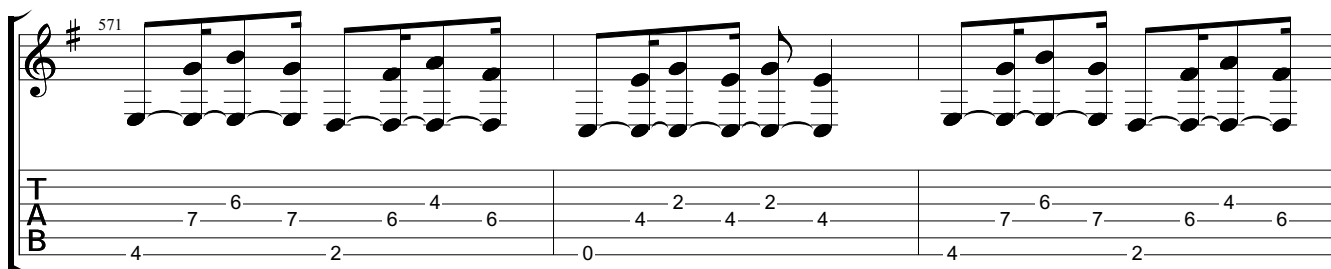
Musical notation for measure 565, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The tablature shows fret numbers: 7, 6, 7, 6, 4, 6, 4, 2, 4, 2, 4, 2, 7, 6, 7, 6, 4, 6, 4, 2.

568



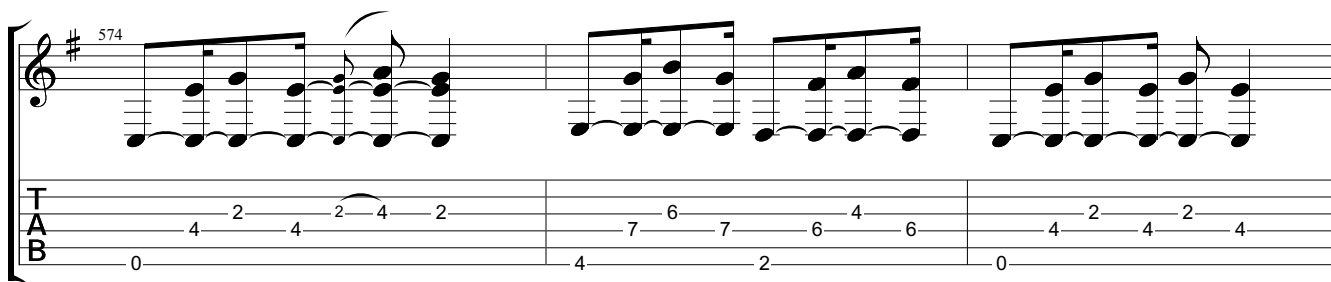
Musical notation for measure 568, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The tablature shows fret numbers: 4, 2, 4, 2, 4, 7, 6, 7, 6, 4, 6, 4, 2, 4, 2, 4, 2, 0.

571



Musical notation for measure 571, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The tablature shows fret numbers: 7, 6, 7, 6, 4, 6, 4, 2, 4, 2, 4, 7, 6, 7, 6, 4, 6, 4, 2.

574



Musical notation for measure 574, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and quarter notes. Below the staff is a guitar tablature with two lines, labeled 'T' and 'B'. The tablature shows fret numbers: 4, 2, 4, 2, 4, 2, 7, 6, 7, 6, 4, 6, 4, 2, 4, 2, 4, 0.

577

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 6 | 4 | 6 | 4 | 2 | 4 | 2 | 4 | 2 |
| 4 | | 2 | | | | 0 | | | | | |