

Alanis Morissette - Joining you

♩ = 107,020546

GM

Bass staff for measures 1-3. Measure 1: whole rest. Measure 2: quarter rest, eighth notes G2, F2, E2, quarter rest. Measure 3: quarter rest, eighth notes D2, C2, B1, quarter rest.

GM

TAB staff for measures 1-3. Measure 1: empty. Measure 2: 3 3 3. Measure 3: 3 3 3.

GM

Treble staff for measures 1-3. Measure 1: whole rest. Measure 2: quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 3: quarter rest, eighth notes D4, C4, B3, quarter rest.

5

GM

Bass staff for measures 4-6. Measure 4: quarter rest, eighth notes G2, F2, E2, quarter rest. Measure 5: quarter rest, eighth notes D2, C2, B1, quarter rest. Measure 6: quarter rest, eighth notes A1, G1, F1, quarter rest.

GM

TAB staff for measures 4-6. Measure 4: 3 3 3. Measure 5: 4 4 4. Measure 6: 3 3 3.

8

GM

Bass staff for measures 7-9. Measure 7: quarter rest, eighth notes G2, F2, E2, quarter rest. Measure 8: quarter rest, eighth notes D2, C2, B1, quarter rest. Measure 9: quarter rest, eighth notes A1, G1, F1, quarter rest.

GM

TAB staff for measures 7-9. Measure 7: 4 4 4. Measure 8: 4 4 4. Measure 9: 3 2 3.

GM

Treble staff for measures 7-9. Measure 7: quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 8: quarter rest, eighth notes D4, C4, B3, quarter rest. Measure 9: quarter rest, eighth notes A4, G4, F4, quarter rest.

11

GM

Bass staff for measures 10-12. Measure 10: quarter rest, eighth notes G2, F2, E2, quarter rest. Measure 11: quarter rest, eighth notes D2, C2, B1, quarter rest. Measure 12: quarter rest, eighth notes A1, G1, F1, quarter rest.

GM

TAB staff for measures 10-12. Measure 10: 3 3 3. Measure 11: 4 4 4. Measure 12: 3 3 3.

GM

Treble staff for measures 10-12. Measure 10: quarter rest, eighth notes G4, F4, E4, quarter rest. Measure 11: quarter rest, eighth notes D4, C4, B3, quarter rest. Measure 12: quarter rest, eighth notes A4, G4, F4, quarter rest.

14

ГМ

Bass staff for measure 14. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. A triplet of eighth notes (F#4, G4, A4) is indicated by a bracket with the number '3'. The measure ends with a quarter rest.

ГМ

TAB staff for measure 14. It shows fret numbers for the bass staff: 4, 4, 4, 3, 3, 3, 4, 4, 4, 4, 4. There are question marks below the first three fret numbers (4, 4, 4) and the last three (4, 4, 4). The number '10' is written below the final '4'.

ГМ

Treble staff for measure 14. It shows a whole rest followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. There are question marks below the first three notes.

Two fingerboard diagrams for measure 14. The first diagram shows the bass staff with a key signature of one sharp (F#) and a 7/8 time signature. The second diagram shows the treble staff with a key signature of one sharp (F#) and a 7/8 time signature.

17

ГМ

Bass staff for measure 17. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. A triplet of eighth notes (F#4, G4, A4) is indicated by a bracket with the number '3'. The measure ends with a quarter rest.

ГМ

Drum staff for measure 17. It shows a double bar line at the beginning, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The measure ends with a quarter rest.

ГМ

TAB staff for measure 17. It shows fret numbers for the bass staff: 3, 2, 3, 3, 3, 3, 3, 3, 3. There are question marks below the first and second fret numbers (3, 2).

ГМ

Treble staff for measure 17. It shows a whole rest followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. There are question marks below the first and second notes.

Two fingerboard diagrams for measure 17. The first diagram shows the bass staff with a key signature of one sharp (F#) and a 7/8 time signature. The second diagram shows the treble staff with a key signature of one sharp (F#) and a 7/8 time signature.

20

ГМ

Bass staff for measure 20. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. A triplet of eighth notes (F#4, G4, A4) is indicated by a bracket with the number '3'. The measure ends with a quarter rest.

ГМ

Drum staff for measure 20. It shows a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The measure ends with a quarter rest.

ГМ

TAB staff for measure 20. It shows fret numbers for the bass staff: 4, 4, 4, 3, 3, 3, 4, 4, 4. There are question marks below the first three fret numbers (4, 4, 4) and the last three (4, 4, 4).

ГМ

Treble staff for measure 20. It shows a whole rest followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. There are question marks below the first three notes.

Three fingerboard diagrams for measure 20. The first diagram shows the bass staff with a key signature of one sharp (F#) and a 7/8 time signature. The second diagram shows the bass staff with a key signature of one sharp (F#) and a 7/8 time signature. The third diagram shows the bass staff with a key signature of one sharp (F#) and a 7/8 time signature.

23

GM

GM

GM

GM

T
A
B

3 3 3 3 3 3 4 4 4

3 3 3 3 3 ? ?

25

GM

GM

GM

GM

GM

T
A
B

3 3 3 2 3 3 2 3

? ? ? ? ?

27

GM

GM

GM

GM

GM

GM

30

GM

GM

GM

GM

GM

GM

32

GM

GM

GM

GM

GM

Measures 32-33 musical score. The score includes five staves: Bass Clef, Drum Set, TAB, Treble Clef, and Grand Staff. Measure 32 features a bass line with eighth notes and a half note, a drum line with eighth notes, a guitar line with notes 2, 0, 4, 4, 2, 0, and a treble line with a chord. Measure 33 features a bass line with eighth notes and a half note, a drum line with eighth notes, a guitar line with notes 2, 2, 2, 2, 0, 0, and a treble line with a chord. A large slur covers the end of measure 33 and the beginning of measure 34.

34

GM

GM

GM

GM

GM

Measures 34-35 musical score. The score includes five staves: Bass Clef, Drum Set, TAB, Treble Clef, and Grand Staff. Measure 34 features a bass line with eighth notes and a half note, a drum line with eighth notes, a guitar line with notes 2, 0, 0, 2, and a treble line with a chord. Measure 35 features a bass line with eighth notes and a half note, a drum line with eighth notes, a guitar line with notes 0, 2, 0, 0, and a treble line with a chord. A large slur covers the end of measure 35 and the beginning of measure 36.

36

GM

GM

GM

GM

GM

Tablature for measures 36-37:

T	0	0	0	0	0	0	0
A	2	3	2	2	3	2	0
B	3	3	3	3	3	0	0

38

GM

GM

GM

GM

GM

Tablature for measures 38-39:

T	0	0	0	0	0	0	0
A	2	3	3	2	0	0	0
B	3	3	3	3	3	3	3

40

GM

GM

GM

GM

GM

42

GM

GM

GM

GM

GM

44

GM

GM

GM

GM

46

GM

GM

GM

GM

48

GM

GM

GM

GM

50

GM

GM

GM

GM

2 3 2 2 0 3 3 3 3

? ? ? ? 3 3 3 3

52

GM

GM

GM

GM

4 4 ? ? 4 ? 4 3 3 3 3

? ? ? ? 3 3 3 3

54

GM

GM

GM

GM

4 4 ? ? 4 ? 4 3 3 3 3

? ? ? ? 3 3 3 3

56

GM

GM

GM

GM

T
A
B
4 4 ? 4 ? 4 3

58

GM

GM

GM

GM

GM

T
A
B
3 2 0 0 2 2 0 2 0 3
? ? ? ? ?

60

GM

GM

GM

GM

GM

T 0 0 0 0 0
A 2 2 2 2 2
B 3 3 3 3 3

62

GM

GM

GM

GM

GM

T 0 0 0 0 0
A 2 2 2 2 2
B 3 3 3 3 3

64

GM

GM

GM

GM

GM

T
A
B

2 4 0 4 0 7 0 2 | 0 0 2 2 0 0 2 2

5 5 5 5 5 | 0 0 0 0 0 0 0 0

66

GM

GM

GM

GM

GM

T
A
B

0 2 2 2 | 0 0 0 0 2 0

0 0 0 0 0 | 0 0 0 0

68

GM

GM

GM

GM

GM

70

GM

GM

GM

GM

GM

72

GM

GM

GM

GM

GM

T
A
B

4 0 4 4 2 0 2 | 2 2 2 2 2

5 5 5 5 | 0 0 0 0 0

74

GM

GM

GM

GM

GM

T
A
B

2 0 0 2 2 | 3 3 4 4 ? ?

0 0 0 0 | 3 3 3 ? ? ?

77

GM

GM

T
A
B

3 3 3 4 4 3 3

3 3 3 ? ? ? 3 3 3

80

GM

GM

TAB

4 4 4 4 3 3 2 0 3 3

? ? ? ? ? ? ? ? ? ?

15

83

GM

GM

GM

TAB

3 3 3 4 4 ? 4 ? 4

3 3 3 ? ? ? ? ?

GM

85

GM

GM

GM

TAB

3 3 3 3 4 4 ? 4 ? 4

3 3 3 3 ? ? ? ? ?

GM

#0

87

GM

GM

GM

GM

87

GM

GM

GM

GM

89

GM

GM

GM

GM

89

GM

GM

GM

GM

91

GM

GM

GM

GM

91

GM

GM

GM

GM

93

GM

GM

GM

GM

GM

93

GM

GM

GM

GM

GM

94

17

95

GM

GM

GM

GM

GM

95

GM

GM

GM

GM

GM

96

97

This block contains the musical notation for measures 97 and 98. It consists of five staves: a bass clef staff, a guitar staff with a treble clef and a 7/8 time signature, a guitar staff with a treble clef and a 2/2 time signature, a guitar staff with a treble clef, and a grand staff with a treble clef. The guitar staff with the 7/8 time signature features a complex rhythmic pattern with triplets and slurs. The guitar staff with the 2/2 time signature contains a tablature with numbers 0, 2, and 3. The grand staff shows a melodic line with slurs and a bass line with a long note.

99

This block contains the musical notation for measures 99, 100, and 101. It consists of five staves: a bass clef staff, a guitar staff with a treble clef and a 7/8 time signature, a guitar staff with a treble clef and a 2/2 time signature, a guitar staff with a treble clef, and a grand staff with a treble clef. The guitar staff with the 7/8 time signature has a complex rhythmic pattern with slurs. The guitar staff with the 2/2 time signature contains a tablature with numbers 0, 2, 3, and 7. The grand staff shows a melodic line with slurs and a bass line with a long note.

102

GM

GM

GM

GM

GM

3

T 0 0 0 0 0 0 0 0 0 0 0 4

A 2 3 2 2 3 3 3 3 3 3 3 4

B 3 3 3 3 3 3 3 3 3 3 3 3

104

GM

GM

GM

GM

GM

3

T 2 2 2 2 2 2 2 2 2 2 2 0 2

A 4 0 4 4 2 0 2 2 2 2 2 2 2 2 2 0 2

B 5 5 5 5 0 3 0

106

GM

GM

GM

T
A
B

GM

GM

GM

109

GM

GM

GM

♩ = 107,020546

6

9

13

17

21

25

29

33

38

V.S.

42

Musical staff 42: Bass clef, starting with a whole note chord, followed by eighth notes and quarter notes with various accidentals.

46

Musical staff 46: Bass clef, eighth notes with slurs and various accidentals.

50

Musical staff 50: Bass clef, eighth notes with slurs and a triplet of eighth notes.

54

Musical staff 54: Bass clef, eighth notes with slurs and triplets.

58

Musical staff 58: Bass clef, eighth notes with slurs and various accidentals.

62

Musical staff 62: Bass clef, eighth notes with slurs and various accidentals.

67

Musical staff 67: Bass clef, eighth notes with slurs and various accidentals.

71

Musical staff 71: Bass clef, eighth notes with slurs and a triplet of eighth notes.

76

Musical staff 76: Bass clef, eighth notes with slurs and various accidentals.

80

Musical staff 80: Bass clef, eighth notes with slurs and various accidentals.

MTM

3

84

Musical staff for measures 84-86. The staff is in bass clef. Measure 84 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 86 contains a quarter note F5, a quarter note G5, and a quarter note A5. There are slurs over the notes in measures 84-85 and 85-86.

87

Musical staff for measures 87-90. The staff is in bass clef. Measure 87 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 88 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 89 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 90 contains a quarter note B5, a quarter note C6, and a quarter note D6. There are slurs over the notes in measures 87-88, 88-89, and 89-90. There are two triplet markings over the notes in measures 89 and 90.

90

Musical staff for measures 91-94. The staff is in bass clef. Measure 91 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 93 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 94 contains a quarter note B5, a quarter note C6, and a quarter note D6. There are slurs over the notes in measures 91-92, 92-93, and 93-94.

95

Musical staff for measures 95-98. The staff is in bass clef. Measure 95 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 97 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 98 contains a quarter note B5, a quarter note C6, and a quarter note D6. There are slurs over the notes in measures 95-96, 96-97, and 97-98. There is a triplet marking over the notes in measure 97.

100

Musical staff for measures 99-103. The staff is in bass clef. Measure 99 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 100 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 101 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 102 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 103 contains a quarter note E6, a quarter note F6, and a quarter note G6. There are slurs over the notes in measures 99-100, 100-101, 101-102, and 102-103.

104

Musical staff for measures 104-107. The staff is in bass clef. Measure 104 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 106 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 107 contains a quarter note B5, a quarter note C6, and a quarter note D6. There are slurs over the notes in measures 104-105, 105-106, and 106-107.

108

Musical staff for measures 108-111. The staff is in bass clef. Measure 108 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 109 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 110 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 111 contains a quarter note B5, a quarter note C6, and a quarter note D6. There are slurs over the notes in measures 108-109, 109-110, and 110-111.

♩ = 107,020546

18



21



24



27



30



33



36



39



42



45



48



51



54



57



60



63



66



69



72



76



85

88

91

95

98

101

104

106

Alanis Morissette - Joining you

MTM

♩ = 107,020546

2

6

E											
B											
G											
D											
A											
E											
A											

3 3 3 3 3 4 4 4 4 3 3 3

3 3 3 3 3 ? ? ? ? 3 3 3

11

T											
A											
B											

4 4 4 3 3 3 4 4 4 4 4 3 2

? ? ? 3 3 3 ? 4 4 4 4 10 3 3

15

T											
A											
B											

3 3 3 4 4 4 3 3 3 4 4 4

3 3 3 ? ? ? 3 3 3 ? ? ?

20

T											
A											
B											

3 3 3 4 4 4 4 4 3 2 3 3 3 3

3 3 3 ? ? ? ? 10 ? ? 3 3 3

24

T											
A											
B											

4 4 4 3 3 3 4 4 4 3 3 3 3 3 4

? ? ? 3 3 3 ? 4 4 4 3 3 3 3 3 ?

28

T											
A											
B											

4 4 3 3 3 2 2 2 2 2 0 0

? ? ? 3 3 3 ? ? 3 3 3 3 2 2 2

32

T											
A											
B											

0 0 2 2 3 0 2 2 0 0 0 0

2 3 3 0 0 0 0 3 3 3 3 3 3 3

36

T											
A											
B											

2 0 4 4 2 2 2 2 2 0 2 0

5 5 5 5 0 0 0 0 0 0 0 0

40

T											
A											
B											

0 0 0 0 2 2 2 2 0 0 0 3 3 0

2 3 3 0 0 0 2 3 3 3 3 3 3 3

44

T											
A											
B											

2 0 4 4 2 2 2 2 2 2 2 2 2 2 2

5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

V.S.

T			
A			
B	3 3 3 3	4 4 ? 4 ? 4	3 3 3
	3 3 3 3	? ? ? ?	3 3 3 3

46

T			
A			
B	4 4 4 ? ? 4 ?	3 3 3 3	? 4 ? ? 4 4
	? ? ? ?	3 3 3 3	? ? ? ?

49

T			
A			
B	3 3 3	2 3 2 2 0 3	3 3 3
	? 3 3	? ? 3 3	3 3 3 3

52

T			
A			
B	4 4 ? 4 ? 4	3 3 3 3	4 4 ? 4 4
	? ? ? ?	3 3 3 3	? ? ? ?

55

T			
A			
B	3 3 3 3 3	4 4 ? 4 ? 4	3
	3 3 3 3	? ? ? ?	? ?

58

T			
A			
B	3 2 0 0 2 2	0 2 2 0 3	0 2 2 0
	3 3 3	? 0 0 0	3 3

61

T			
A			
B	0 0 0 2 2	0 2 2 0 3	0 0 0 0
	0 0 0	3 3 3 3 3	3 3 3 3

64

T			
A			
B	2 4 0 4 0 7 0 2	0 2 2 0 0 2 2	0 2 2 2
	5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0

67

T			
A			
B	0 0 0 2 0	0 0 2 2 0 3	0 2 0 0 2 2
	0 0 0 0	3 3 3 3	0 0 0 0 0

70

T			
A			
B	0 2 2 0 0	0 0 0 0 0 4	4 0 4 4 2 0 2
	3 3 3	3 3 3 3 3 3	5 5 5 5

73

T	2	2	2	2	2	0	0	2	2					
A														
B	0	0	0	0	0	0	0	0	3	3	4	4		
	0	0	0	0	0	0	0	0	3	3	3	?	?	?

77

T														
A														
B	3	3							3	3				
	3	3	3		4	4	?	?	3	3	3	4	4	4
					?						?	?	?	?

81

T														
A														
B	3	3							3	3	3			
	?				2	0			3	3	3	4	4	4
					?		?	3	3	3	3	?	?	?

85

T														
A														
B	3	3	3	3					4	4	4	4	4	4
	3	3	3	3					?	?	?	?	?	?

88

T														
A														
B	4								3	3	2	2	2	2
	?								?	?	?	?	?	3

91

T	0													
A	2	2	0	0	2	2			2	2	0			
B	0	0	0	0	0	0			3	3	3	3		
									3	3	3	3	8	

94

T	0													
A	2	3	2	2	3	2			2	0	0	0	0	4
B	3	3	3	3					0	3	3			5

97

T	2													
A	2								2	0	0	2	0	
B	0	0	0	0	0	0			0	0	0	0	2	
	0	0	0	0	0	0	0	0	0					0

100

T	0													
A	2	3	2	2	3	2			2	2	0	2	2	0
B	3	3	3	3					0	0	0	0	0	0
	3	3	3	3					3	3			3	3

103

T	0													
A	0	0	0	0	0	4			2	0	2	2	2	2
B	3	3	3	3	3				5	5	5	5	0	2
									0					

V.S.

T	2		0	0	2				
A		2				2			
B	0	0	0	0	0	0	3	3	3
							3	3	3

T								
A								
B	4	4	4		3	3	3	
	?	?	?		3	3	3	4

♩ = 107,020546

2 6

13

19

24

31

36

40

44

48

52

3

V.S.

Detailed description: This is a guitar score for the song 'Joining you' by Alanis Morissette. The score is written in 4/4 time with a tempo of 107,020546. It begins with a 2-measure rest followed by a 6-measure rest. The music consists of 13 staves of notation. The first staff contains the initial rests. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 31. The sixth staff starts at measure 36. The seventh staff starts at measure 40. The eighth staff starts at measure 44. The ninth staff starts at measure 48. The tenth staff starts at measure 52 and includes a triplet of eighth notes. The score concludes with 'V.S.' (Vivace) at the bottom right.

Musical score for guitar, measures 56-104. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 7/8 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 56 starts with a 7/8 time signature. Measure 60 features a triplet of eighth notes. Measure 69 has a 7/8 time signature. Measure 73 has a 9-measure rest. Measure 85 has a 7/8 time signature. Measure 90 has a 7/8 time signature. Measure 95 has a 7/8 time signature. Measure 99 has a 7/8 time signature. Measure 104 has a 7/8 time signature and a 5-measure rest.

♩ = 107,020546

25

30

38 15

58

64

69

75 16

96

103

107