

Human League - Dont You Want Me

♪ = 234,000229 ♪ = 234,000229 ♪ = 234,000229

Bass Drum
Acoustic Snare
Closed High Hat
Synth Brass 1



7

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)

13

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 13 through 18. It features eight staves: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, and Synth Brass 1 Hi. The Bass Drum and Acoustic Snare parts are relatively simple, with the snare playing a steady quarter-note pattern. The Closed High Hat provides a consistent rhythmic texture with eighth notes. Synth Bass 2 and Synth Brass 1 have more complex, melodic lines. Synth Strings 1 and Synth Brass 1 Lo/Hi provide harmonic support with sustained notes and chords. Pad 3 (polysynth) adds a lush, atmospheric background.



19

♩ = 234,000229

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Lead 6 (voice)
Pad 3 (polysynth)
FX 4 (atmosphere)

♩ = 234,000229

Detailed description: This block contains the musical score for measures 19 through 24. It features ten staves: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, Lead 6 (voice), Pad 3 (polysynth), and FX 4 (atmosphere). The tempo is marked as ♩ = 234,000229. The Acoustic Snare part shows a change in pattern starting at measure 20. The Synth Brass 1 part includes a triplet of eighth notes in measure 20. The Lead 6 (voice) part begins in measure 20 with a melodic line. The FX 4 (atmosphere) part features a sustained, low-frequency sound in measure 24.

24

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

28

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

32

♩ = 235,000137

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

♩ = 235,000137

37

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



41

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

46

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



51

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

56

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Lead 6 (voice)
FX 4 (atmosphere)

Detailed description: This system covers measures 56 to 60. The Bass Drum part features a pattern of quarter notes with a triplet of eighth notes. The Acoustic Snare and Closed High Hat parts provide a steady accompaniment. The Synth Bass 2 part has a melodic line with triplets. The Synth Brass 1 part consists of chords. The Lead 6 (voice) part has a vocal line with some grace notes. The FX 4 (atmosphere) part includes sustained chords and melodic fragments.

61

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Lead 6 (voice)
FX 4 (atmosphere)

Detailed description: This system covers measures 61 to 65. The Bass Drum part continues with a similar pattern. The Acoustic Snare and Closed High Hat parts remain consistent. The Synth Bass 2 part has a melodic line with triplets. The Synth Brass 1 part consists of chords. The Lead 6 (voice) part has a vocal line. The FX 4 (atmosphere) part includes sustained chords and melodic fragments.

66

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Lead 6 (voice)
FX 4 (atmosphere)

Detailed description: This system covers measures 66 to 70. The Bass Drum part continues with a similar pattern. The Acoustic Snare and Closed High Hat parts remain consistent. The Synth Bass 2 part has a melodic line with triplets. The Synth Brass 1 part consists of chords. The Lead 6 (voice) part has a vocal line. The FX 4 (atmosphere) part includes sustained chords and melodic fragments.

70

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



75

♩ = 236,000275

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

80

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



85

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

89

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



93

$\text{♩} = 235,000137$

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

FX 4 (atmosphere)

$\text{♩} = 235,000137$

97

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)



102

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

106

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



111

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

116

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



121

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)

125

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

Lead 6 (voice)

Pad 3 (polysynth)

FX 4 (atmosphere)



130

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

135

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

Detailed description: This block contains the musical notation for measures 135 through 138. The score is arranged in a grand staff with seven staves. The Bass Drum staff shows a pattern of quarter notes with a fermata over the second measure. The Acoustic Snare staff has a steady quarter-note pulse. The Closed High Hat staff features a consistent eighth-note pattern. The Synth Bass 2 staff has a melodic line with a triplet of eighth notes in the first measure of each system. The Synth Brass 1 staff plays a rhythmic pattern of eighth notes. The Lead 6 (voice) staff has a melodic line with some rests. The FX 4 (atmosphere) staff provides harmonic support with chords and single notes.



139

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

Detailed description: This block contains the musical notation for measures 139 through 142. The instrumentation remains the same as in the previous block. The Bass Drum staff continues with its pattern. The Acoustic Snare staff has a steady quarter-note pulse. The Closed High Hat staff features a consistent eighth-note pattern. The Synth Bass 2 staff has a melodic line with a triplet of eighth notes in the first measure of each system. The Synth Brass 1 staff plays a rhythmic pattern of eighth notes. The Lead 6 (voice) staff has a melodic line with some rests. The FX 4 (atmosphere) staff provides harmonic support with chords and single notes.



143

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Lead 6 (voice)

FX 4 (atmosphere)

Detailed description: This block contains the musical notation for measures 143 through 146. The instrumentation remains the same as in the previous blocks. The Bass Drum staff continues with its pattern. The Acoustic Snare staff has a steady quarter-note pulse. The Closed High Hat staff features a consistent eighth-note pattern. The Synth Bass 2 staff has a melodic line with a triplet of eighth notes in the first measure of each system. The Synth Brass 1 staff plays a rhythmic pattern of eighth notes. The Lead 6 (voice) staff has a melodic line with some rests. The FX 4 (atmosphere) staff provides harmonic support with chords and single notes.

147

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



152

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

157

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



161

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

The musical score consists of the following parts:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each measure.
- Acoustic Snare:** Plays a simple pattern of quarter notes.
- Closed High Hat:** Provides a steady eighth-note accompaniment.
- Synth Bass 2:** Plays a bass line with a triplet of eighth notes in the first measure.
- Synth Voice:** Features a melodic line with a slur and a triplet of eighth notes.
- Synth Brass 1:** Plays a rhythmic pattern of eighth notes starting in the third measure.
- Synth Strings 1:** Plays a melodic line with a slur over the last two notes of each measure.
- Synth Brass 1 Lo:** Plays a rhythmic pattern of eighth notes.
- Synth Brass 1 Hi:** Plays a rhythmic pattern of eighth notes.
- Lead 6 (voice):** Features a melodic line with a slur and a triplet of eighth notes.
- Lead 6 (voice):** Features a melodic line with a slur and a triplet of eighth notes.
- Pad 3 (polysynth):** Plays a melodic line with a slur over the last two notes of each measure.

170

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)

Detailed description: This musical score block covers measures 170 to 174. It features eight staves: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, and Synth Brass 1 Hi. The Bass Drum part has a pattern of quarter notes with a half-note rest. The Acoustic Snare and Closed High Hat parts have a consistent rhythmic pattern. The Synth Brass 1 part consists of a continuous eighth-note sequence. The Synth Strings 1 part has a melodic line with a long note in the first measure. The Synth Brass 1 Lo and Hi parts have a complex rhythmic pattern with many notes. The Pad 3 (polysynth) part has a melodic line similar to the Synth Strings 1 part.



175

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Brass 1
Synth Strings 1
Synth Brass 1 Lo
Synth Brass 1 Hi
Pad 3 (polysynth)

Detailed description: This musical score block covers measures 175 to 179. It features the same eight staves as the previous block. The Bass Drum part has a pattern of quarter notes with a half-note rest. The Acoustic Snare and Closed High Hat parts have a consistent rhythmic pattern. The Synth Brass 1 part consists of a continuous eighth-note sequence. The Synth Strings 1 part has a melodic line with a long note in the first measure. The Synth Brass 1 Lo and Hi parts have a complex rhythmic pattern with many notes. The Pad 3 (polysynth) part has a melodic line similar to the Synth Strings 1 part.

181

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

Pad 3 (polysynth)

186

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)



191

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

195

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

Pad 3 (polysynth)



199

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

Pad 3 (polysynth)

203

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Voice
Synth Brass 1 Lo
Synth Brass 1 Hi
Lead 6 (voice)
Lead 6 (voice)
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 203 through 206. It features nine staves: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Voice, Synth Brass 1 Lo, Synth Brass 1 Hi, Lead 6 (voice), and Pad 3 (polysynth). The Bass Drum and Acoustic Snare parts are relatively sparse, with the snare playing a single note in measures 203 and 205. The Closed High Hat provides a consistent rhythmic pattern of eighth notes. The Synth Bass 2 part features a melodic line with triplet markings in measures 203 and 205. The Synth Voice part has a melodic line with some rests. The Synth Brass 1 Lo and Hi parts provide harmonic support with complex rhythmic patterns. The Lead 6 (voice) parts have a melodic line with some rests. The Pad 3 (polysynth) part provides a harmonic background with a rhythmic pattern of eighth notes.



207

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Voice
Synth Brass 1 Lo
Synth Brass 1 Hi
Lead 6 (voice)
Lead 6 (voice)
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 207 through 210. It features the same nine staves as the previous block. The Bass Drum and Acoustic Snare parts continue their patterns. The Closed High Hat maintains its rhythmic pattern. The Synth Bass 2 part features a melodic line with triplet markings in measures 207 and 209. The Synth Voice part has a melodic line with some rests. The Synth Brass 1 Lo and Hi parts provide harmonic support with complex rhythmic patterns. The Lead 6 (voice) parts have a melodic line with some rests. The Pad 3 (polysynth) part provides a harmonic background with a rhythmic pattern of eighth notes.

211

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

Pad 3 (polysynth)

215

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Voice

Synth Brass 1 Lo

Synth Brass 1 Hi

Lead 6 (voice)

Lead 6 (voice)

Pad 3 (polysynth)

219

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Voice
Synth Brass 1 Lo
Synth Brass 1 Hi
Lead 6 (voice)
Lead 6 (voice)
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 219 through 222. It features ten staves: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Voice, Synth Brass 1 Lo, Synth Brass 1 Hi, two Lead 6 (voice) staves, and Pad 3 (polysynth). The Bass Drum and Acoustic Snare parts are relatively simple, with the snare playing a steady quarter-note pattern. The Closed High Hat provides a consistent rhythmic texture. The Synth Bass 2 part features a melodic line with triplet markings. The Synth Voice part has a vocal-like melody. The Synth Brass 1 parts provide harmonic support with complex textures. The Lead 6 (voice) parts have a melodic line with some grace notes. The Pad 3 (polysynth) part provides a sustained harmonic background.



223

Bass Drum
Acoustic Snare
Closed High Hat
Synth Bass 2
Synth Voice
Synth Brass 1 Lo
Synth Brass 1 Hi
Lead 6 (voice)
Lead 6 (voice)
Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 223 through 226. It features the same ten staves as the previous block. The Bass Drum and Acoustic Snare parts continue their patterns. The Closed High Hat remains consistent. The Synth Bass 2 part has a melodic line with triplet markings. The Synth Voice part has a vocal-like melody. The Synth Brass 1 parts provide harmonic support. The Lead 6 (voice) parts have a melodic line with some grace notes. The Pad 3 (polysynth) part provides a sustained harmonic background.

227

This musical score page contains ten staves of music for tracks 227 through 231. The tracks are: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Voice, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, Synth Brass 1 Hi, Lead 6 (voice), and Pad 3 (polysynth). The score is written in a standard musical notation style with various clefs and time signatures. The Bass Drum, Acoustic Snare, and Closed High Hat tracks use a drum set notation. The Synth Bass 2 track is in bass clef and includes triplet markings. The Synth Voice track is in treble clef. The Synth Brass 1 track is in bass clef and features a dense sixteenth-note pattern in the final measure. The Synth Strings 1 track is in treble clef and has a long note in the final measure. The Synth Brass 1 Lo and Synth Brass 1 Hi tracks are in treble clef and play complex rhythmic patterns. The two Lead 6 (voice) tracks are in treble clef and feature melodic lines. The two Pad 3 (polysynth) tracks are in treble clef and play sustained chords.

232

Bass Drum

Acoustic Snare

Closed High Hat

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Detailed description: This musical score block covers measures 232 to 234. It features eight staves: Bass Drum, Acoustic Snare, Closed High Hat, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, and Synth Brass 1 Hi. The Bass Drum part has a half note in measure 232, followed by a quarter note in measure 233, and a half note in measure 234. The Acoustic Snare has a half note in measure 232, followed by a quarter note in measure 233, and a half note in measure 234. The Closed High Hat has a continuous eighth-note pattern. Synth Bass 2 has a half note in measure 232, followed by a quarter note in measure 233, and a half note in measure 234. Synth Brass 1 has a continuous eighth-note pattern. Synth Strings 1 has a half note in measure 232, followed by a quarter note in measure 233, and a half note in measure 234. Synth Brass 1 Lo and Synth Brass 1 Hi have a continuous eighth-note pattern. Pad 3 (polysynth) has a half note in measure 232, followed by a quarter note in measure 233, and a half note in measure 234.



235

Bass Drum

Acoustic Snare

Closed High Hat

Crash Cymbal 1

Synth Bass 2

Synth Brass 1

Synth Strings 1

Synth Brass 1 Lo

Synth Brass 1 Hi

Pad 3 (polysynth)

Detailed description: This musical score block covers measures 235 to 237. It features nine staves: Bass Drum, Acoustic Snare, Closed High Hat, Crash Cymbal 1, Synth Bass 2, Synth Brass 1, Synth Strings 1, Synth Brass 1 Lo, and Synth Brass 1 Hi. The Bass Drum has a half note in measure 235, followed by a quarter note in measure 236, and a half note in measure 237. The Acoustic Snare has a half note in measure 235, followed by a quarter note in measure 236, and a half note in measure 237. The Closed High Hat has a continuous eighth-note pattern. Crash Cymbal 1 has a half note in measure 235, followed by a quarter note in measure 236, and a half note in measure 237. Synth Bass 2 has a half note in measure 235, followed by a quarter note in measure 236, and a half note in measure 237. Synth Brass 1 has a continuous eighth-note pattern. Synth Strings 1 has a half note in measure 235, followed by a quarter note in measure 236, and a half note in measure 237. Synth Brass 1 Lo and Synth Brass 1 Hi have a continuous eighth-note pattern. Pad 3 (polysynth) has a half note in measure 235, followed by a quarter note in measure 236, and a half note in measure 237.

Bass Drum

Human League - Dont You Want Me

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

2

9

17

♩ = 234,000229

25

33

♩ = 235,000137

41

49

57

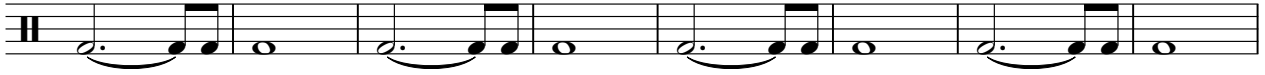
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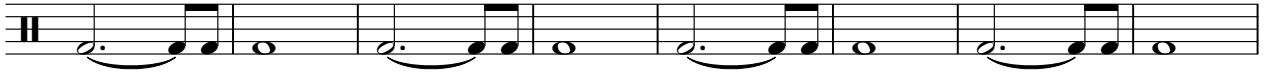
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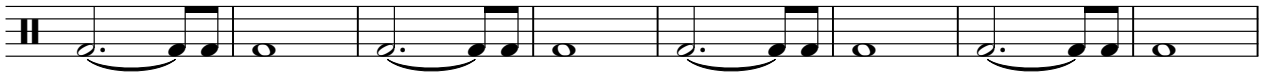
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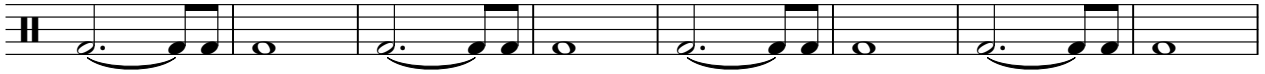
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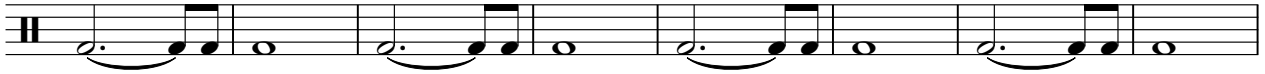
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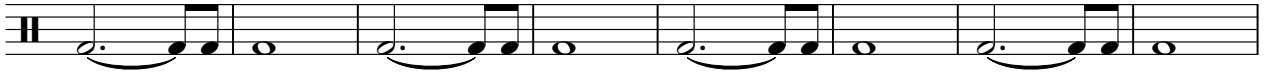
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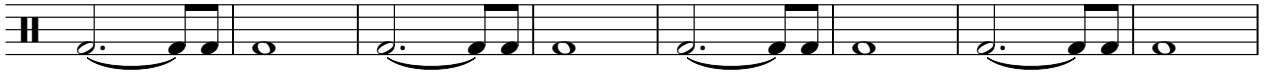
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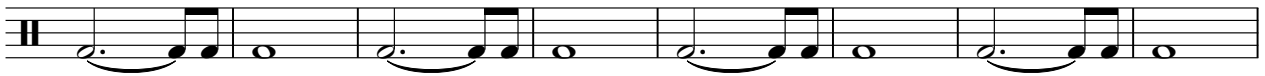
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127



135



143

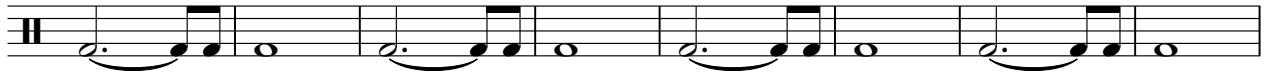
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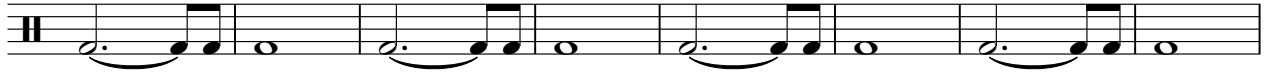
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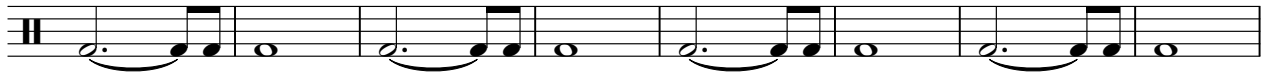
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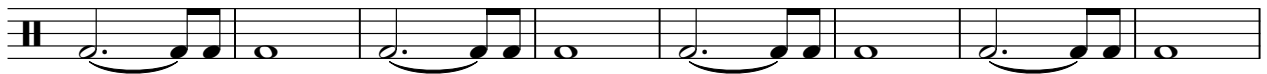
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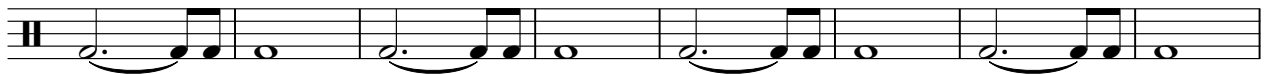
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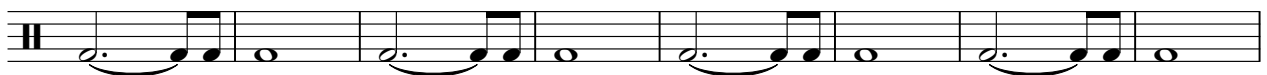
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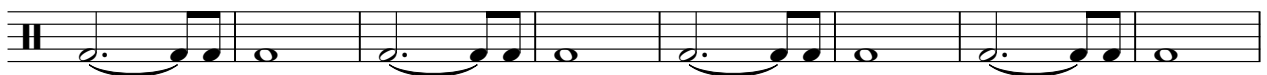
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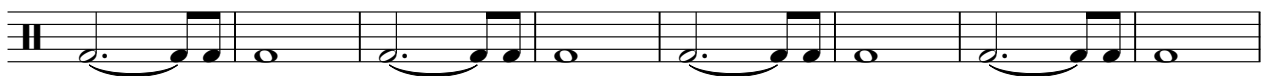
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207



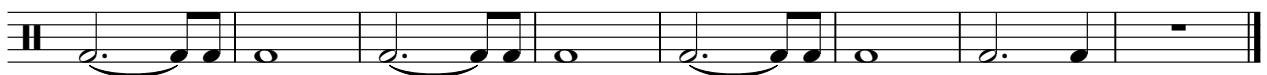
215



223



231



Human League - Dont You Want Me

Acoustic Snare

♩ = 234,000229 **2** ♩ = 234,000229 ♩ = 234,000229

9

16 ♩ = 234,000229

23

30 ♩ = 235,000137

37

43

50

57

64

V.S.

2

Acoustic Snare

♩ = 236,000275

71



78



85

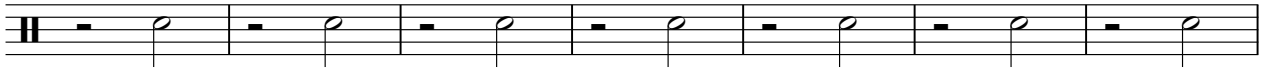


91

♩ = 235,000137



98



105



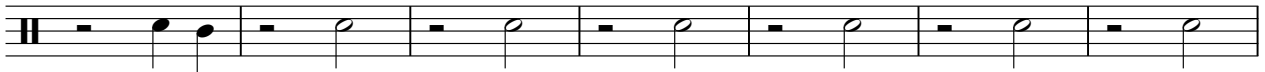
112



119



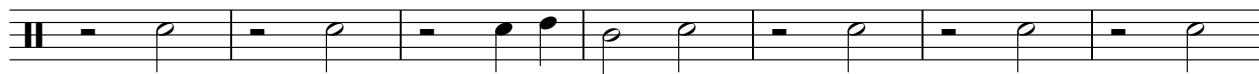
126



133



140



147

♩ = 236,000275



153

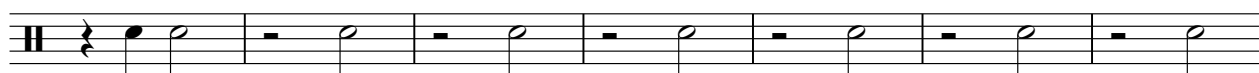


159



166

♩ = 235,000137



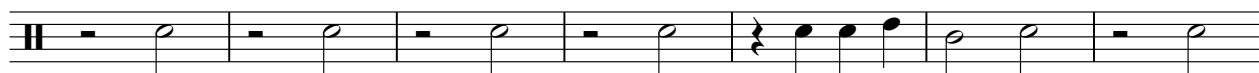
173



180



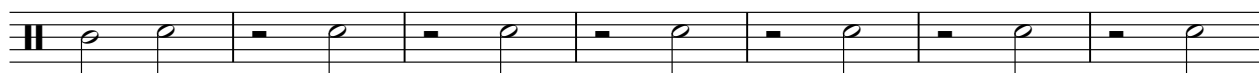
186



193



199



V.S.

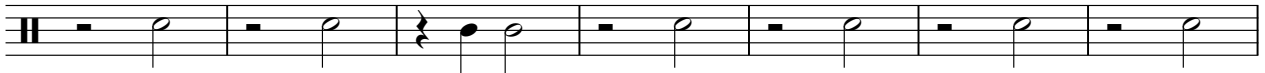
4

Acoustic Snare

206



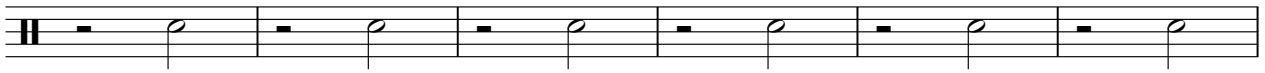
212



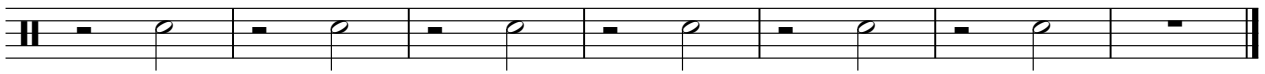
219



226



232



Human League - Dont You Want Me

Closed High Hat

♩ = 234,000229

2

6

10

14

18

♩ = 234,000229

22

26

30

34

♩ = 235,000137

38

V.S.

2

Closed High Hat

42



46



50



54



58



62



66



70



74

♩ = 236,000275



78



Closed High Hat

82



86



90



94

$\text{♩} = 235,000137$



98



102



106



110



114



118



V.S.

Closed High Hat

122



126



130



134



138



142



146

♩ = 236,000275



150



154



158



162



166

♩ = 235,000137



170



174



178



182



186



190



194



198



V.S.

Closed High Hat

202



206



210



214



218



222



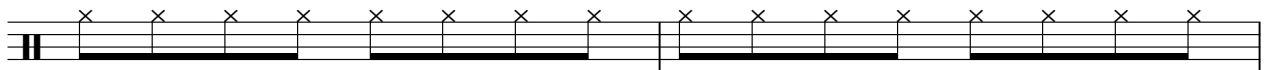
226



230



234



236



Human League - Dont You Want Me

Crash Cymbal 1

♪ = 234,000229 ♪ = 234,000229 ♪ = 234,000229

3 **2** **15** **15**

♪ = 235,000137 ♪ = 236,000275 ♪ = 235,000137

36 **41** **18** **54**

149 ♪ = 236,000275 ♪ = 235,000137

18 **70**

Human League - Dont You Want Me

Synth Bass 2

♩ = 234,000229 ♩ = 23234,0000229

3 **2**

11

17 ♩ = 234,000229

23

27

31

35 ♩ = 235,000137

39

43

47

V.S.

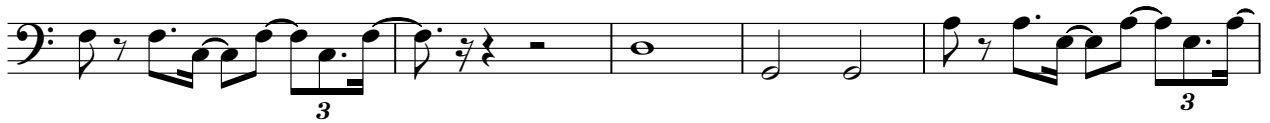
51



55



59



64



68



74

$\text{♩} = 236,000275$



79



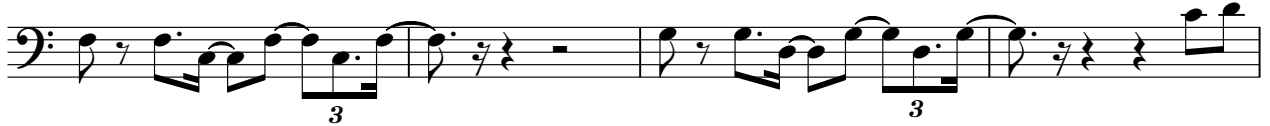
83



87



91



95 ♩ = 235,000137

Musical staff 95-98: Bass clef, 7/8 time signature. Measures 95-98. Measure 95: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 96: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 97: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 98: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

99

Musical staff 99-102: Bass clef, 7/8 time signature. Measures 99-102. Measure 99: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 100: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 101: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 102: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

103

Musical staff 103-106: Bass clef, 7/8 time signature. Measures 103-106. Measure 103: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 104: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 105: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 106: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

107

Musical staff 107-110: Bass clef, 7/8 time signature. Measures 107-110. Measure 107: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 108: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 109: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 110: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

111

Musical staff 111-114: Bass clef, 7/8 time signature. Measures 111-114. Measure 111: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 112: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 113: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 114: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

115

Musical staff 115-118: Bass clef, 7/8 time signature. Measures 115-118. Measure 115: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 116: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 117: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 118: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

119

Musical staff 119-122: Bass clef, 7/8 time signature. Measures 119-122. Measure 119: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 120: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 121: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 122: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

123

Musical staff 123-126: Bass clef, 7/8 time signature. Measures 123-126. Measure 123: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 124: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 125: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 126: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

127

Musical staff 127-130: Bass clef, 7/8 time signature. Measures 127-130. Measure 127: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 128: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 129: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 130: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

131

Musical staff 131-134: Bass clef, 7/8 time signature. Measures 131-134. Measure 131: quarter note G2, eighth notes F2, E2, D2, quarter note C2. Measure 132: quarter note B1, eighth notes A1, G1, F1, quarter note E1. Measure 133: quarter note D1, eighth notes C1, B0, A0, quarter note G0. Measure 134: quarter note F0, eighth notes E0, D0, C0, quarter note B0. Trills are indicated by a '3' below the notes.

V.S.

136

Musical staff for measure 136, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes.

140

Musical staff for measure 140, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a half note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

146

$\text{♩} = 236,000275$

Musical staff for measure 146, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

151

Musical staff for measure 151, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

155

Musical staff for measure 155, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

159

Musical staff for measure 159, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

163

Musical staff for measure 163, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

167 $\text{♩} = 235,000137$

Musical staff for measure 167, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

173

Musical staff for measure 173, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

179

Musical staff for measure 179, featuring a bass clef and a 7/8 time signature. The staff contains two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

6

Synth Bass 2

224



228



233



Human League - Dont You Want Me

Synth Voice

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15** **15**

36 ♩ = 235,000137 ♩ = 236,000275

41 **2**

82

88

93 ♩ = 235,000137 ♩ = 236,000275

54 **2**

152

158

163

166 ♩ = 235,000137

16

183



Musical staff 183-188: Treble clef, 4/4 time signature. Measures 183-188. The melody consists of quarter and eighth notes with various rests.

189



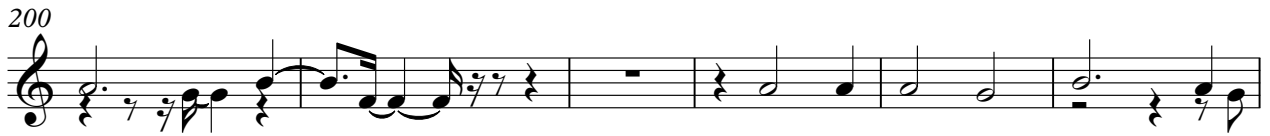
Musical staff 189-194: Treble clef, 4/4 time signature. Measures 189-194. The melody continues with quarter and eighth notes.

195



Musical staff 195-200: Treble clef, 4/4 time signature. Measures 195-200. The melody continues with quarter and eighth notes.

200



Musical staff 200-205: Treble clef, 4/4 time signature. Measures 200-205. The melody continues with quarter and eighth notes.

206



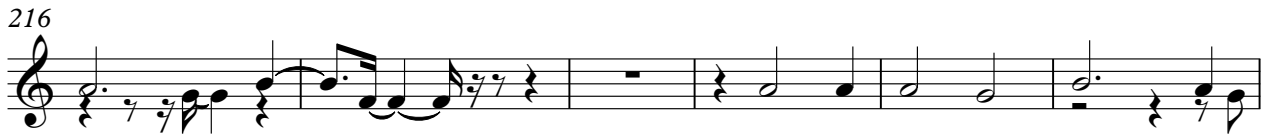
Musical staff 206-211: Treble clef, 4/4 time signature. Measures 206-211. The melody continues with quarter and eighth notes.

211



Musical staff 211-216: Treble clef, 4/4 time signature. Measures 211-216. The melody continues with quarter and eighth notes.

216



Musical staff 216-221: Treble clef, 4/4 time signature. Measures 216-221. The melody continues with quarter and eighth notes.

222



Musical staff 222-227: Treble clef, 4/4 time signature. Measures 222-227. The melody continues with quarter and eighth notes.

227



Musical staff 227-232: Treble clef, 4/4 time signature. Measures 227-232. The melody continues with quarter and eighth notes, ending with a double bar line and a repeat sign. A large number '8' is positioned above the final measure.

Human League - Dont You Want Me

Synth Brass 1

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15** **15**

36 ♩ = 235,000137

19

58

62

66

70

74 ♩ = 236,000275

78 ♩ = 235,000137

16 **32**

127



131



135



139



143



147

♩ = 236,000275



150

♩ = 235,000137



Synth Brass 1

Human League - Dont You Want Me

♩ = 234,000229

2

6

10

14

18

♩ = 234,000229

22

26

30

34

♩ = 235,000137

V.S.

Synth Brass 1

38

42

46

50

54

$\text{♩} = 236,000275$ $\text{♩} = 235,000137$

22 **18**

96

100

104

108

112

116

120

124

149

$\text{♩} = 236,000275$ $\text{♩} = 235,000137$

18

170

174

178

182

48

233

236

Synth Strings 1

Human League - Dont You Want Me

1 = 234,000229 2 = 234,000229

3 2

12

21 = 234,000229 = 235,000137

13 41

77 = 236,000275 = 235,000137 = 236,000275 = 235,000137

18 54 18

168

177

183 48

234

Synth Brass 1 Lo

Human League - Dont You Want Me

♩ = 234,000229 ♩ = 23234,000229

3 **2**

11

17 ♩ = 234,000229 **14**

36 ♩ = 235,000137 ♩ = 236,000275 **41** **2**

81

85

89

93 ♩ = 235,000137 ♩ = 236,000275 **54** **2**

151

155

159

163 $\text{♩} = 235,000137$

168

175

181

186

191

195

Detailed description: This image shows a musical score for a Synth Brass 1 Lo instrument. The score consists of ten staves, each representing a measure of music. The measures are numbered 151, 155, 159, 163, 168, 175, 181, 186, 191, and 195. The notation is complex, featuring many beamed notes and rests. A tempo or speed marking is present at measure 163: $\text{♩} = 235,000137$. The music is written in a single system with ten staves.

199

203

207

211

215

219

223

227

232

Detailed description: This image shows a page of musical notation for a Synth Brass 1 part. It consists of ten staves of music, each starting with a measure number. The notation is written in a grand staff format (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as accents and slurs. The staves are numbered 199, 203, 207, 211, 215, 219, 223, 227, and 232, indicating the starting measure for each system.

Synth Brass 1 Hi

Human League - Dont You Want Me

The musical score is written for Synth Brass 1 Hi in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are two tempo markings: a quarter note followed by '= 234,000229' and a half note followed by '= 23234,000229'. The first two measures of the staff are marked with a large '3' and a large '2' respectively. The second staff starts at measure 11. The third staff starts at measure 17 and features a tempo marking '= 234,000229' above it, followed by a large '14' at the end of the staff. The fourth staff starts at measure 36 and has two tempo markings above it: '= 235,000137' and '= 236,000275'. The first two measures of this staff are marked with a large '41' and a large '2' respectively. The fifth staff starts at measure 81. The sixth staff starts at measure 85. The seventh staff starts at measure 89. The eighth staff starts at measure 93 and has two tempo markings above it: '= 235,000137' and '= 236,000275'. The first two measures of this staff are marked with a large '54' and a large '2' respectively. The music is primarily composed of eighth and quarter notes, with some rests and dynamic markings.

151

155

159

163

♩ = 235,000137

168

175

181

186

191

195

Human League - Dont You Want Me

Lead 6 (voice)

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 2 15

23

26

30

34 ♩ = 235,000137

39

42

47

51

55

60

65

69

73

76

$\text{♩} = 236,000275$

81

87

92

$\text{♩} = 235,000137$

32

127

132

137

141

145

148

$\text{♩} = 236,000275$

153

159

164

$\text{♩} = 235,000137$

16

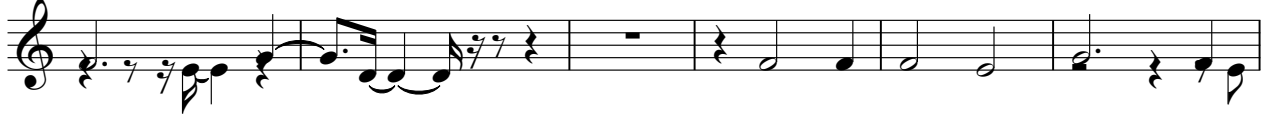
184

190

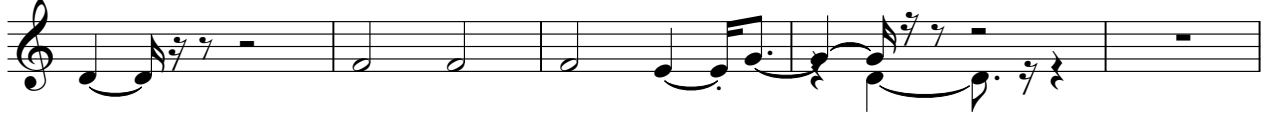
195



200



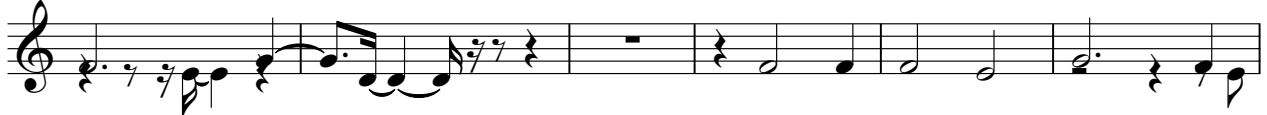
206



211



216



222



227



Human League - Dont You Want Me

Lead 6 (voice)

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 2 15 15

36 ♩ = 235,000137 ♩ = 236,000275

41 2

82

88

93 ♩ = 235,000137

97

102

106

111

116

V.S.

Lead 6 (voice)

121

3

126

$\text{♩} = 236,000275$

23 **2**

23

2

154

154

160

160

165

$\text{♩} = 235,000137$

16

165

16

185

185

191

191

196

196

201

201

207

207

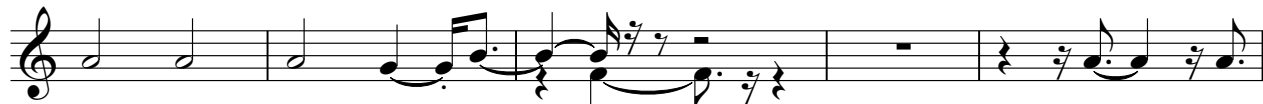
212



217



223



228



Pad 3 (polysynth)

Human League - Dont You Want Me

♩ = 234,000229 ♩ = 232,4000229



3 2

Musical notation for measures 1-10. Measure 1 has a whole rest with a '3' above it. Measure 2 has a whole rest with a '2' above it. Measures 3-10 contain various notes and rests.

11



Musical notation for measures 11-16.

17

♩ = 234,000229

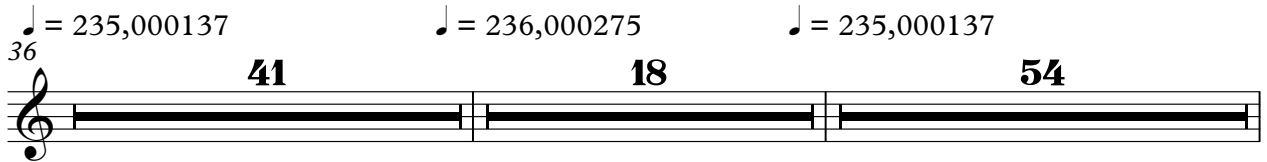


14

Musical notation for measures 17-22. Measure 22 has a whole rest with a '14' above it.

♩ = 235,000137 ♩ = 236,000275 ♩ = 235,000137

36



41 18 54

Musical notation for measures 36-54. Measures 36-40 have a whole rest with a '41' above. Measures 41-50 have a whole rest with an '18' above. Measures 51-54 have a whole rest with a '54' above.

149

♩ = 236,000275 ♩ = 235,000137



18

Musical notation for measures 149-171. Measure 149 has a whole rest with a '18' above it.

172



Musical notation for measures 172-178.

179



49

Musical notation for measures 179-231. Measure 231 has a whole rest with a '49' above it.

232



Musical notation for measures 232-247.

Human League - Dont You Want Me

Pad 3 (polysynth)

♩ = 234,000229 ♩ = 232,4000229 ♩ = 234,000229 ♩ = 235,000137

3 2 15 15 2

38

42

47

51 23

77 ♩ = 236,000275 ♩ = 235,000137

18 15

112

116

121

126 ♩ = 236,000275 ♩ = 235,000137

23 18 31

198



202



207



211



216



220



225



228



FX 4 (atmosphere)

Human League - Dont You Want Me

♩ = 234,000229 ♩ = 234,000229 ♩ = 234,000229

3 **2** **15**

24

30

36 ♩ = 235,000137

42

49

56

62

68 ♩ = 236,000275

6 **17**

2

FX 4 (atmosphere)

♩ = 235,000137

94



100



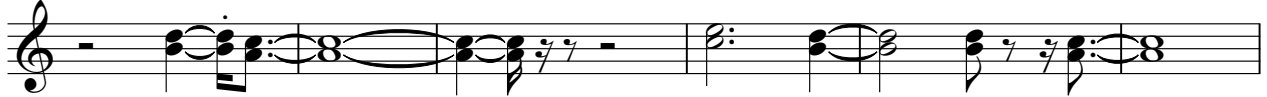
106



112



118



124



130



136



141

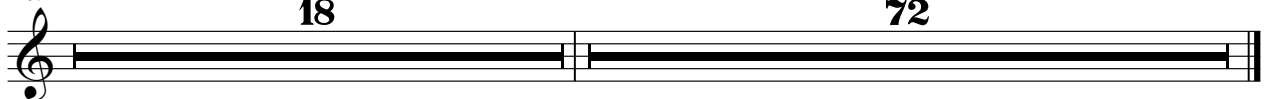


6

149

♩ = 236,000275

♩ = 235,000137



18

72