

0.0"
1.1,00
Blue Moon

♩ = 134,000061

The image displays a musical score for the piece "Blue Moon". The score is arranged in a vertical stack of staves, each representing a different instrument or effect. The tempo is marked as ♩ = 134,000061. The time signature is 4/4. The Percussion staff shows a sequence of four 'x' marks in the first measure, followed by four measures of quarter notes. The Electric Guitar staff is mostly empty, with a few notes in the second measure. The Acoustic Bass staff shows a sequence of quarter notes with slurs. The Rock Organ staff shows a complex, rhythmic pattern of eighth and sixteenth notes. The FX 5 (Brightness) staff is empty. The Viola staff is empty. The Solo staff is empty.

♩ = 134,000061

2

5

Musical score for measures 2-5. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, and Solo. Measure 2 features a double bar line and a fermata over a note in the Percussion staff. The Solo part includes a triplet of eighth notes in measure 5.



7

Musical score for measures 7-10. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, and Solo. Measure 7 features a double bar line and a fermata over a note in the Percussion staff. The Solo part includes a triplet of eighth notes in measure 10.

9

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Solo



11

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Solo part features a triplet of eighth notes in the final measure of each system.



Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Solo part features a triplet of eighth notes in the final measure of each system.

18

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

21

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

24

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo



26

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

28

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff uses a treble clef and contains a series of chords and single notes. The Acoustic Bass staff uses a bass clef and provides a steady bass line. The Organ staff is a grand staff with both treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet. The FX 5 staff uses a treble clef and contains a series of chords and single notes. The Viola staff uses a bass clef and contains a melodic line. The Solo staff uses a treble clef and contains a complex melodic line with several triplets. The page number '28' is located at the top left, and the page number '7' is located at the top right.

Musical score for Perc., E. Gtr., A. Bass, Organ, FX 5, Vla., and Solo. The score is written for seven instruments. Perc. (Percussion) is in 2/4 time, featuring a steady eighth-note pattern with occasional rests. E. Gtr. (Electric Guitar) uses a treble clef and features a rhythmic pattern of eighth notes with accents. A. Bass (Acoustic Bass) is in bass clef, playing a simple eighth-note line. Organ is in grand staff (treble and bass clefs), playing a complex rhythmic pattern with chords and single notes. FX 5 (Effects) is in treble clef, playing a rhythmic pattern of eighth notes with accents. Vla. (Viola) is in alto clef (C-clef on the second line), playing a melodic line with a long note. Solo is in treble clef, playing a rhythmic pattern of eighth notes with accents.

34

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for measures 34 through 37. The Percussion part (top staff) uses a snare drum and cymbals, with a hi-hat on the first and fifth measures. The Electric Guitar (E. Gtr.) part features a rhythmic pattern of eighth notes with a slash and a tilde (~) indicating a specific effect. The Acoustic Bass (A. Bass) part provides a steady bass line with quarter notes. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a moving bass line. The FX 5 part uses a treble clef and plays chords with a slash and a tilde (~). The Viola (Vla.) part is in 2/4 time and features a melodic line with eighth notes and a long note in the fifth measure. The Solo part is in treble clef and plays chords with a slash and a tilde (~).

37

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5 (likely a synthesizer or effects processor), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Acoustic Bass part provides a steady bass line with a mix of quarter and eighth notes. The Organ part is a two-staff instrument with a complex, rhythmic pattern in both hands. The FX 5 part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Viola part features a melodic line with a mix of quarter and eighth notes. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes and rests.

40

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5 (likely a synthesizer or effects processor), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and single notes, some with bends. The Acoustic Bass part provides a steady, rhythmic accompaniment. The Organ part features a melodic line with some sustained notes. The FX 5 part consists of a series of chords and single notes, some with bends. The Viola part features a melodic line with some sustained notes. The Solo part consists of a series of chords and single notes, some with bends. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

43

Perc. E. Gtr. A. Bass Organ FX 5 Vla. Solo

This musical system covers measures 43 and 44. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Percussion part has a steady eighth-note pattern. The E. Gtr. part has a rhythmic pattern of eighth notes with a sharp sign. The A. Bass part has a simple eighth-note line. The Organ part has sustained chords. The FX 5 part has sustained chords. The Vla. part has a melodic line with a sharp sign. The Solo part has a complex rhythmic pattern with many eighth notes and a sharp sign.

45

Perc. E. Gtr. A. Bass Organ FX 5 Vla. Solo

This musical system covers measures 45 and 46. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Percussion part has a steady eighth-note pattern. The E. Gtr. part has a rhythmic pattern of eighth notes with a sharp sign. The A. Bass part has a simple eighth-note line. The Organ part has a complex rhythmic pattern with many eighth notes. The FX 5 part has sustained chords. The Vla. part has a melodic line with a sharp sign. The Solo part has a complex rhythmic pattern with many eighth notes and a sharp sign.

47

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo



50

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Musical score for measures 53-55. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Percussion part features a steady rhythm of eighth notes. The Electric Guitar part has a rhythmic pattern of eighth notes with some chords. The Acoustic Bass part provides a bass line with eighth notes. The Organ part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and some chords.



Musical score for measures 56-58. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Percussion part features a steady rhythm of eighth notes. The Electric Guitar part has a rhythmic pattern of eighth notes with some chords. The Acoustic Bass part provides a bass line with eighth notes. The Organ part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and some chords, including triplets.

58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Solo part features triplet markings (3) under the first and third measures.

60

Musical score for measures 60-63. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Solo part features triplet markings (3) under the first, third, and fourth measures. A double bar line is present at the beginning of the system.

Musical score for Perc., E. Gtr., A. Bass, Organ, FX 5, Vla., and Solo. The score is written in 2/4 time and consists of seven staves. The Percussion staff uses a snare drum and cymbal notation. The Electric Guitar staff uses a treble clef and features a rhythmic pattern of chords and eighth notes. The Acoustic Bass staff uses a bass clef and features a simple eighth-note bass line. The Organ staff uses a grand staff (treble and bass clefs) and features a harmonic accompaniment. The FX 5 staff uses a treble clef and features a rhythmic pattern of chords and eighth notes. The Viola staff uses a bass clef and features a simple eighth-note bass line. The Solo staff uses a treble clef and features a complex rhythmic pattern of chords and eighth notes, including a triplet.

65

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Acoustic Bass part provides a steady bass line with quarter notes. The Organ part is a two-staff instrument with a complex, rhythmic pattern. The FX 5 part consists of a series of chords with a rhythmic pattern of eighth notes. The Viola part features a melodic line with eighth notes and rests. The Solo part consists of a series of chords with a rhythmic pattern of eighth notes.

68

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is for measures 68-71. The Percussion part (top) uses a snare drum and tom-toms. The Electric Guitar (E. Gtr.) part features a rhythmic pattern of chords and single notes. The Acoustic Bass (A. Bass) part provides a steady bass line. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The FX 5 part uses a tremolo effect on a single note. The Viola (Vla.) part has a melodic line. The Solo part features a series of chords.

71

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 71-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords with a specific rhythmic articulation. The Acoustic Bass part provides a steady, low-frequency accompaniment. The Organ part is a two-staff instrument with a melodic line in the right hand and a supporting bass line in the left hand. The FX 5 part uses a specific effect to create a unique sound. The Viola part has a melodic line with some sustained notes. The Solo part features a series of chords with a specific rhythmic articulation.

Musical score for Percussion, Electric Guitar, Acoustic Bass, Organ, FX 5, Viola, and Solo. The score is written for seven instruments and includes a measure number of 74. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and single notes. The Acoustic Bass part provides a steady bass line. The Organ part features a melodic line with a prominent sustained chord. The FX 5 part includes a melodic line with a prominent sustained chord. The Viola part features a melodic line with a prominent sustained chord. The Solo part features a melodic line with a prominent sustained chord.

77

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

80

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Solo part features triplet markings (3) under the first and third measures.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, FX 5, Viola (Vla.), and Solo. The Solo part features triplet markings (3) under the first and third measures.

87

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

90

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

93

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Solo

3



96

Perc.

E. Gtr.

A. Bass

Organ

FX 5

Vla.

Solo

Percussion

♩ = 134,000061

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. Includes rests, x marks, and rhythmic patterns.

7

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. Includes rests, x marks, and rhythmic patterns.

11

Musical staff 3: Percussion notation in 4/4 time, measures 9-12. Includes rests, x marks, and rhythmic patterns.

16

Musical staff 4: Percussion notation in 4/4 time, measures 13-16. Includes rests, x marks, and rhythmic patterns.

20

Musical staff 5: Percussion notation in 4/4 time, measures 17-20. Includes rests, x marks, and rhythmic patterns.

25

Musical staff 6: Percussion notation in 4/4 time, measures 21-24. Includes rests, x marks, and rhythmic patterns.

29

Musical staff 7: Percussion notation in 4/4 time, measures 25-28. Includes rests, x marks, and rhythmic patterns.

33

Musical staff 8: Percussion notation in 4/4 time, measures 29-32. Includes rests, x marks, and rhythmic patterns.

37

Musical staff 9: Percussion notation in 4/4 time, measures 33-36. Includes rests, x marks, and rhythmic patterns.

41

Musical staff 10: Percussion notation in 4/4 time, measures 37-40. Includes rests, x marks, and rhythmic patterns.

V.S.

2

Percussion

45

Musical staff for measures 45-48. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 46 and 48.

49

Musical staff for measures 49-52. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There is one circled symbol above the staff at measure 50.

53

Musical staff for measures 53-57. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 54 and 57.

58

Musical staff for measures 58-61. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 59 and 61.

62

Musical staff for measures 62-65. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 63 and 65.

66

Musical staff for measures 66-69. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 67 and 69.

70

Musical staff for measures 70-73. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 71 and 73.

74

Musical staff for measures 74-77. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 75 and 77.

78

Musical staff for measures 78-81. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There are two circled symbols above the staff at measures 79 and 81.

82

Musical staff for measures 82-85. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns. There is one circled symbol above the staff at measure 83.

Percussion

87

Musical notation for measure 87, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' below them. There are two circled symbols above the staff, one at the start and one in the middle.

91

Musical notation for measure 91, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' below them. There is a circled symbol above the staff at the start.

94

Musical notation for measure 94, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes quarter notes and rests. There are two circled symbols above the staff, labeled '5' and '2'.

Electric Guitar

♩ = 134,000061

4

8

14

18

24

28

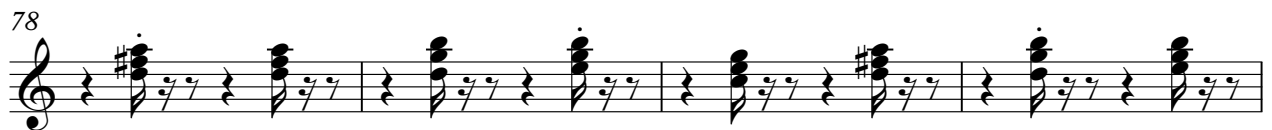
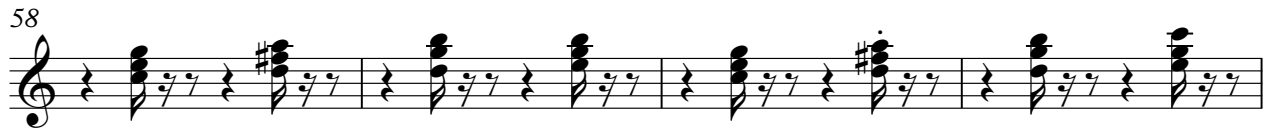
32

36

40

44

V.S.



92

Musical notation for electric guitar, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of four measures. The first three measures contain chords with eighth notes. The fourth measure contains a whole note chord with a '7' above it. The fifth measure contains a whole note chord with a '2' above it.

Acoustic Bass

♩ = 134,000061

2



7



12



17



22



27



32



38



44



50



V.S.

54



59



64



70



76



82



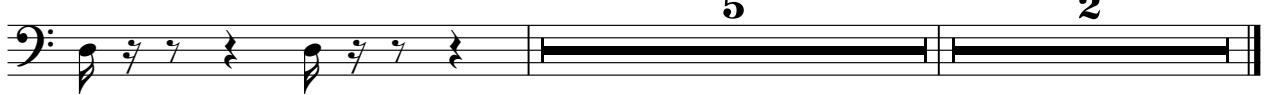
87



92



95



Rock Organ

♩ = 134,000061

The musical score is written in 4/4 time and consists of several systems of staves. The first system shows a treble clef staff with a tempo marking of ♩ = 134,000061 and a dynamic marking of **2**. The second system is a grand staff (treble and bass clefs) with a measure number of 5. The third system is a single treble clef staff with a measure number of 9. The fourth system is a single treble clef staff with a measure number of 12. The fifth system is a single treble clef staff with a measure number of 15. The sixth system is a single treble clef staff with a measure number of 19. The seventh system is a grand staff with a measure number of 22. The eighth system is a grand staff with a measure number of 26, featuring a triplet of eighth notes in the bass line. The score concludes with the initials V.S.

V.S.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter rest, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

39

Musical notation for measures 39-41. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff (treble clef) features a repeating pattern of chords: a dotted quarter note followed by an eighth rest, then a quarter note, then a dotted quarter note followed by an eighth rest, and finally a quarter note. The lower staff (bass clef) features a repeating pattern of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.

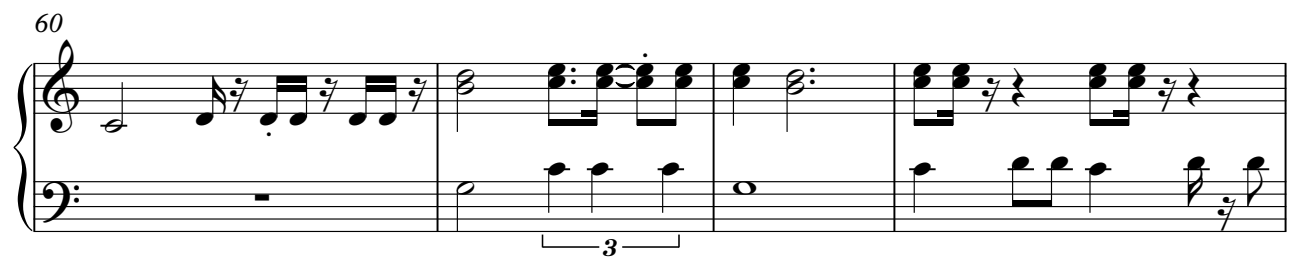
53



56



60



64



67



70



73



V.S.

78

82

86

90

94

96

FX 5 (Brightness)

♩ = 134,000061

4

8

12

2

18

23

28

32

36

40

45

V.S.

50

2

56

61

65

69

73

79

84

89

92

7 2

Viola

♩ = 134,000061

12



17



22



27



32



37



42



47



52



58



V.S.

63



68



73



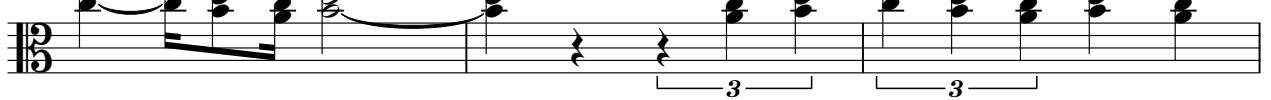
78



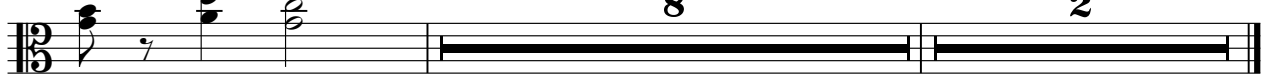
84



89



92



Solo

♩ = 134,000061

4

7

9

12

16

18

22

25

27

29

V.S.

32



Musical staff 32: Treble clef, four measures of chords with slash marks.

36



Musical staff 36: Treble clef, four measures of chords with slash marks.

40



Musical staff 40: Treble clef, four measures of chords with slash marks.

43



Musical staff 43: Treble clef, four measures of chords with slash marks.

45



Musical staff 45: Treble clef, four measures of chords with slash marks.

47



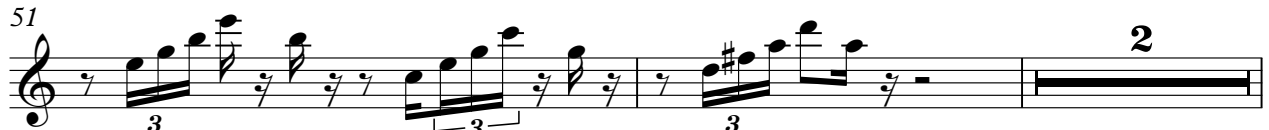
Musical staff 47: Treble clef, four measures of eighth notes with triplets.

49



Musical staff 49: Treble clef, four measures of eighth notes with triplets.

51



Musical staff 51: Treble clef, four measures of eighth notes with triplets and a final measure with a fermata.

55



Musical staff 55: Treble clef, four measures of eighth notes with triplets.

57



Musical staff 57: Treble clef, four measures of eighth notes with triplets.

Solo

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. It features two triplet markings over eighth notes.

61

Musical staff 61: Treble clef, featuring a continuous eighth-note triplet pattern.

64

Musical staff 64: Treble clef, featuring a continuous eighth-note triplet pattern.

68

Musical staff 68: Treble clef, featuring a continuous eighth-note triplet pattern.

72

Musical staff 72: Treble clef, featuring a continuous eighth-note triplet pattern.

75

Musical staff 75: Treble clef, featuring a continuous eighth-note triplet pattern.

77

Musical staff 77: Treble clef, featuring a continuous eighth-note triplet pattern.

79

Musical staff 79: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. It features two triplet markings over eighth notes.

81

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. It features two triplet markings over eighth notes.

83

Musical staff 83: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. It features two triplet markings over eighth notes, followed by a double bar line and a fermata.

4

Solo

87

Musical staff for measures 87-90. Measure 87 starts with a treble clef and a whole rest. Measures 88-90 contain a complex melodic line with eighth notes, triplets, and a key signature change to one sharp (F#) in measure 89.

90

Musical staff for measures 91-92. Measure 91 continues the melodic line from measure 90. Measure 92 contains a triplet of eighth notes followed by a whole rest.

92

Musical staff for measures 93-96. Measures 93-95 continue the melodic line with triplets. Measure 96 contains a whole rest with the number '8' written above it, indicating an 8-measure rest.