

Mascara

Killing Heidi

Words & Music by Ella Hooper, Jesse Hooper

Standard tuning

Moderate ♩ = 135

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and starts with a dynamic marking of *f*. The notation shows a series of chords in the right hand and corresponding fret numbers in the left hand. The first measure has a first ending bracket over the first two chords.

TAB

7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	2	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2									

Measures 4-6 of the guitar score. The notation continues with chords and fret numbers. Measure 4 has a first ending bracket over the first two chords.

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2

Measures 7-9 of the guitar score. The notation continues with chords and fret numbers. Measure 7 has a first ending bracket over the first two chords.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	2	2

Measures 10-13 of the guitar score. The notation includes chords and fret numbers, with six instances of the instruction "P.M. - |" (Palm Mute) placed below the staff. Measure 10 has a first ending bracket over the first two chords.

TAB

4	4	4	4	4	4	4	4	4																		
4	4	4	4	4	4	4	4	4																		
2	2	2	2	2	2	2	2	2	5	5	5	7	7	7	9	3	3	3	5	5	5	7	5	5	7	5

Measures 14-17 of the guitar score. The notation includes chords and fret numbers, with eight instances of the instruction "P.M. - |" (Palm Mute) placed below the staff. Measure 14 has a first ending bracket over the first two chords.

TAB

3	3	3	5	5	5	7																					
3	3	3	5	5	5	7																					
							5	5	5	7	7	7	9	3	3	3	5	5	5	7	5	5	7	5	5	7	5

37

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-2

40

TAB

(4)-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
(2)-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

43

TAB

7-7-7-7-7-7-7-4	(4)-4-4	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-2	(2)-2-2	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

46

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

7-7-7-7-7-7-7-7	5-5-5	7-7-9	3-3-3-5-5-5	5-5-5	7-7-9
5-5-5-5-5-5-5-5					

50

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

3-3-3-5-5-5	5-5-5	7-7-9	3-3-3-5-5-5	5-5-5

54

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

5-5-5	7-7-9	3-3-3-5-5-5	5-5-5	7-7-9

94

P.M.-1 P.M.-1 P.M.--1 P.M.--1 P.M.-1 P.M.-1 P.M.--1 P.M.--1

TAB

3-3-3-5-5-5 5-5-5-7-7-7 3-3-3-5-5-5 5-5-5-7-7-7

98

P.M.-1 P.M.-1 P.M.--1 P.M.--1 P.M.-1 P.M.-1 P.M.--1 P.M.--1

TAB

3-3-3-5-5-5 5-5-5-7-7-7 3-3-3-5-5-5 5-5-5-7-7-7

102

P.M.-1 P.M.-1

TAB

3-3-3-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9 5-5-5-5-5-5 7-7-7-7-7-7

105

P.M.--1 P.M.--1 P.M.-1 P.M.-1 P.M.--1 P.M.--1 P.M.-1 P.M.-1

TAB

5-5-5-7-7-7 7-7-7-9-9-9 3-3-3-5-5-5 5-5-5-7-7-7 3-3-3-5-5-5

109

P.M.--1 P.M.--1 P.M.-1 P.M.-1

TAB

5-5-5-7-7-7 7-7-7-9-9-9 3-3-3-5-5-5 7-7-7-7-7-7 9-9-9-9-9-9

112

P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

5-5-5-5-5-5 7-7-7-7-7-7 7-7-7-7-7-7 4-4-4-4-4-4 (4)-4-4-4-4-4-4 7-7-7-7-7-7 (4)-4-4-4-4-4-4 (2)-2-2-2-2-2-2 5-5-5-5-5-5

115

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-2

118

TAB

(4) 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
(2) 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

121

TAB

7-7-7-7-7-7-7-4	(4) 4 4	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-2	(2) 2 2	5-5-5-5-5-5-5-5

124

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-4	(4) 4 4	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-2	(2) 2 2	5-5-5-5-5-5-5-5

127

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-2

130

TAB

4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

133

TAB

7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

136

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2

139

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	2

142

TAB

4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

145

TAB

7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

148

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	5	5	5	5	(5)
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3	(3)

153

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains three measures of music. The first measure has a whole note chord consisting of the notes G4, A4, B4, and C5. The second measure has a whole note chord consisting of the notes A4, B4, C5, and D5. The third measure has a whole note chord consisting of the notes B4, C5, D5, and E5. The bottom staff is a guitar tab staff with six lines. It is labeled 'T' for Treble, 'A' for Acoustic, and 'B' for Bass. The fret numbers are: Measure 1: (5) on the 1st, 2nd, and 3rd lines; (3) on the 4th, 5th, and 6th lines. Measure 2: (5) on the 1st, 2nd, and 3rd lines; (3) on the 4th, 5th, and 6th lines. Measure 3: (5) on the 1st, 2nd, and 3rd lines; (3) on the 4th, 5th, and 6th lines.