

Beraksi

Kotak Kotak Kedua

Dropped D
⑥=D

Moderate ♩ = 115

E-Gt

The score consists of four systems, each with a musical staff and a guitar tab. The key signature has one sharp (F#) and the time signature is 4/4. The guitar is in DADGAD tuning (Dropped D). The notation includes dynamics like *f* and vibrato marks. The guitar tabs use numbers 0-8 to indicate fret positions and include slurs and ties.

1

3

6

9

T
A
B

0 0 0 7 8 7 0 3 5 1 0 3 5 1 0 3 5 1 0 7 8 7 0 3 5 5 0 7 8 7 0 3 5 5

12

P.M.-----|

T
A
B

0 3 5 5 || 5 3 5 3 3 3 | 5 3 5 3 5 5 | 5 3 5 3 3 3

16

P.M.-----|

T
A
B

5 3 5 3 5 5 | 5 3 5 3 3 3 | 5 3 5 3 5 5 | 5 3 5 3 3 3

20

P.M.-----|

T
A
B

5 3 5 3 5 5 | 5 3 5 3 3 3 | 5 3 5 3 5 5 | 5 3 5 3 3 3

24

reff 1

P.M.-----|

T
A
B

5 3 5 3 5 5 || 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 5 5 5 5

27

P.M.-----|

T
A
B

0 7 8 7 | 0 3 5 1 | 0 7 8 7 | 0 3 5 1

30

P.M.-----|

T
A
B

0 3 5 5 | 5 3 5 3 3 3 | 5 3 5 3 5 5 | 5 3 5 3 3 3

34

P.M.-----|

T
A
B

5 3 5 3 5 5 | 5 3 5 3 3 3 | 5 3 5 3 5 5 | 5 3 5 3 3 3

38

P.M.-----|

T
A
B

5 3 5 3 5 5 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 5 5 5 5

41

T
A
B

0 0 0 1 | 0 0 0 1 | 0 0 0 1

0 0 0 1 | 0 0 0 1 | 0 0 0 1

44

T
A
B

0 3 5 5 | 0 0 0 1 | 0 0 0 1

0 3 5 5 | 0 0 0 1 | 0 0 0 1

47

T
A
B

0 0 0 1 | 0 3 5 5 | 5 5 5 5 5 8 8 8 | 1 1 1 1 3 3 3 3

0 0 0 1 | 0 3 5 5 | 5 5 5 5 5 8 8 8 | 1 1 1 1 3 3 3 3

51

T
A
B

55

T
A
B

59

T
A
B

63

T
A
B

68

T
A
B

73

T
A
B

76

TAB

0	3	5	5	0	0	0	1	0	0	0	1
0	3	5	3	0	0	0	1	0	0	0	1

79

TAB

0	0	0	1	0	0	0	1	0	3	5	5
0	0	0	1	0	0	0	1	0	3	5	3

82

TAB

0	7	8	7	0	3	5	1	0	7	8	7
0	5	6	5	0	3	5	1	0	5	6	5

85

TAB

0	3	5	5	0	7	8	7	0	3	5	1
0	3	5	3	0	5	6	5	0	3	5	1

88

TAB

0	7	8	7	0	3	5	5	0	0		
0	5	6	5	0	3	5	3	0	0		