

# Vitun Urpo

## Kylähullut

Music by Alexi Laiho

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 190

Tabbed by Arystar

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

15

P.M.-----| P.M.-----|

TAB

3-2-4-2-3-2-4-2	5-3-3-5-5-5-5	4-4-2-2-2-2-2-2	3-2-0-0-0-0-0-0
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19

A.H.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-0-0-0-0-0-0	4-4-2-2-2-2	4-4-2-2-2-2-2-2	3-2-0-0-0-0-0-0
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23

P.M.-----| P.M.-----|

TAB

2-2-0-0-0-0-0-0	4-4-2-2-2-2-2-2	2-4-2-4-4-4-4-4	7-7-7-7-7-7-7-7
		0-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

27

P.H.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4-4-2-2-2-2-2-2	3-2-0-0-0-0-0-0	2-2-0-0-0-0-0-0	4-4-2-2-2-2-2-2
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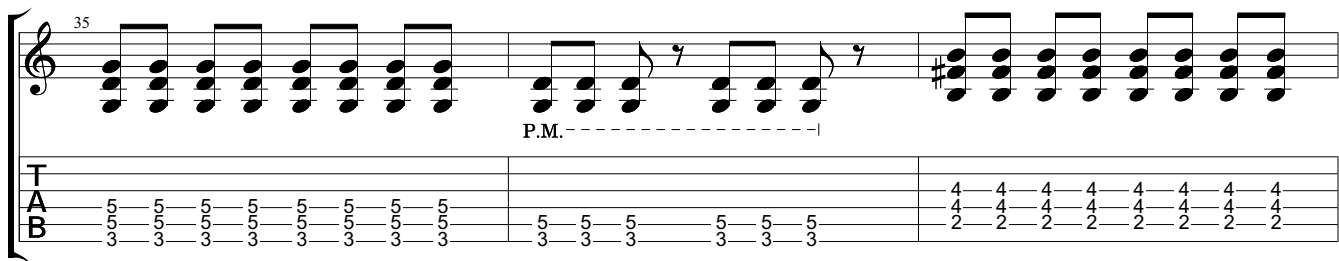
31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4-4-2-2-2-2-2-2	3-2-0-0-0-0-0-0	2-2-0-0-0-0-0-0	4-4-2-2-2-2-2-2
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35

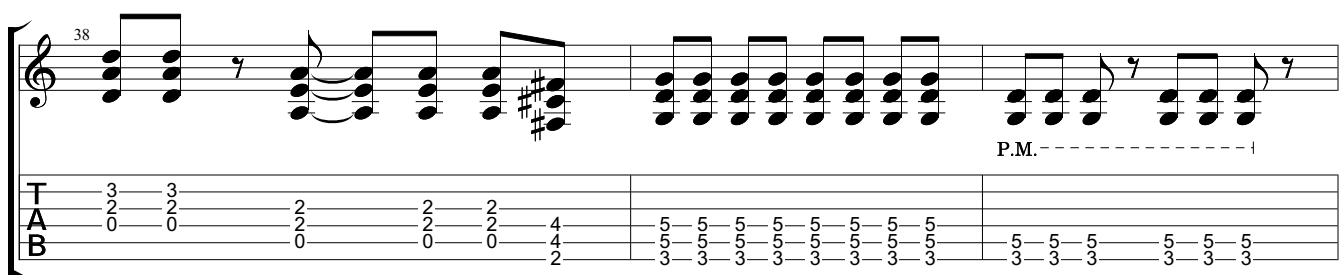


P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

38

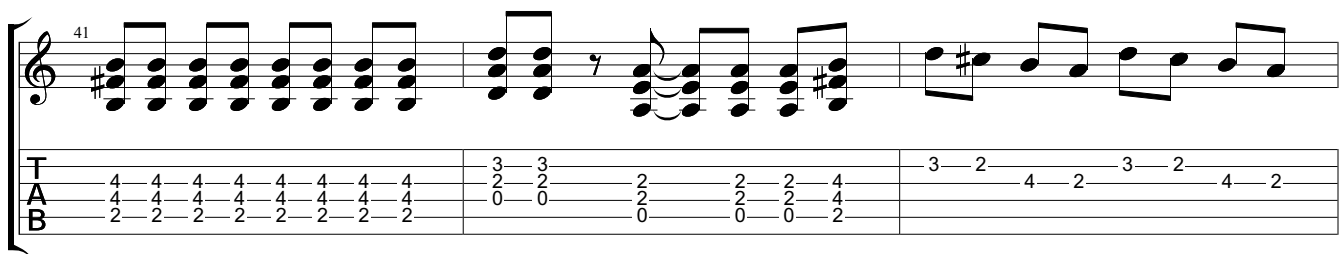


P.M.-----|

TAB

3	3	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3

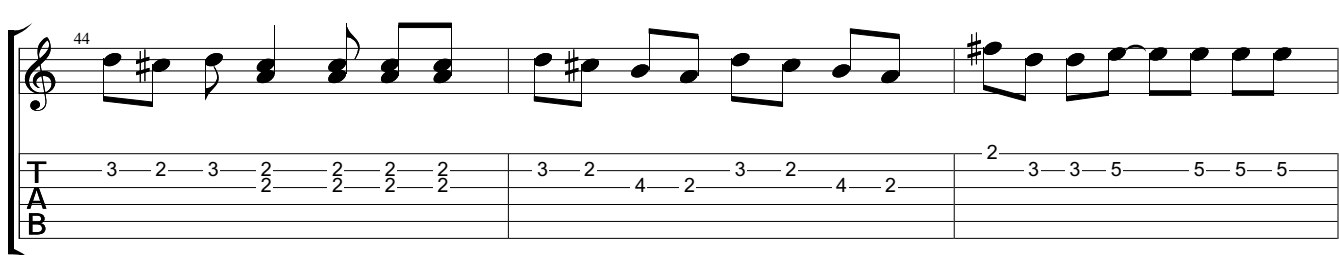
41



TAB

4	4	4	4	4	4	4	4	3	3	2	2	2	2	4	3	2	4	2	3	2	4	2	
2	2	2	2	2	2	2	2	0	0	0	0	0	0	2									

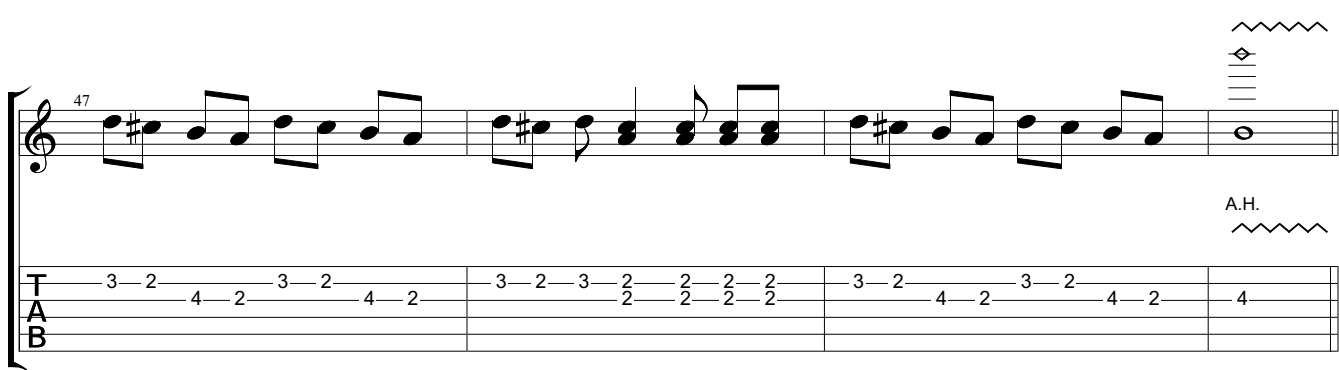
44



TAB

3	2	3	2	2	2	2	2	3	2	4	2	3	2	4	2	2	3	3	5	5	5	5	

47



A.H.-----|

TAB

3	2	4	2	3	2	4	2	3	2	3	2	2	2	2	2	3	2	4	2	3	2	4	2	4	

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T	4	3	2	4
A	4	0	2	4
B	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-2

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4	3	2	4
A	4	0	2	4
B	2-2-2-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-2-2

59

P.M.

T	2	4	4	4	4	7	7	7	7	7	7	7	7	9	7	7	7	7	6
A	2	4	4	4	4	7	7	7	7	7	7	7	7	9	7	7	7	7	6
B	0	2	2	2	2	5	5	5	5	5	5	5	5	9	9	9	9	9	7

63

P.M. P.M. *mf* *f* P.M. P.M.

T	(6)	6	6	6	4	4	4	4	7	7	7	7	7	7	7	7	7	7	6
A	(7)	7	7	7	5	5	5	5	9	9	9	9	9	9	9	9	9	9	7
B																			

67

fix this

P.M. P.M. P.M.-----|

T	(6)	6	6	6	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
A	(7)	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																			

71

TAB

4	4	4	4	4	4	4	4	4	3	3	2	2	2	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	2	2	2	2	2	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	0	0	0	0	0	4	4	4	4	4	4	4	4
														2	2	2	2	2	2	2	2
														3	3	3	3	3	3	3	3

Gtr solo, tabs by JCH

74

P.M.-----|

TAB

5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	3	3	2	2	2	2	2	2	10	(10)
3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	9	(9)
5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0		
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0		

79

A.H.

TAB

7	10	9	7	8	9	9	9	7	9	8	7	8	9	9	7	8	9	7	8	9	

81

+

slide

mf

6

TAB

10	(10)	17	19	19	21	22	21	19	22	19	2	(2)
10	10	17	19	19	21	22	21	19	22	19		

87

f

TAB

17	14	15	17	15	14	17	14	15	17	15	14	16	12	14	16	14	12	11	14	12	11	14	14	
(2)																								

89 tremolo stuff, dunno how to write it hope it helped :)

*mf* *f*

A.H.

TAB 12 (12) 15 3 2 4 2 3 2 4 2

B 14 2 (2)

94

P.M.-----|

TAB 3 2 4 2 3 2 4 2 3 2 3 2 2 2 2 2

B 5 5 5 5 5 5 3 3 3

97

P.M.-----|

TAB 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4 2

B 5 5 5 5 5 5 3 3 3

100

P.M.-----|

TAB 3 2 3 2 2 2 2 2 3 2 4 2 3 2 4 2

B 5 5 5 5 5 5 3 3 3

103

TAB 3 2 4 2 3 2 4 2 3 2 3 2 2 2 2 2 3 2 4 2 3 2 4 2

B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 6/8 time signature. It contains two measures of music. The first measure has a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The second staff is a guitar tab staff with six lines. It contains two measures of music. The first measure has a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The guitar tabs are written as follows:   
Measure 1: 19-22, 19-22, 19-22, 19-22   
Measure 2: 19-22, 19-22, 19-22, 19-22   
Arrows indicate the fretting hand movement: up for fretting, down for releasing. The word "full" is written above the first three notes of each measure, and "full" is written above the last note of each measure.