

Marshall Tucker - Heard it in a Love Song

♩ = 155,000305

Flute

Drums

12-String Acoustic

Melody

12-String Acoustic

D		7	7	4	4	0	7
A							
G							
B		0					
D							

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

4

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



6

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

8

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



10

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

12

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Fret numbers for 12-String Acoustic (bottom):
T: 7 4 4 7 4 | 2 2 2 2
A: 0 | 0 0 0 0
B: 0 | 0 0 0 0



14

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Fret numbers for 12-String Acoustic (bottom):
T: 2 2 2 2 2 | 9 3 5 5 2 9
A: 0 0 0 2 2 2 | 5
B: 0 0 0 2 2 2 | 5

16

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

TAB

9	5	9	9	5	2	7	0	7	0	7	0	7	0
	4		2	2		0	5	0	0	0	5	0	
5	5					0	0	0	0				



18

Flute

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

TAB

7	0	7	0	7	7	7	0	7	0	7	0	7	0
0	0	5	0	6	0	5	0	0	0	0	0	5	0
0	0	0						0	0	0	0		

20

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB: 7 0 7 0 7 7 7 0 | 7 0 7 0 7 0

A: 0 0 0

B: 0 0 0 | 4 4 4 4



22

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB: 7 0 7 0 7 7 7 0 | 9 5 5 9 5

A: 6 6 6 0

B: 4 4 4 | 5

24

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



26

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

28

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



30

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

32

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



34

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

37

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



39

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

41

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



44

Drums

12-String Acoustic

Melody

12-String Acoustic

Nylon String Guitar

Electric Bass

Piano

46

Drums

12-String Acoustic

12-String Acoustic

Nylon String Guitar

Electric Bass

Piano



48

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

50

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

Guitar Tab for 12-String Acoustic (Measures 50-51):

T	7	7	0	7	7	7	0	4	0	4	4	0	4	0
A	0	0	0								4	4	4	4
B	0	0	0					4	4					



52

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

Guitar Tab for 12-String Acoustic (Measures 52-53):

T	0	4	0	4	4	0	4	0	9	5	4	5	5	2	9
A				4	4	4									
B	4	4							5						

54

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

56

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

58

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

T 7 0 7 0 7 7 0 4 0 4 4 0 4 0
 A 0 0 0 0 5 0 4 4 4
 B 0 0 0 4 4



60

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

T 0 4 0 4 4 0 4 0 12 5 12 9 9 9 9
 A 4 4 4 4 4 4 4 4
 B 4 4

62

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

T		0	0	4	0	7	0	7	0	7	0	7	0
A						0	0	5	0	0	0	5	0
B		0		2		0	0		0	0			



64

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

T	7	0	7	0	7	7	7	0	7	0	2
A	0	0	5	0	0	0	5	0	0	0	2
B	0	0	0						0	0	2

66

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB: 12 5 12 9 9 9 9 | 9 9 2 5 9

A: 2 4 | 4

B: 5 5 0 0 0



68

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB: 9 5 9 9 5 2 9 | 7 0 7 0 2 2 0 0

A: 4 | 0 0 0 2 2 0

B: 5 5 0 0 0 | 0 0 0 0 0

70

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

Detailed description: This system covers measures 70 and 71. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The 12-String Acoustic guitar part includes a melodic line with triplets and a corresponding TAB with fret numbers (5, 4, 2, 0, 2, 0, 2, 9, 4, 2, 5, 2, 9). The Melody line has a similar melodic structure with triplets. The Electric Bass line provides a steady accompaniment. The Piano part has a few notes in measure 71.



72

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

Detailed description: This system covers measures 72 and 73. The Drums part continues with the established rhythm. The 12-String Acoustic guitar part features a melodic line with triplets and a TAB with fret numbers (7, 0, 2, 9, 9, 0, 0, 2, 5, 5). The Melody line continues with its melodic motif. The Electric Bass line maintains the accompaniment. The Piano part has a few notes in measure 73.

75

Drums

12-String Acoustic

Melody

12-String Acoustic

Nylon String Guitar

Electric Bass

Piano



77

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

79

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano



81

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

83

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB

T	9	9	0	9	2	9	0	9	9	0	9	9	0
A	4	5	4	4	2	5	2	4	4	5	4	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5



85

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB

T	7	0	3	7	0	7	0	7	0	7	0	7	0
A	0	0	5	0	0	0	5	0	0	5	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

87

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



89

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

91

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB

12	5	12	9	9	9	9	0	0	4	0
2	4	14					0		2	
							0			



93

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

TAB

7	0	3	7	0	0	0	7	5	0	7	0	7	0	7	7	0
		5					5	0		0	5	0	0	0	0	0
0	0			0	0					0						

95

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Detailed description: This system covers measures 95 and 96. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The 12-String Acoustic guitar part consists of a series of chords, with a triplet of eighth notes in the first measure of measure 96. The guitar tab below shows fret numbers: 7 4 4 0 7 4 for the first measure and 7 4 4 0 7 4 for the second. The Electric Bass part plays a steady eighth-note line. The Piano part provides harmonic support with chords and single notes.



97

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

Detailed description: This system covers measures 97 and 98. The Drums part continues with the same eighth-note pattern. The 12-String Acoustic guitar part features a triplet of eighth notes in the first measure of measure 97, followed by chords. The guitar tab shows fret numbers: 4 4 0 7 4 for the first measure and 7 4 4 0 7 4 for the second. The Electric Bass part maintains its eighth-note line. The Piano part continues with its harmonic accompaniment.

99

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

5 5 5 2 5 2 5 5 5 2 5 2

4 0 0 0 4 4 0 0 0

5 5 5 5



101

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

7 0 3 7 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

0 0 5 0 0 0 5 0 0 0 5 0 0 0 5 0 0

0 0 0 0 0 0 0

103

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



105

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

107

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano



109

Drums

12-String Acoustic

12-String Acoustic

Electric Bass

Piano

110

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

7 4 4 7 4

0

6

3

3

3

111

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

7 0 2 0 0 12 5 12 9 9 9 9

2 4 14

3

3



113

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano



115

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

117

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

120

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano



122

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB for 12-String Acoustic (Measures 122-123):

T	7	0	7	0	7	7	7	0	4	0	4	4	0	4	0
A	0	0	0								4	4	4	4	
B	0	0	0						4	4					



124

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB for 12-String Acoustic (Measures 124-125):

T	0	4	0	4	4	0	4	0	9	5	5	5	2	5	2	9
A				4	4		4									
B	4	4							5							

126

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T 9 5 9 9 5 7 0 7 0 7 0 7 0
 A 4 2 2 0 5 0 0 0 5 0
 B 5 5 0 0 0 0



128

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T 7 0 7 0 7 7 7 0 7 7 4 4 0 7
 A 0 0 5 0 0 0 5 0 0 9 0 0 0
 B 0 0 0 0 0 0 0 0

130

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T 7 4 0 7 7 4 0 | 7 0 7 0 7 0 7

A 0 0 | 6 0 0 6 0

B 4 4 4 4



132

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T 7 0 7 0 7 7 7 0 | 5 5 9 5

A 6 6 6 6 | 2

B 4 4 4 5

134

Drums

12-String Acoustic

Melody

12-String Acoustic

T	4	0	0	0	4	7	0	7	0	7	0
A		6				0	5	0	0	0	5
B	0		2	2		0	0	0	0		

Electric Bass

Piano



136

Drums

12-String Acoustic

Melody

12-String Acoustic

T	7	0	7	0	7	7	0	7	0	2
A	0	0	0	0	0	0	0	0	0	2
B	0	0	0							

Electric Bass

Piano

138

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



140

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

142

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

Guitar Tab for 12-String Acoustic:

T	12	5	12	9	9	9	9	5	5	5	2	5
A	2	4	14					4	2	0	0	2
B								5	5			



144

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

Guitar Tab for 12-String Acoustic:

T	7	0	7	0	2	2	0	0	9	9
A	0	0	0	0	2	2	0	0	5	5
B					0	0				

147

Drums

12-String Acoustic

Melody

12-String Acoustic

Nylon String Guitar

Electric Bass

Piano

T 4 0 4 4 0 4 0 4 4 4 4

A 0 0 4 4 4 0 2 4 2 2

B 0 0 4 4 4 0 0 4 4 4



149

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Nylon String Guitar

Electric Bass

Piano

T 9 5 5 2 9 7 0 0 7 0

A 3 5 2 2 3 7 0 0 0 5 0

B 5 0 0 0 0

151

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

TAB: 7 7 4 4 0 7 | 7 4 0 7 7 4 0

A: 0 | 0

B: 0 | 0



153

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB: 4 0 4 4 0 4 0 | 0 4 0 4 4 0 4 0

A: 4 4 4 | 4 4 4

B: 4 4 | 4 4

155

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

TAB

9 5 5 9 5 9 5 5 9 5

5 5

Detailed description: This system covers measures 155 and 156. The drums play a consistent pattern of eighth notes. The 12-string acoustic guitar provides a rhythmic accompaniment with chords and single notes. The melody line features eighth and sixteenth notes with various rests. The electric bass line consists of quarter notes. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The guitar tab for the 12-string acoustic shows fret numbers 9, 5, 5, 9, 5 in the first measure and 9, 5, 5, 9, 5 in the second measure. The electric bass line has a '5' in the first measure and a '5' in the second measure.



157

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

TAB

7 4 4 7 3 4 7 4 4 7 4

0 0

Detailed description: This system covers measures 157 and 158. The drums continue with the same eighth-note pattern. The 12-string acoustic guitar accompaniment changes in measure 157. The melody line has a more active eighth-note pattern in measure 157. The electric lead guitar part begins in measure 157 with a melodic line. The electric bass line continues with quarter notes. The piano part has a sustained chord in the left hand and a melodic line in the right hand. The guitar tab for the 12-string acoustic shows fret numbers 7, 4, 4, 7, 3, 4 in the first measure and 7, 4, 4, 7, 4 in the second measure. The electric bass line has a '0' in the first measure and a '0' in the second measure.

159

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano



161

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

163

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T 5 5 9 5 4 0 0 0

A 0 2 4 2 2

B 5 0 0 4 4 4



165

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

T 7 0 7 0 7 0 7 0 7 0 7 7 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

167

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T	7	0	7	0	2	2	0	9	9	0	9	2	9	0
A	0	0	0	0	2	2	0	4	5	4	4	4	2	5
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5



169

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T	9	9	0	9	2	9	0	9	9	0	9	9	9	0
A	4	5	4	4	4	5	2	4	4	4	4	2	5	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

171

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

T	7	0	7	0	2	2	0	0	9	9	0	9	2	9	0
A	0	0	0	0	2	2	0	0	4	5	4	4	2	5	2
B					0	0	0	0	5	5	5	5			



173

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano

T		5	5	5	2	5	2	7	0	2	2	0	0	9
A			4	2	0	0	0	0	0	0	2	2	0	0
B		5	5						0	0	0	0		5

176

Flute

Drums

12-String Acoustic

Melody

12-String Acoustic

Electric Bass

Piano



179

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

181

Flute

Drums

12-String Acoustic

12-String Acoustic
T
A
B
5 5 9 5 | 5 5 5 2 5

Electric Lead Guitar

Electric Bass

Piano

||

183

Flute

Drums

12-String Acoustic

12-String Acoustic
T
A
B
0 0 0 0 | 0 0

Electric Lead Guitar

Electric Bass

Piano

184

Flute

Drums

12-String Acoustic

12-String Acoustic

Electric Lead Guitar

Electric Bass

Piano

7 0 4 0 7

T
A
B

Flute

Marshall Tucker - Heard it in a Love Song

♩ = 155,000305

2

7

12

16

60

79

84

89

94

83

180

Marshall Tucker - Heard it in a Love Song

Drums

♩ = 155,000305

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-46. Measure 42 features a complex drum pattern with asterisks and triangles. Measures 43-46 show a steady bass drum and snare pattern.

47

Musical notation for measures 47-50. Measures 47-48 show a steady bass drum and snare pattern. Measures 49-50 feature a more complex drum pattern with asterisks and triangles.

51

Musical notation for measures 51-54. Measures 51-54 show a steady bass drum and snare pattern.

55

Musical notation for measures 55-58. Measures 55-58 show a steady bass drum and snare pattern.

59

Musical notation for measures 59-62. Measures 59-62 show a steady bass drum and snare pattern.

63

Musical notation for measures 63-66. Measures 63-64 show a steady bass drum and snare pattern. Measures 65-66 feature a complex drum pattern with asterisks and triangles.

67

Musical notation for measures 67-70. Measures 67-70 feature a complex drum pattern with asterisks and triangles.

71

Musical notation for measures 71-74. Measures 71-72 feature a complex drum pattern with asterisks and triangles. Measures 73-74 show a steady bass drum and snare pattern.

75

Musical notation for measures 75-78. Measure 75 features a triplet of asterisks. Measures 76-78 show a steady bass drum and snare pattern.

79

Musical notation for measures 79-82. Measures 79-80 feature a complex drum pattern with asterisks and triangles. Measures 81-82 show a steady bass drum and snare pattern.

83

87

91

95

99

103

107

111

114

118

V.S.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

134

Musical notation for drum set at measure 134. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and some eighth notes.

138

Musical notation for drum set at measure 138. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

155

Musical notation for drum set at measure 155. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

159

Musical notation for drum set at measure 159. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

163

Musical notation for measure 163, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

167

Musical notation for measure 167, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

171

Musical notation for measure 171, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

175

Musical notation for measure 175, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

180

Musical notation for measure 180, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

183

Musical notation for measure 183, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

Marshall Tucker - Heard it in a Love Song

12-String Acoustic

♩ = 155,000305

2

6

9

12

15

18

21

25

29

33

V.S.

37

41

46

49

52

55

58

61

64

67

70

74

78

81

85

88

91

94

97

101

104

108

111

114

117

122

126

129

132

135

138

141

144

148

151

154

158

161

164

167

V.S.

170



Musical notation for measures 170-173. The key signature is two sharps (F# and C#). Measure 170 starts with a treble clef, a sharp sign, and a 7/8 time signature. The notation consists of a series of chords and eighth notes.

174



Musical notation for measures 174-178. Measure 174 continues the chordal pattern. Measure 175 features a long note with a slur and a fermata. Measure 176 has a treble clef, a sharp sign, and a 7/8 time signature. Measures 177 and 178 continue with chords and eighth notes.

179



Musical notation for measures 179-181. Measure 179 begins with a treble clef, a sharp sign, and a 7/8 time signature. It features a triplet of eighth notes. Measures 180 and 181 continue with chords and eighth notes.

182



Musical notation for measures 182-185. Measure 182 starts with a treble clef, a sharp sign, and a 7/8 time signature. It contains a series of chords and eighth notes. Measure 183 continues with a similar pattern. Measure 184 has a treble clef, a sharp sign, and a 7/8 time signature. Measure 185 ends with a whole note chord and a double bar line.

Marshall Tucker - Heard it in a Love Song

Melody

♩ = 155,000305

17

21

25

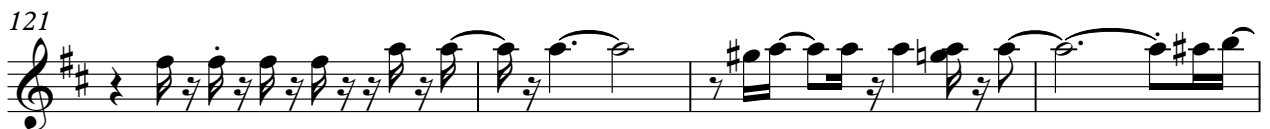
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34

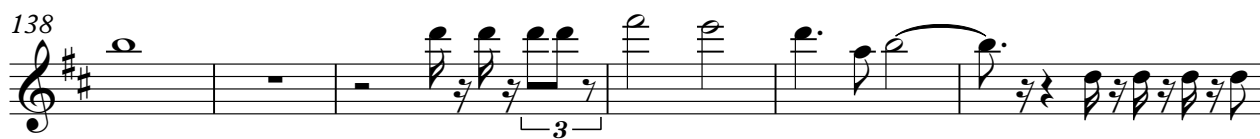
39

43

3



138



Musical notation for measures 138-143. Measure 138 starts with a whole rest. Measures 139-140 feature a triplet of eighth notes. Measure 141 has a quarter note followed by a dotted quarter note. Measure 142 has a quarter note followed by an eighth note. Measure 143 ends with a quarter note.

144



Musical notation for measures 144-150. Measure 144 has a quarter note followed by a half note. Measure 145 has a quarter note followed by an eighth note. Measure 146 has a quarter note followed by an eighth note. Measure 147 has a quarter note followed by an eighth note. Measure 148 has a quarter note followed by an eighth note. Measure 149 has a quarter note followed by an eighth note. Measure 150 ends with a triplet of eighth notes.

151



Musical notation for measures 151-154. Measure 151 starts with a triplet of eighth notes. Measure 152 has a quarter note followed by an eighth note. Measure 153 has a quarter note followed by an eighth note. Measure 154 ends with a quarter note.

155



Musical notation for measures 155-157. Measure 155 has a quarter note followed by an eighth note. Measure 156 has a quarter note followed by an eighth note. Measure 157 ends with a triplet of eighth notes.

158



Musical notation for measures 158-161. Measure 158 has a quarter note followed by an eighth note. Measure 159 has a quarter note followed by an eighth note. Measure 160 has a quarter note followed by an eighth note. Measure 161 ends with a quarter note.

162



Musical notation for measures 162-165. Measure 162 has a quarter note followed by an eighth note. Measure 163 has a quarter note followed by an eighth note. Measure 164 has a quarter note followed by an eighth note. Measure 165 ends with a triplet of eighth notes.

166



Musical notation for measures 166-171. Measure 166 has a quarter note followed by an eighth note. Measure 167 has a quarter note followed by an eighth note. Measure 168 has a quarter note followed by an eighth note. Measure 169 has a quarter note followed by an eighth note. Measure 170 has a quarter note followed by an eighth note. Measure 171 ends with a triplet of eighth notes.

172



Musical notation for measures 172-175. Measure 172 has a quarter note followed by an eighth note. Measure 173 has a quarter note followed by an eighth note. Measure 174 has a quarter note followed by an eighth note. Measure 175 ends with a quarter note.

176



Musical notation for measures 176-181. Measure 176 has a quarter note followed by an eighth note. Measure 177 has a quarter note followed by an eighth note. Measure 178 has a quarter note followed by an eighth note. Measure 179 has a quarter note followed by an eighth note. Measure 180 has a quarter note followed by an eighth note. Measure 181 ends with an 8-measure rest.

Marshall Tucker - Heard it in a Love Song

12-String Acoustic

♩ = 155,000305

2

7

D	7	7	4	4	7	7	4	7	7	4	2	2	4	4	2	2	2	2	4
T																			
A																			
G																			
D	0					0	0				0	2	2			0	2	2	2
B																			
A																			
D																			

7

T	9	5	5	9	5	9	5	5	9	5	7	0	7	7	0	7	7	0	7	7	7	0
A																						
B	5					5					0	0	0	0	0	5	0	0	0	0	5	0

11

T	7	4	4	7	4	7	4	4	7	4	2	2	2	2	2	2	2	2	2	2	2	2
A																						
B	0					0					0	0	0	0	2	2	2	2	2	2	2	2

15

T	9	5	5	5	9	9	5	9	9	5	7	7	0	7	7	0	7	7	0	7	7	7	0
A																							
B	5					5	5				0	0	0	0	0	5	0	0	0	0	0	5	0

19

T	7	7	0	7	7	0	7	7	7	7	0	7	7	7	7	7	7	7	7	7	7	7
A																						
B	0	0	0	0	0	0	5	0	0	0	5	0	0	0	0	5	0	0	0	0	5	0

23

T	9	5	5	9	5	9	5	5	9	5	7	7	4	4	7	7	4	7	7	4	7	7	0
A																							
B	5					5	5				0												

28

T	7	7	0	7	7	7	0	7	4	4	4	7	7	4	7	7	4	0	12	5	12	9	9	9
A																								
B	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	4	0	2	4	14			

32

T	4	0	0	0	7	4	4	7	4	7	4	7	4	7	4	7	0	2	9	9	0	9	9	0	
A																									
B	0	2	2	2	0	0													4	5	4	4	2	5	2

37

T	9	9	0	9	9	0	9	9	0	9	9	9	0	7	0	2	2	0	5	5	5	5	5	2
A																								
B	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	4	2	0	0	2	5

41

T	5	5	5	5	2	5	2	7	0	2	2	0	0	9	9				4	4	7	4		
A																								
B	5	5						0	0	2	2	0	0	5	5				0					

V.S.

2
46

12-String Acoustic

T	2	2	2	2	0	9	9	0	9	9	0	7	7	4	4	7	7	7	0	7	7	0	
A		0	0		0	0	4	5	4	4	2	5	2	0	9	0	0	5	0	0	0	5	0
B	0	0	0	0	2	2	2	2	2					0				0	0	0	0		
										5	5	5	5										

50

T	7	7	0	7	7	7	0	4	4	4	4	4	0	4	4	4	4	4	0	9	5	5	5	9
A	0	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0							4	4	4				4	4	4						
										4	4					4	4							5

54

T	9	5	9	9	5	2	4	4	4	4	0	0	0	4	4	4	0	4	0	7	7	0	7	7	0	
A			4				0	0	4	4	4	0	0	0	0	4	4	4	0	0	0	5	0	0	5	0
B	5	5					0	0	4	4	4				0	0	4	4	4			0	0			

58

T	7	7	0	7	7	7	0	4	4	4	4	4	0	0	4	4	4	0	4	0	0	0	0	12	5	12	9	9	9	9		
A	0	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	14	4	4	4	4		
B	0	0	0							4	4	4					4	4	4													
										4	4						4	4														

62

T		0	0	4	0	7	0	7	0	7	7	0	7	0	7	7	7	0	7	0	2													
A				2		0	0	0	0	0	5	0	0	0	5	0	0	0	0	0	0	0	2											
B	0					0	0	0	0														0											

66

T	12	5	12	9	9	9	9	9	9	2	5	2	9	9	5	9	9	5	2	9	7	0	7	0	2	2									
A	2	4	14							4												0	0	0	2	2									
B																																			
										5	5	0	0	0	0	5	5	0	0	0															

70

T	5	5	5	5	2	9	9	2	5	2	2	7	0	2	9	9																			
A						4																													
B	5	5				5	5	0	0	0				0	0	2																			

75

T	4	4	7	4	2	2	2	2	2	5	5	5	5	2	2	7	7	0	7	7	0															
A	0				0	0	0	0	0	4	0	0	0	0		0	0	5	0	0	0	5	0													
B					0	0	0	0	2	2	2	2	2																							
										5	5																									

79

T	4	4	4	4	0	4	4	4	4	0	7	4	4	7	4	7	4	4	7	4																	
A	0	0	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B																																					

83

T	9	9	0	9	9	0	9	9	0	9	9	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0	7	7	0			
A	4	5	4	4	2	5	2	4	4	4	2	5	2	0	5	0	0	0	5	0	0	0	5	0	0	0	5	0	0	0	0	5	0	0		
B	5	5	5	5				5	5	5				0	0	0	0																			

12-String Acoustic

87

7 4 4 7 4 | 7 4 4 7 4 | 4 4 4 4 | 4 4 4 4

0 | 0 | 0 0 0 | 0 0 0 0

0 | 0 | 4 4 4 | 4 4 4

4 4 | 4 4

91

12 5 12 9 9 9 9 | 0 0 4 0 | 7 7 0 7 7 0 | 7 7 0 7 7 7 0

2 4 14 | 0 0 4 0 | 0 5 0 0 0 5 0 | 0 0 5 0 8 0 5 0

4 | 0 2 | 0 0 0 0 | 0 0 0

0 | 0 2 | 0 0 0 0 | 0 0 0

95

7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4

0 | 0 | 0 | 0

0 | 0 | 4 4 | 4 4

4 4 | 4 4

99

5 5 5 5 2 2 | 5 5 5 5 2 2 | 7 7 0 7 7 0 | 7 7 0 7 7 7 0

4 0 0 0 0 | 4 4 0 0 0 0 | 0 5 0 0 0 5 0 | 0 0 5 0 8 0 5 0

0 0 0 0 | 0 0 0 0 | 0 0 0

5 5 | 5 5 | 0 0 0 0 | 0 0 0

103

4 4 4 0 4 0 | 0 4 4 4 0 4 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 0 4 4 4 | 0 0 4 4 4 | 6 0 0 6 0 | 0 0 6 0 0 6 0

0 0 4 4 4 | 0 0 4 4 4 | 4 4 4 4 | 4 4 4

4 4 4 4 | 4 4 4

107

12 5 12 9 9 9 9 | 0 0 4 0 | 7 4 4 7 4 | 7 4 4 7 4 | 7 0 2 2

2 4 14 | 0 0 4 0 | 0 | 0 | 0 0 0 0

4 | 0 2 | 0 | 0 | 0 0 2 2

0 | 0 2 | 0 | 0 | 0 0 0

112

12 5 12 9 9 9 9 | 9 9 0 9 9 0 | 9 9 0 9 9 9 0 | 7 0 2 2

2 4 14 | 4 5 4 4 2 5 2 | 4 4 5 4 2 2 5 2 | 0 0 2 0 0

4 | 5 5 5 5 | 5 5 5 | 0 0 2 2

5 5 5 5 | 5 5 5 | 0 0 0

116

5 5 5 5 2 2 | 5 5 5 5 2 2 | 7 0 2 | 9 | 9

4 0 0 0 2 | 4 2 0 0 2 2 | 0 0 2 | 5 | 5

5 5 | 5 5 | 0 0 2 | 5 | 5

121

7 7 0 7 7 0 | 7 7 0 7 7 7 0 | 4 4 4 4 | 4 4 4 4

0 5 0 0 0 5 0 | 0 0 5 0 8 0 5 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4

4 4 | 4 4

125

9 5 5 5 9 | 9 5 9 9 5 | 7 7 0 7 7 0 | 7 7 0 7 7 7 0

2 2 | 4 2 2 | 0 5 0 0 0 5 0 | 0 0 5 0 8 0 5 0

0 0 0 0 | 0 0 0 0 | 0 0 0

5 | 5 5 | 0 0 0 0 | 0 0 0

V.S.

12-String Acoustic

7 7 4 4 7 | 7 4 7 7 4 | 7 7 7 7 7 | 7 7 7 7 7
 9 0 0 0 | 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
 0 | 0 0 | 6 6 | 6 6 6
 4 4 4 4 | 4 4 4

133

5 5 9 5 | 4 0 0 0 4 | 7 7 0 7 7 0 | 7 7 0 7 7 0
 2 | 6 | 0 5 0 0 0 5 0 | 0 0 5 0 0 0 5 0
 0 | 0 2 2 | 0 0 0 0 | 0 0 0
 5 | 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5

137

7 0 2 | 9 9 0 9 9 0 | 9 9 0 9 9 0 | 9 9 0 9 9 0
 0 | 4 5 4 4 2 5 2 | 4 5 4 4 2 5 2 | 4 4 5 4 2 5 2
 0 | 0 2 | 5 5 5 5 | 5 5 5 5 | 5 5 5

141

7 0 2 2 | 12 5 12 9 9 9 9 | 5 5 5 5 2 | 7 7 0 2 2 | 9
 0 0 0 | 2 4 14 | 4 2 0 2 2 | 0 5 0 0 0 | 0
 0 | 0 2 2 | 5 5 | 0 0 0 2 2 | 0
 0 | 0 0 0 | 5 5 | 0 0 0 | 5

146

9 | 4 4 4 4 0 | 4 4 4 4 | 9 5 5 5 9 | 7 7 0 7 7 0
 0 | 0 0 4 4 4 | 0 2 2 2 | 2 2 2 | 0 5 0 0 0 5 0
 5 | 0 0 4 4 4 | 5 | 0 0 0 0
 5 | 5

151

7 7 4 4 7 | 7 4 7 7 4 | 4 4 4 4 4 | 0 4 4 4 0 4 | 9 5 5 9 5
 9 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 | 2
 0 | 0 0 | 4 4 4 | 4 4 4 | 5
 4 4 | 4 4 | 4 4 | 5

156

9 5 5 9 5 | 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4 | 7 4 4 7 4
 2 | 0 | 0 | 0 | 0
 0 | 0 | 0 | 0 | 0
 5 | 5

161

4 4 4 4 0 | 0 4 4 4 4 4 | 5 5 9 5 | 4 0 0 0
 0 0 0 0 | 4 4 4 | 4 4 4 | 2 2 2 2
 4 4 | 4 4 | 5 | 0 0 4 4 4
 4 4 | 4 4 | 5 | 5 5 5 5

165

7 7 0 7 7 0 | 7 7 0 7 7 7 0 | 7 7 0 2 2 | 9 9 0 9 9 0
 0 5 0 0 0 5 0 | 0 0 5 0 0 0 5 0 | 0 5 0 0 0 | 4 5 4 4 2 5 2
 0 0 0 0 | 0 0 0 | 0 0 0 2 2 | 5 5 5 5
 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

169

9 9 0 9 9 0 | 9 9 0 9 9 9 0 | 7 7 0 2 2 | 9 9 0 9 9 0
 4 5 4 4 2 5 2 | 4 4 5 4 2 5 2 | 0 5 0 2 0 0 | 4 5 4 4 2 5 2
 0 0 0 0 | 0 0 0 | 0 0 0 2 2 | 5 5 5 5
 5 5 5 5 | 5 5 5 | 0 0 0 | 5 5 5 5

12-String Acoustic

173

	5	5	5	5	7	2	2	9	9	7	7	4	4	7	7	4	7	7	4
T		2	2	2	0	0	0			9	0	0		0	0	0			
A	4	0	0		0	2	2			0				0	0				
B	5	5			0	0	0	5	5										

179

	2	2		2	2	2	2		5	5	9	5
T		4	4	4	4		4			2		
A			2	2		2	2	2				
B	0				0	0			5			

182

	5	5	5	5	7	4	7	4	7	4	7	
T		2	2		0	0	0	9	0	0	0	
A	4	0	0	0	0	0	0	0	0	0	0	
B	5	5										

Electric Lead Guitar

Marshall Tucker - Heard it in a Love Song

♩ = 155,000305

15

19 29

52

58

64 13 30

110

115

120 28

151 6

160 5 13

2

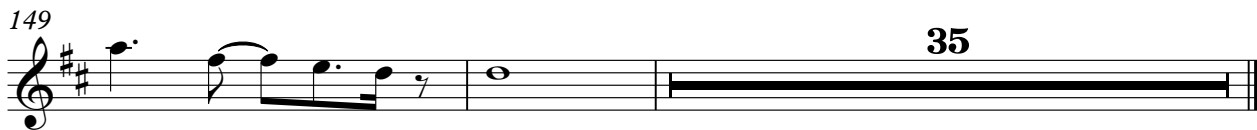
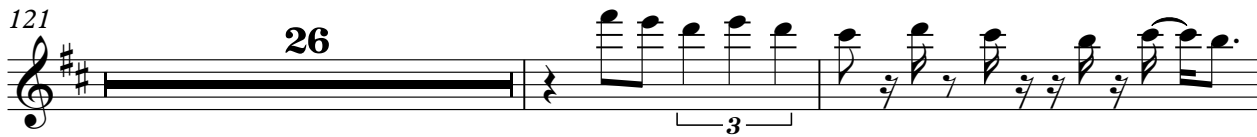
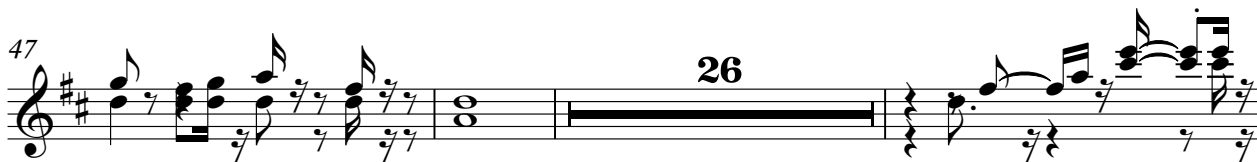
Electric Lead Guitar

180



183





Marshall Tucker - Heard it in a Love Song

Electric Bass

♩ = 155,000305

2



7



12



16



21



26



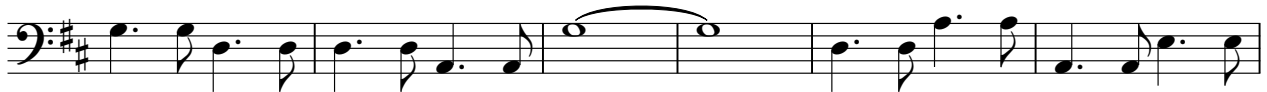
31



36



41



47



V.S.



103



108



113



118



124



129



134



139



144



150



V.S.

155



160



165



170



175



181



Piano

Marshall Tucker - Heard it in a Love Song

♩ = 155,000305

2

8

12

17

22

27

33

37

3

2

41

48

55

60

65

71

77

83

87

91

96



99



102



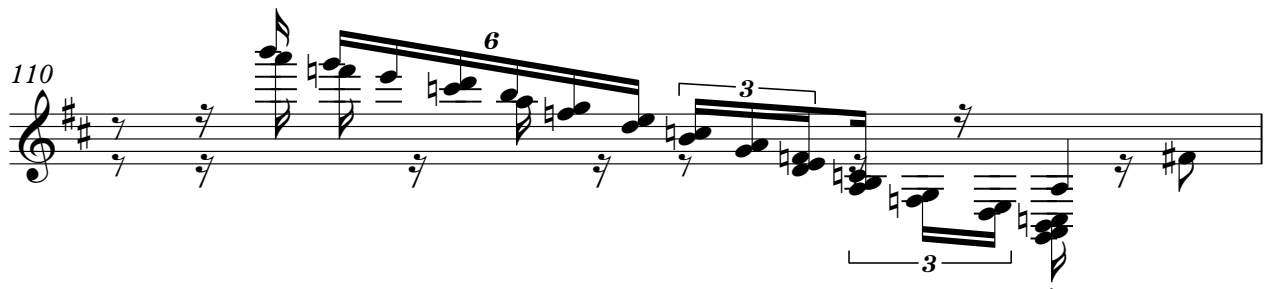
105



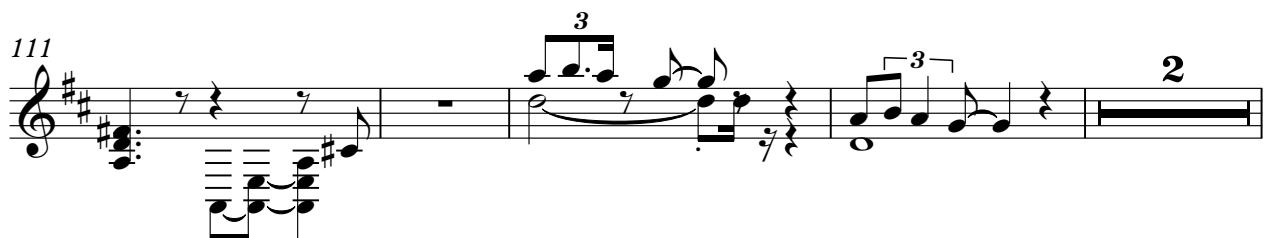
108



110



111



117

124

128

133

138

144

150

154

161

167

2

3

3

2

2

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 117 to 167. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a group of notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a '2' indicating a second ending. The page number '4' is in the top left, and the instrument 'Piano' is centered at the top.

173

Musical notation for measures 173-178. Measure 173 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' and a bracket. The melody continues with eighth and quarter notes. The bass line features chords and a triplet of eighth notes. Measures 174-178 show a continuation of the melody and bass line with various rests and note values.

179

Musical notation for measures 179-181. Measure 179 features a treble clef, two sharps, and a 3/4 time signature. It begins with a large chord and a triplet of eighth notes. The melody continues with quarter and eighth notes. Measures 180 and 181 show further development of the melody and bass line.

182

Musical notation for measures 182-184. Measure 182 starts with a treble clef, two sharps, and a 3/4 time signature. It features a large chord and a triplet of eighth notes. The melody continues with quarter and eighth notes. Measures 183 and 184 show further development of the melody and bass line.