

# McFadden and Whitehead - Aint No Stopping Us Now

♩ = 112,000061

Sax

Tenor Saxophone

Drums

Percussion

End Perc

Congas

Lead Guit

Electric Guitar

Mtd El Gt

7-string Electric Guitar

El Bass

5-string Electric Bass

Rhodes

FM Synth

♩ = 112,000061

Brass

Orchestra Hit

Strings

Violoncello

End Str

Solo

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Orchestral Hit (Orch. Hit) with Violin (Vc.).

- Perc.**: Features a 4-measure rhythmic pattern with 'x' marks above notes, indicating muted or choked sounds.
- E. Gtr.**: Includes guitar tablature with fret numbers (4, 5) and string numbers (A, B).
- E. Bass**: Shows a melodic line in the bass clef with various rhythmic values.
- FM**: Features a fretless mandolin part with a sustained chord in the first measure and a melodic phrase in the second.
- Orch. Hit / Vc.**: Shows an orchestral hit with multiple violin staves and a violin part in the bass clef.



Musical score for measures 6 and 7. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Orchestral Hit (Orch. Hit) with Violin (Vc.).

- Perc.**: Continues the 4-measure rhythmic pattern from the previous system.
- E. Gtr.**: Continues the guitar tablature with fret numbers (4, 5) and string numbers (A, B).
- E. Bass**: Continues the melodic line in the bass clef.
- FM**: Continues the fretless mandolin part with a sustained chord and a melodic phrase.
- Orch. Hit / Vc.**: Continues the orchestral hit with multiple violin staves and a violin part in the bass clef.

8

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.



10

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff shows fret numbers (0, 2, 3) and a 'T' above the first measure. The E. Bass staff shows a melodic line. The FM staff shows chords with slash marks. The Vc. staff shows a melodic line.



14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The E. Gtr. staff shows fret numbers (0, 2, 3) and a 'T' above the first measure. The E. Bass staff shows a melodic line. The FM staff shows chords with slash marks. The Vc. staff shows a melodic line.

16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The E. Gtr. staff shows a sequence of fret numbers: 0, 0, 2, 2, 2 in the first measure, and 3/2, 3/2, 3/2, 3/2, 3/2 in the second measure. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with eighth notes and a sharp sign. The FM staff shows chords with slash marks. The Vc. staff has a long note in the first measure followed by chords.



18

Musical score for measures 18-19. The score includes six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Ten. Sax. staff has a melodic line starting in measure 18. The E. Gtr. staff shows fret numbers: 0, 0, 0, 2, 2 in the first measure, and 3/2, 3/2, 3/2, 3/2, 3/2 in the second measure. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a melodic line with eighth notes and a sharp sign. The FM staff shows chords with slash marks. The Vc. staff has a long note in the first measure followed by a rest.

20

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

T  
A  
B

0 0 0 0 0 3 3 3 3 3  
0 0 0 2 2 2 2 2 2



22

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

T  
A  
B

0 0 0 0 0 3 3 3 3 3  
0 0 0 2 2 2 2 2 2

24

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

0 0 0 0 0 | 3 3 3 3 3

0 0 2 2 2 | 2 2 2 2 2



26

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

0 0 0 2 2 | 3 3 3 3 3

0 0 2 2 2 | 2 2 2 2 2

28

Ten. Sax. Perc. E. Gtr. E. Bass FM

Detailed description: This system contains measures 28 and 29. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part shows a sequence of chords with fret numbers 0, 2, and 3. The Electric Bass part has a walking bass line. The Fretless Bass part provides harmonic support with chords.



30

Ten. Sax. Perc. E. Gtr. E. Bass FM

Detailed description: This system contains measures 30 and 31. The Tenor Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part shows fret numbers 0, 2, and 3. The Electric Bass part continues the walking bass line. The Fretless Bass part continues the harmonic support.



32

Ten. Sax. Perc. E. Gtr. E. Bass FM

Detailed description: This system contains measures 32 and 33. The Tenor Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part shows fret numbers 0, 2, and 3. The Electric Bass part continues the walking bass line. The Fretless Bass part continues the harmonic support.



34

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.



36

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.



40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

42

Ten. Sax.

Perc.

E. Gtr. T A B

E. Bass

FM

Orch. Hit

Vc.

Detailed description: This block contains the musical score for measures 42 and 43. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with some accents. The Electric Guitar part shows fretting patterns (0, 2, 5, 4) for strings T, A, and B. The Electric Bass part has a simple bass line with quarter and eighth notes. The Fretted Mandolin part consists of block chords. The Orchestrated Hits and Violoncello parts include sustained chords and melodic fragments.



44

Ten. Sax.

Perc.

E. Gtr. T A B

E. Bass

FM

Orch. Hit

Vc.

Detailed description: This block contains the musical score for measures 44 and 45. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has fretting patterns (5, 4, 5, 4) for strings T, A, and B. The Electric Bass part continues with a bass line. The Fretted Mandolin part has block chords. The Orchestrated Hits and Violoncello parts feature sustained chords and melodic lines.

46

Ten. Sax.  
Perc.  
E. Gtr. TAB  
E. Bass  
FM  
Orch. Hit  
Vc.

Detailed description: This system contains measures 46 and 47. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes a TAB section with fret numbers (5, 3, 4) and a melodic line. The Electric Bass part has a simple bass line. The Fiddle part has a sustained chord. The Orchestral Hit and Violin parts have sustained notes.



48

Ten. Sax.  
Perc.  
E. Gtr. TAB  
E. Bass  
FM  
Orch. Hit  
Vc.

Detailed description: This system contains measures 48, 49, and 50. The Tenor Saxophone part continues with a melodic line. The Percussion part has a rhythmic pattern. The Electric Guitar part includes a TAB section with fret numbers (5, 3, 4) and a melodic line. The Electric Bass part has a simple bass line. The Fiddle part has a sustained chord. The Orchestral Hit and Violin parts have sustained notes.

50

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.



52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

54

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Detailed description: This system contains measures 54 and 55. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a melodic line and a TAB section with fret numbers (0, 2, 3) and strumming patterns (0, 2, 3). The Electric Bass part plays a steady eighth-note bass line. The Fretless Bass (FM) part provides harmonic support with chords and single notes. The Violoncello (Vc.) part plays a melodic line in the lower register.



56

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Detailed description: This system contains measures 56 and 57. The Tenor Saxophone part has a melodic line with a long note in measure 56. The Percussion part continues with eighth notes. The Electric Guitar part has a melodic line and a TAB section with fret numbers (0, 2, 3) and strumming patterns (0, 2, 3). The Electric Bass part plays a steady eighth-note bass line. The Fretless Bass (FM) part provides harmonic support with chords and single notes. The Violoncello (Vc.) part plays a melodic line in the lower register.

58

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



60

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

62

Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr. TAB  
E. Bass  
FM  
Vc.

Detailed description: This system of music covers measures 62 and 63. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a melodic line with a long note in measure 63 and a corresponding guitar tab below it. The Electric Bass part provides a steady bass line. The Fretless Bass (FM) and Violoncello (Vc.) parts play harmonic accompaniment with chords and arpeggios.



64

Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr. TAB  
E. Bass  
FM  
Vc.

Detailed description: This system of music covers measures 64 and 65. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part features a melodic line with a long note in measure 65 and a corresponding guitar tab below it. The Electric Bass part continues its bass line. The Fretless Bass (FM) and Violoncello (Vc.) parts provide harmonic accompaniment, with the Vc. part showing a long note in measure 65.



66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

Detailed description: This musical score covers measures 66 and 67. The Tenor Saxophone part (measures 66-67) features a melodic line with eighth and sixteenth notes, including a triplet in measure 67. The Percussion part (measures 66-67) consists of a steady eighth-note pattern in measure 66, followed by a more complex rhythmic pattern in measure 67. The Electric Guitar part (measures 66-67) shows fret numbers (0, 2, 3) and a triplet in measure 67. The Electric Bass part (measures 66-67) has a melodic line with eighth notes and a triplet in measure 67. The Fretless Mandolin part (measures 66-67) plays a rhythmic pattern of eighth notes. The Violoncello part (measures 66-67) is mostly silent.

68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Detailed description: This musical score covers measures 68 and 69. The Tenor Saxophone part (measures 68-69) continues the melodic line with eighth and sixteenth notes. The Percussion part (measures 68-69) maintains a rhythmic pattern with eighth notes. The Electric Guitar part (measures 68-69) shows fret numbers (0, 2, 3) and a triplet in measure 69. The Electric Bass part (measures 68-69) has a melodic line with eighth notes and a triplet in measure 69. The Fretless Mandolin part (measures 68-69) plays a rhythmic pattern of eighth notes.



70

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



72

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

74

Musical score for measures 74-75. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Fretless Mandolin (FM), and Violoncello (Vc.).

- Ten. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Drum set notation with various rhythms.
- E. Gtr. TAB**: Fret numbers for electric guitar: 0 0 0 0 2 2 | 3 2 3 2 3 2 3 2 3 2.
- E. Bass**: Bass clef, melodic line with eighth and sixteenth notes.
- FM**: Fretless Mandolin, chordal accompaniment with eighth notes.
- Vc.**: Violoncello, sustained chordal accompaniment.



76

Musical score for measures 76-77. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Fretless Mandolin (FM), and Violoncello (Vc.).

- Ten. Sax.**: Treble clef, melodic line with eighth and sixteenth notes.
- Perc.**: Drum set notation with various rhythms.
- E. Gtr. TAB**: Fret numbers for electric guitar: 0 0 0 0 2 2 | 3 2 3 2 3 2 3 2 3 2.
- E. Bass**: Bass clef, melodic line with eighth and sixteenth notes.
- FM**: Fretless Mandolin, chordal accompaniment with eighth notes.
- Vc.**: Violoncello, sustained chordal accompaniment.

78

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM

Vc.



80

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM

Vc.

82

Ten. Sax. Perc. E. Gtr. E. Bass FM Orch. Hit Vc.

Detailed description: This system contains measures 82 and 83. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes a Tablature section with fret numbers (0, 2, 4, 5) and a standard notation section with a long note in measure 83. The Electric Bass part has a simple bass line. The Fretted Mandolin part has chords. The Orchestrated Hit and Violoncello parts have sustained chords.



84

Ten. Sax. Perc. E. Gtr. E. Bass FM Orch. Hit Vc.

Detailed description: This system contains measures 84 and 85. The Tenor Saxophone part continues with a melodic line. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part has a Tablature section with fret numbers (4, 5) and a standard notation section with a long note in measure 85. The Electric Bass part has a simple bass line. The Fretted Mandolin part has chords. The Orchestrated Hit and Violoncello parts have sustained chords.

86

Ten. Sax.  
Perc.  
E. Gtr. TAB  
E. Bass  
FM  
Orch. Hit  
Vc.

Detailed description: This system contains measures 86 and 87. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part includes a TAB section with fret numbers (5, 3, 4) and a melodic line. The Electric Bass part has a simple bass line. The FM (Fingered Mandolin) part has a few chords. The Orchestral Hit and Violin parts have sustained notes and melodic lines.



88

Ten. Sax.  
Perc.  
E. Gtr. TAB  
E. Bass  
FM  
Orch. Hit  
Vc.

Detailed description: This system contains measures 88, 89, and 90. The Tenor Saxophone part continues with a melodic line. The Percussion part has a rhythmic pattern. The Electric Guitar part includes a TAB section with fret numbers (5, 3, 4) and a melodic line. The Electric Bass part has a simple bass line. The FM part has a few chords. The Orchestral Hit and Violin parts have sustained notes and melodic lines.

90

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.



92

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

94

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



96

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



98

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



100

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

102

Musical score for measures 102-103. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (with TAB), Electric Bass, Fretless Bass, and Violoncello. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part includes a TAB section with fret numbers (0, 2, 3) and a melodic line. The Electric Bass part has a walking bass line. The Fretless Bass part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.



104

Musical score for measures 104-105. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (with TAB), Electric Bass, Fretless Bass, and Violoncello. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part includes a TAB section with fret numbers (0, 2, 3) and a melodic line. The Electric Bass part has a walking bass line. The Fretless Bass part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

106

Ten. Sax. Perc. E. Gtr. E. Gtr. TAB E. Bass FM Vc.

Detailed description: This system contains measures 106 and 107. The Tenor Saxophone part has a few notes in measure 106. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line in measure 106 and a chord in measure 107. The TAB part shows fret numbers: 0, 0, 0, 0, 0 in measure 106 and 2, 2, 2, 2, 2 in measure 107. The Electric Bass part has a melodic line. The FM part has chords. The Vc. part has a few notes.



108

Perc. E. Gtr. E. Gtr. TAB E. Bass FM Vc.

Detailed description: This system contains measures 108 and 109. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line in measure 108 and a chord in measure 109. The TAB part shows fret numbers: 0, 0, 0, 0, 0 in measure 108 and 3, 2, 3, 2, 3, 2, 3, 2, 3 in measure 109. The Electric Bass part has a melodic line. The FM part has chords. The Vc. part has a few notes.

110

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



112

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

114

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



116

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

118

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM



120

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

122

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

Orch. Hit

Vc.



124

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

Vc.

126

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

Orch. Hit

Vc.



128

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



130

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a measure with a whole note rest.
- Congas**: Features a rhythmic pattern with eighth and sixteenth notes, including a measure with a whole note rest.
- E. Gtr.**: Features a melodic line with a whole note rest in the first measure, followed by a melodic phrase in the second measure.
- E. Gtr. TAB**: Shows guitar fret numbers for the first two measures:
 

0	0	0	0	0	3	3	3	3	3
0	0	0	2	2	2	2	2	2	2
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including a measure with a whole note rest.
- FM**: Features a melodic line with eighth and sixteenth notes, including a measure with a whole note rest.
- Orch. Hit**: Features a melodic line with eighth and sixteenth notes, including a measure with a whole note rest.
- Vc.**: Features a melodic line with eighth and sixteenth notes, including a measure with a whole note rest.
- Solo**: Features a melodic line with eighth and sixteenth notes, including a measure with a whole note rest.

132

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Congas staff has a steady eighth-note pattern. The Electric Guitar staff (top) shows a melodic line with a long sustain. Below it is a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B). The Electric Bass staff (middle) has a melodic line with a key signature of one sharp. The Fretless Mandolin (FM) staff (middle) has a rhythmic pattern of chords. The Violoncello (Vc.) staff (middle) has a melodic line with a long sustain. The Solo staff (bottom) has a melodic line with a key signature of one sharp.

134

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a sequence of eighth notes and a dotted quarter note.
- Congas**: Plays a steady, rhythmic pattern of eighth notes.
- E. Gtr.**: Includes a melodic line in the treble clef and a corresponding guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Features a melodic line in the bass clef with various note values and accidentals.
- FM**: Shows a fretless bass line with a consistent rhythmic pattern of eighth notes.
- Orch. Hit**: Includes a melodic line in the treble clef and a corresponding orchestral hit line in the bass clef.
- Vc.**: Shows a melodic line in the bass clef with various note values and accidentals.
- Solo**: Features a melodic line in the treble clef with various note values and accidentals.

The guitar tab for the Electric Guitar part is as follows:

0	0	0	0	0	3	3	3	3	3
0	0	0	2	2	2	2	2	2	2

136

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Congas staff (Congas) has a similar rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows melodic lines with a large slur and a guitar tablature below it. The Electric Bass staff (E. Bass) contains a melodic line in bass clef. The Fretless Bass staff (FM) shows a melodic line in bass clef. The Violoncello staff (Vc.) has a melodic line in bass clef. The Solo staff (Solo) features a melodic line in treble clef with a solo sign below it.

Perc.

Congas

E. Gtr.

E. Gtr.

E. Bass

FM

Vc.

Solo

0	0	0	0	0	3	3	3	3	3
0	0	2	2	2	2	2	2	2	2
T	A	B							
A	B								
B									

138

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure starting at measure 138. The Congas staff follows with a similar rhythmic pattern. The Electric Guitar staff (top) shows a melodic line with a few notes and a fermata. Below it is a guitar tab staff with fret numbers (0, 0, 0, 0, 2) and some question marks. The Electric Bass staff has a melodic line with a fermata. The Fretless Bass (FM) staff shows a series of chords with a rhythmic pattern. The Orchestral Hit (Orch. Hit) staff has a melodic line with a fermata. The Viola (Vc.) staff has a series of chords with a rhythmic pattern. The Solo staff (bottom) has a melodic line with a fermata.

Perc.

Congas

E. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.

Solo

140

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Solo

Detailed description: This page of a musical score, numbered 38, covers measures 140 through 142. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Congas staff has a steady, rhythmic accompaniment. The Electric Guitar staff contains melodic lines with slurs and accents. The Electric Guitar TAB staff is currently blank, with question marks indicating where the tab should be placed. The Electric Bass staff provides a melodic and harmonic foundation. The Fretless Bass (FM) staff features a consistent rhythmic pattern of chords. The Viola (Vc.) staff has a melodic line with a long note in the first measure. The Solo staff contains a melodic line with a long note in the first measure and a key signature change to one sharp (F#) in the second measure.

142

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Congas staff has a steady eighth-note pattern. The Electric Guitar staff (top) shows a melodic line with a sharp sign. The Electric Guitar TAB staff (middle) contains question marks. The Electric Bass staff (bottom) has a melodic line with a sharp sign. The Fretless Bass (FM) staff shows a series of chords with a sharp sign. The Orchestral Hit (Orch. Hit) staff has a melodic line with a sharp sign. The Viola (Vc.) staff has a series of chords with a sharp sign. The Solo staff (bottom) has a melodic line with a sharp sign.

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.

Solo

144

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The Congas staff (Congas) has a steady, rhythmic accompaniment. The Electric Guitar staff (E. Gtr.) shows melodic lines with slurs and accents. The Electric Bass staff (E. Bass) provides a bass line with various intervals and accidentals. The Fretless Bass staff (FM) contains chordal textures with slurs. The Solo staff (Solo) features a melodic line with slurs and accents. The Electric Guitar staff (E. Gtr.) also includes a section labeled 'T A B' with question marks, indicating a guitar tab.



146

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.

Solo

||

152

Perc.

FM

||


162

Perc.

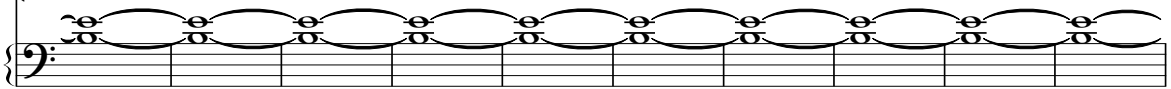
FM

172

Perc.




FM




182

Perc.




FM

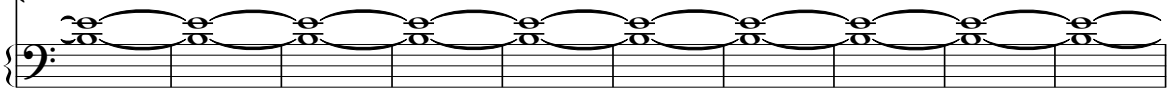


192

Perc.




FM




202

Perc.




FM




212

Ten. Sax.



222

Ten. Sax.



232

Ten. Sax.




242

Ten. Sax.




252

Ten. Sax.




262  
Ten. Sax. 



272  
Ten. Sax. 




282  
Ten. Sax. 




292  
Ten. Sax. 



302  
Ten. Sax. 




312  
Ten. Sax. 




322  
Ten. Sax. 



332  
Ten. Sax. 



338  
Ten. Sax. 

McFadden and Whitehead - Aint No Stopping Us Now

Tenor Saxophone

♩ = 112,000061  
Sax 17

22

26

29

32

35

38

41

45

49

Detailed description: This image shows a tenor saxophone part for the song 'Aint No Stopping Us Now' by McFadden and Whitehead. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 17. The tempo is marked as 112,000061. The music consists of ten staves of music, each containing four measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The piece concludes at measure 50.

V.S.



86

Musical staff for measures 86-89. The key signature has two sharps (F# and C#). The staff contains four measures of music with various note values and rests.

90

Musical staff for measures 90-93. The key signature has two sharps. The staff contains four measures of music with various note values and rests.

94

Musical staff for measures 94-97. The key signature has two sharps. The staff contains four measures of music with various note values and rests.

98

Musical staff for measures 98-102. The key signature has two sharps. The staff contains five measures of music with various note values and rests.

103

Musical staff for measures 103-105. The key signature has three sharps (F#, C#, G#). The staff contains three measures of music with various note values and rests.

106

236

Musical staff for measures 106-107. The key signature has three sharps. The staff contains two measures of music, with the second measure being a whole rest. The number 236 is printed above the staff.

McFadden and Whitehead - Aint No Stopping Us Now

Percussion

♩ = 112,000061

Drums

The image displays a drum score for the song 'Aint No Stopping Us Now' by McFadden and Whitehead. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like asterisks. The first staff begins with a 4/4 time signature and a tempo marking of 112,000061. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure numbers. The notation is presented in a standard musical format with a treble clef and a double bar line at the end of each phrase.

V.S.

32

Measure 32: The top staff shows a series of rhythmic 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Measure 35: Similar to measure 32, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

38

Measure 38: Similar to measure 32, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

41

Measure 41: Similar to measure 32, but with some eighth notes in the top staff and a more active bass line.

44

Measure 44: Similar to measure 32, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

47

Measure 47: Similar to measure 32, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

50

Measure 50: Similar to measure 32, but with a more complex bass line and some eighth notes in the top staff.

53

Measure 53: Similar to measure 32, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

56

Measure 56: Similar to measure 32, but with a more active bass line and some eighth notes in the top staff.

59

Measure 59: Similar to measure 32, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.



62

Measure 62: The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a steady eighth-note accompaniment.

65

Measure 65: The top staff shows a drum pattern with some notes. The bottom staff shows a bass line with a steady eighth-note accompaniment.

67

Measure 67: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

70

Measure 70: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

73

Measure 73: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

76

Measure 76: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

79

Measure 79: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

82

Measure 82: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

85

Measure 85: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

88

Measure 88: The top staff shows a drum pattern with an asterisk at the beginning. The bottom staff shows a bass line with a steady eighth-note accompaniment.

V.S.

91

94

97

100

103

106

109


112

115

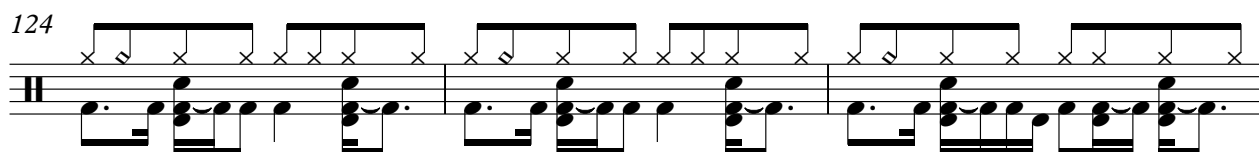
118

The image displays ten staves of musical notation, each representing a measure of music. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, primarily using 'x' marks to denote percussive hits, with some beams connecting them. The lower line contains a bass line with notes, often grouped into chords or pairs of notes. The measures are numbered 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118. Some measures have an asterisk (\*) at the beginning of the upper line. The notation is consistent throughout, showing a steady rhythmic pattern.

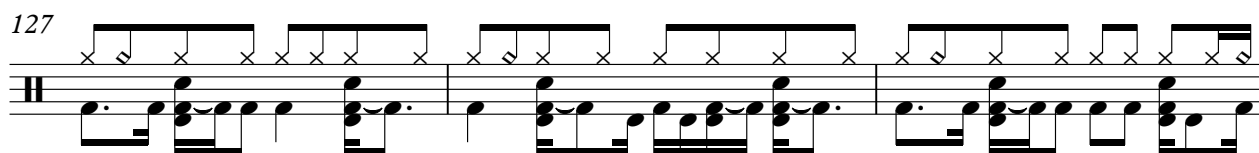
121



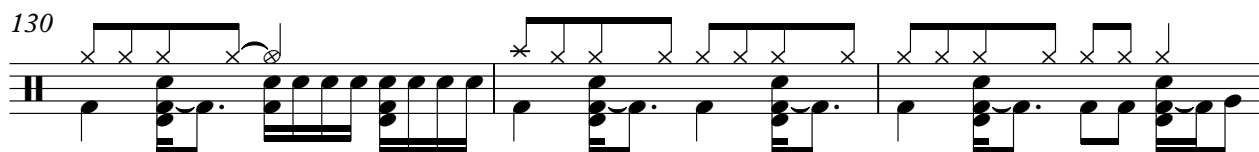
124



127



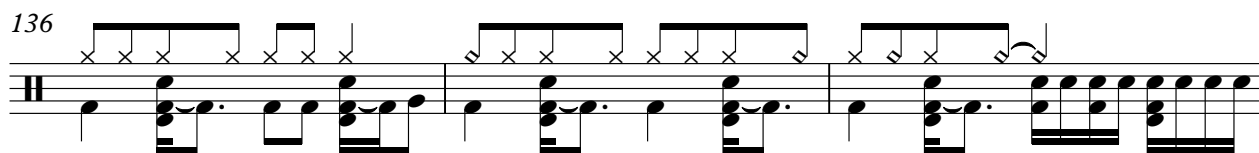
130



133



136



139



142



145



149



158



167



176



185



194



203



**135**

McFadden and Whitehead - Aint No Stopping Us Now

Congas

♩ = 112,000061  
End Perc

114

117

120

123

126

129

132

135

138

141

V.S.

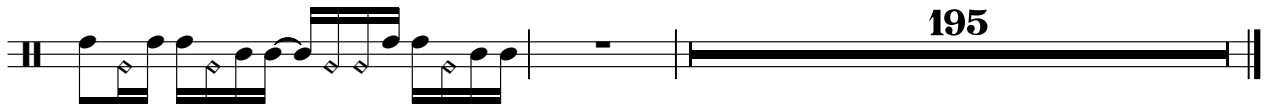
2

Congas

144



146



♩ = 112,000061  
Lead Guit **18**

23 **29**

55

60

65 **25**

93

99

104

109

114

Detailed description: This is a lead guitar score for the song 'Aint No Stopping Us Now' by McFadden and Whitehead. The score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff starts at measure 18. The second staff has a measure rest of 29 measures starting at measure 23. The third staff starts at measure 55. The fourth staff starts at measure 60. The fifth staff has a measure rest of 25 measures starting at measure 65. The sixth staff starts at measure 93. The seventh staff starts at measure 99. The eighth staff starts at measure 104. The ninth staff starts at measure 109. The tenth staff starts at measure 114. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing.

119

Musical staff for measures 119-123. Measure 119 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations like slurs and accents. Measure 123 ends with a double bar line.

124

Musical staff for measures 124-128. Measure 124 continues the melodic line. Measure 128 ends with a double bar line.

129

Musical staff for measures 129-134. Measure 129 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 134 ends with a double bar line.

135

Musical staff for measures 135-139. Measure 135 continues the melodic line. Measure 139 ends with a double bar line.

140

Musical staff for measures 140-144. Measure 140 continues the melodic line. Measure 144 ends with a double bar line.

145

Musical staff for measures 145-195. Measure 145 continues the melodic line. The staff then contains two long horizontal lines representing double bar lines. The number '2' is centered above the first line, and the number '195' is centered above the second line, indicating the end of the piece.



# McFadden and Whitehead - Aint No Stopping Us Now

## 7-string Electric Guitar

♩ = 112,000061

Mtd El C<sup>2</sup>

5

E	5	5	5	5	3	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4		4	4	4	4	4	4	4	4
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

8

E	5	5	5	5	3	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4		4	4	4	4	4	4	4	4
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

11

E	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

14

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

17

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

20

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

23

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

26

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

29

E	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2
D	[Barred fret]												
A	[Barred fret]												
E	[Barred fret]												

V.S.

2 32

7-string Electric Guitar

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

35

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

38

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2	0	0	2	2	2
T														
A														
B														

41

3	3	3	3	3	0	0	0	0	0	5	5	5	5	.
2	2	2	2	2	0	0	0	2	2	3	3	3	3	3
T														
A														
B														

44

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T														
A														
B														

47

5	5	5	5	5	5	5	5	5	5	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	7	5	5	5	5
4	4	4	4	4	4	4	4	4	4	7	4	4	4	4
T										9				
A														
B														

50

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2
T														
A														
B														

53

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

56

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

59

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

62

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0		2	2	2	2	2	2	0	0	2	2	2
T														
A														
B														

65

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

68

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0		2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

71

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	2	2	2	2	2	2	2	2
T														
A														
B														

74

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0		2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

77

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

80

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0		2	2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

83

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4		4	4	4	4	4	4	4	4	4	4
T														
A														
B														

86

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T														
A														
B														

89

0	2	2	2	2	2	2	2	2	2	3	3	3	3	3
7	5	5	5	5	5	5	5	5	5	2	2	2	2	2
7	4	4	4	4	4	4	4	4	4	2	2	2	2	2
9														
T														
A														
B														

V.S.

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0	0		
A				2	2									2	2
B															

95

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0				2	2	2	2	2
A	2	2	2	2	2			2	2	2					
B															

98

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0	0		
A				2	2									2	2
B															

101

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0			2	2	2	2	2
A	2	2	2	2	2				2	2					
B															

104

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0				2	2	2	2	2	0	0	0		
A			2	2	2									2	2
B															

107

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0			2	2	2	2	2
A	2	2	2	2	2				2	2					
B															

110

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0			
A				2	2								2	2	2
B															

113

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0			2	2	2	2	2
A	2	2	2	2	2				2	2					
B															

116

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0	0		
A				2	2									2	2
B															

119

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0				2	2	2	2	2
A	2	2	2	2	2			2	2	2					
B															

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0	2	2	2	2	2	2	2	0	0	0	2	2
A															
B															

125

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0	2	2	2	2	2	2	2
A	2	2	2	2	2										
B															

128

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	2	2	2	2	2	2	2	2	0	0	0	2	2
A															
B															

131

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0	2	2	2	2	2	2	2
A	2	2	2	2	2										
B															

134

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0	2	2	2	2	2	2	2	0	0	2	2	2
A															
B															

137

						0	0	0							
T	3	3	3	3	3	0	0	0							
A	2	2	2	2	2				0	2					
B															
									??		?			?	

142

T															
A															
B															
	?					?					?				

147

T															
A															
B															
	?														

**194**

5-string Electric Bass

McFadden and Whitehead - Aint No Stopping Us Now

♩ = 112,000061

El Bass 2

First measure of the bass line, starting with a whole note chord.

6

Measures 2 and 3 of the bass line.

10

Measures 4 and 5 of the bass line.

13

Measures 6 and 7 of the bass line.

16

Measures 8 and 9 of the bass line.

19

Measures 10 and 11 of the bass line.

22

Measures 12 and 13 of the bass line.

25

Measures 14 and 15 of the bass line.

28

Measures 16 and 17 of the bass line.

31

Measures 18 and 19 of the bass line.

V.S.

34



37



40



43



47



51



54



57



60



63



66



69



72



75



78



81



84



88



92



95



V.S.



98



101



104



107



110



113



129



132



135



138



141



144



146



195

♩ = 112,000061  
Rhodes 2

2

9

13

16

19

22

25

28

31

34



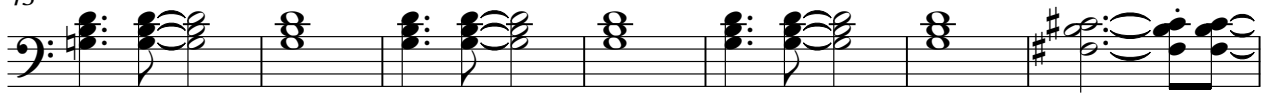
37



40



43



50



53



56



59



62



65



68

71

74

77

80

83

90

93

96

99

V.S.

102



Musical notation for measure 102, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

105



Musical notation for measure 105, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

108



Musical notation for measure 108, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

111



Musical notation for measure 111, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

114



Musical notation for measure 114, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

117



Musical notation for measure 117, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

120



Musical notation for measure 120, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

123



Musical notation for measure 123, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

126



Musical notation for measure 126, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

129



Musical notation for measure 129, bass clef. The notation consists of a sequence of chords and single notes: a G major triad (G, B, D), an A major triad (A, C#, E), a B major triad (B, D, F#), and a C major triad (C, E, G). Each chord is followed by a single note: G, A, B, C. The notes are beamed together in pairs.

132

135

138

141

144

147

156

165

174

183

6

# FM Synth

192

A musical staff in bass clef containing measures 192 through 200. Each measure contains a pair of notes (one on the top line, one on the second line) connected by a slur. The notes are positioned on the top line and the second line of the staff.

201

A musical staff in bass clef containing measures 201 through 206. Each measure contains a pair of notes (one on the top line, one on the second line) connected by a slur. The notes are positioned on the top line and the second line of the staff.

207

135

A musical staff in bass clef containing measures 207 through 220. Measure 207 contains a pair of notes (one on the top line, one on the second line) connected by a slur. Measure 208 contains a single note on the second line. Measure 209 contains a single note on the second line with a '7' below it. Measures 210 through 220 are represented by a thick black bar, indicating a continuation of the piece. The number '135' is printed in the right margin.



Orchestra Hit

McFadden and Whitehead - Aint No Stopping Us Now

♩ = 112,000061  
Brass 2

2

9 32

46 32

83

91 32 3 3

131 3 3

140 3 3

147 195

McFadden and Whitehead - Aint No Stopping Us Now

Violoncello

♩ = 112,000061  
Strings 2

7

10

13

18

37

42

47

50

53

V.S.

2

58

Violoncello

63

75

81

85

89

91

95

100

105

This image shows a page of musical notation for a Violoncello (Cello) part. The score is written on ten systems of a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The measures are numbered 58 through 105. The notation includes various rhythmic values, slurs, and dynamic markings. A fermata is present over measure 81. A repeat sign with a first ending bracket is shown at the end of measure 105. The word 'Violoncello' is written above the first system.

110 *Violoncello* 3

115 8

127

132

137

142

146 195

# McFadden and Whitehead - Aint No Stopping Us Now

Solo

♩ = 112,000061  
End Str

**130**

134

139

144

147

**195**