

Solipsis

The Contortionist

Intrinsic

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

♩ = 190

E-Gt7

♩ = 190

12

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5

14

P.M.

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6

16

P.M.

T
A
B

2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3 6 6 6 6 6 6

18

P.M.

T
A
B

2 2 2 2 2 2 4 4 4 4 4 4 2 2 3 3 2 2 2 2 2 2

20

P.M.

T
A
B

0 0 0 0 0 0 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 5 5 5 5 5 5

22

P.M.

T
A
B

3 3 3 3 3 3 | 4 4 4 4 4 4 | 3 3 3 3 3 3 | 6 6 6 6 6 6

24

P.M.

T
A
B

2 2 2 2 2 2 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 6 6 6 6 6 6

26

P.M.

T
A
B

4 4 4 4 4 4 | 3 3 3 3 3 3 | 6 6 6 6 6 6 |

♩ = 124

29

P.M. P.M.

T
A
B

2-2-2-2-2 4-4 2-2-2-2 2-2 4-4 2-2-2-2-2-2

31

P.M. P.M. P.M. P.M.

T
A
B

4-4 <5><5><5><5><5> (<5>) 3-3-3-3-3-3 1-1 3-3-3-3-3 1-1-2
1-1 2-2-2-2-2-2 <5><5><5><5> 5 5 2-2-2-2-2-2 1 2-2-2-2-2-2 1-1-2

34

P.M. P.M.

T
A
B

3-3 3-3 <5><5> <5><5> 8 9 2-2-2-2-2 4-4 2-2-2-2
2-2 2-2 2-2 2-2 5 6 1-1 2-2-2-2

36

P.M. P.M.

T
A
B

2-2 4-4 2-2-2-2-2 4-4 2-2-2-2-2 <5><5> <5><5> <5><5>
2-2 1-1 2-2-2-2-2 1-1 2-2-2-2-2-2 <5><5> <5><5> <5><5> 5

38

P.M. P.M. P.M.

T
A
B

($\langle 5 \rangle$)
(5)

1 1 3-3-3-3-3-3 1 1 3-3-3-3-3 1 1 3 3-3-3-3-3 $\langle 5 \rangle \langle 5 \rangle \langle 5 \rangle \langle 5 \rangle \langle 5 \rangle$ 8 9
2-2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 5 7 6

41

P.M. P.M.

T
A
B

2 1 2 (2) 4 4 2 4

43

P.M. P.M.

T
A
B

(4)
(1)

4 2 4 4 2 4 4 2

45

P.M. P.M. P.M.

T
A
B

(2) 4 4 2 4 (4)
(1)

1 1 2 1 4 2 4 4 1 1

47

mf *f*

P.M.-----|

T
A
B

2 <5> <5> <5> <5> <5> 2 (2) 4 4 2

49

P.M.-----|

P.M.-----|

mf *f*

T
A
B

4 4 2 4 4 2 <5> <5> <5> <5> <5>

$\text{♩} = 165$

51

pp *mf* *f*

P.M.-----|

mf *f*

P.M.-----|

T
A
B

(<5>) (<5>) 1 1 3 2 (<5>) (<3>) (<2>) 1 1 3 2

53

P.M. *mf* *f* P.M. P.M.

TAB: (<5> (3) (2) 1 1 3 2 (<5> (3) (2) 1 1 3 2)

55

P.M. *mf* *f* P.M. *mf* *f* P.M.

TAB: (<5> (3) (2) 1 1 3 2 (<5> (3) (2) 1 1 3 2)

♩ = 125

57

P.M. P.M. P.M. P.M.

TAB: (<5> (3) (2) 1 1 3 2 (3) 1 1 3 2 (3) 1 1 3 2

60

P.M. P.M.

TAB: (<5> (<5> (<5> (<5> (<5> 8 9 5 (5) (<5> (<5> (<5> (<5> (<5> 7 8 4 (4) (<5> (<5> (<5> (<5> (<5> 5 6 2 (2)