

Standard tuning

Moderate ♩ = 125

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

6

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

7

T
A
B

2 2 2 2 2 9
0 0 0 0 0 7

8

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

9

T
A
B

2 2 2 2 2 9
0 0 0 0 0 7

10

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

4 2 X X 4 2 X X 4 2 X

12

T
A
B

7 7 7 7 7 7
5 5 5 5 5 5

Musical notation for measure 14, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of chords and notes with accents. Below the staff is a guitar tablature (TAB) with fret numbers: 11, 9, 11, 9, 9, 7, 9, 7, 9, 7, 9, 7.

Musical notation for measure 15, including a treble clef and a 3/4 time signature. The notation shows a sequence of chords and notes with accents. Below the staff is a guitar tablature (TAB) with fret numbers: 7, 5, 7, 5, 7, 5, 7, 5.

Musical notation for measure 16, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of chords and notes with accents. Below the staff is a guitar tablature (TAB) with fret numbers: 11, 9, 11, 9, 9, 7, 9, 7, 9, 7, 9, 7.

Musical notation for measure 17, including a treble clef and a 3/4 time signature. The notation shows a sequence of chords and notes with accents. Below the staff is a guitar tablature (TAB) with fret numbers: 7, 5, 7, 5, 7, 5, 7, 5.

Musical notation for measure 18, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of chords and notes with accents. Below the staff is a guitar tablature (TAB) with fret numbers: 11, 9, 11, 9, 9, 7, 9, 7, 9, 7, 9, 7.

Musical notation for measure 19, including a treble clef and a 3/4 time signature. The notation shows a sequence of chords and notes with accents. Below the staff is a guitar tablature (TAB) with fret numbers: 7, 5, 7, 5, 7, 5, 7, 5.

20

28

T
A
B

7 9 9 9 9 9 9 9 | 2 2 2 2 2 9
7 7 7 7 7 7 7 7 | 0 0 0 0 0 7

30

T
A
B

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7
7 5 7 5 7 5 7 5 7 5 | 7 7 7 7 7 5

31

T
A
B

2 2 2 2 2 9
2 2 2 2 2 7
0 0 0 0 0 7

32

T
A
B

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7
7 5 7 5 7 5 7 5 7 5 | 7 7 7 7 7 5

33

T
A
B

2 2 2 2 2 9
2 2 2 2 2 7
0 0 0 0 0 7

34

T
A
B

7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 2
7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 0
5 5 5 5 5 5 5 5 5 5 |

57

T
A
B

0 7 9 0 9 11

58

fff *f* *fff*

T
A
B

9 7 4 7

59

f

T
A
B

5 7 9 5 9 11 | 5 7 9 5 9 11

61

T
A
B

0 7 9 0 9 11

62

fff *f* *fff*

T
A
B

9 7 4 7

63

f

T
A
B

5 7 9 5 9 11 | 5 7 9 5 9 11

Musical notation system 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first three notes and a final note with a fermata. The guitar tab below shows a sequence of seven 7/9 chords.

Musical notation system 2: Treble clef, 5/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes, followed by a dotted quarter note, and ends with two eighth notes. The guitar tab below shows a sequence of seven 7/9 chords followed by two 2/0 chords.

Musical notation system 3: Treble clef, 3/4 time signature, starting at measure 75. The staff contains a melodic line with a slur over the first three notes and a final note with a fermata. The guitar tab below shows a sequence of six 2/0 chords followed by a 9/7 chord.

Musical notation system 4: Treble clef, 5/4 time signature, starting at measure 76. The staff contains a melodic line with a slur over the first four notes, followed by a dotted quarter note, and ends with two eighth notes. The guitar tab below shows a sequence of ten 7/5 chords.

Musical notation system 5: Treble clef, 3/4 time signature, starting at measure 77. The staff contains a melodic line with a slur over the first three notes and a final note with a fermata. The guitar tab below shows a sequence of six 2/0 chords followed by a 9/7 chord.

Musical notation system 6: Treble clef, 5/4 time signature, starting at measure 78. The staff contains a melodic line with a slur over the first four notes, followed by a dotted quarter note, and ends with two eighth notes. The guitar tab below shows a sequence of ten 7/5 chords.

79

T
A
B

2	2	2	2	2	9
2	2	2	2	2	9
0	0	0	0	0	7

80

T
A
B

7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	2
7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	2
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	0

82

T
A
B

7	7	7	7	7	7	9	9	9	9
7	7	7	7	7	7	9	9	9	9
5	5	5	5	5	5	7	7	7	7

83

T
A
B

2	2	2	2	2	9
2	2	2	2	2	9
0	0	0	0	0	7

84

T
A
B

7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

85

T
A
B

2	2	2	2	2	9
2	2	2	2	2	9
0	0	0	0	0	7

86

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

87

T
A
B

2 2 2 2 2 9
0 0 0 0 0 7

88

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

4 2 X X 2 X X 4 7 5

90

T
A
B

94

T
A
B

98

T
A
B