

Inside The Fall

Katatonia

Sounds Of Decay (1997)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 112

The musical score is presented in four systems, each with a guitar staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a first ending bracket labeled '1'. The tempo is marked as 'Moderate' with a quarter note equal to 112. The second system includes a second ending bracket labeled '2' with a tempo change to 125. The guitar staff uses a dynamic marking of *f* (forte). The tablature staff uses numbers 1-6 to indicate fret positions and includes a double bar line with '8x' indicating a tremolo effect. The score concludes with a change in time signature to 2/4.

♩ = 135

3
19

T
A
B

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

4

22

T
A
B

5-5-5-5-4-4-4-4	5-5-5-5-5-5-5-5	5-5-5-5-4-4-4-4	4-4-4-4-4-4-4-4

26

T
A
B

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	5-5-5-5-4-4-4-4	4-4-4-4-4-4-4-4

30

T
A
B

4-4-4-4-4-4-4-4	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12

34

T
A
B

12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13	14-14-14-12-12-12-10-10

38

T
A
B

42

T
A
B

46

T
A
B

50

T
A
B

54

5

T
A
B

60

T
A
B

7 3 5 1 5 8 3 6 10 6 8 4 5 8 3 6 7 3 5 1 5 8 3 6 10 6 8 4

67

$\text{♩} = 112$

6

T
A
B

5 8 3 6 7 3 5 1 5 8 3 6 10 6 8 4 9 9 9 9 9 9 9 9

72

T
A
B

10 10 10 10 8 8 8 8 9 9 9 9 9 9 10 10 9 9 9 9 9 9 9 9

7

75

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10 8 8 8 8 9 9 9 9 9 9 10 10

78

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 8 8 8 8

81

84

87

8

94

99

T
A
B

104

$\text{♩} = 100$

T
A
B

10

109

T
A
B

$\text{♩} = 105$

11

116

T
A
B

123

T
A
B

130

T
A
B

7—7— 10—12—9 10 9>7 8 10-12 10—10 10-12-9 7—7— 10—12—9 10 9>7

137

T
A
B

8 10—12 10—10 10—12—9 7 (7) 13—13—14—13

143

T
A
B

16—15—16—13 13—13—14—13 16—15—16—13 13—13—14—13 16—15—16—13

148

T
A
B

12—12—13—12 15—14—15—12 13—13—14—13 16—15—16—13 13—13—14—13

153

T
A
B

16—15—16—13 13—13—14—13 16—15—16—13 13—13—14—13 16—15—16—13