

# Riffs in A ( blues)

Standard tuning

♩ = 120

Compiled by Glenn W-S

The image displays six systems of guitar tablature for blues riffs in A major, standard tuning, 4/4 time. Each system consists of a treble (T) and bass (B) staff. The riffs are numbered 1 through 21. Riff 1 starts with a 4/4 time signature and includes a 1/2 note vibrato at the end. Riff 2 features quarter note vibrato. Riff 3 includes a 'hold' instruction and quarter note vibrato. Riff 4 uses higher frets (up to 14) and includes quarter note vibrato. Riff 5 features a 3/4 note vibrato. Riff 6 is titled 'Turn-a-round' and includes a 3/4 note vibrato. The tablature uses numbers 1-7 for frets, slurs for bends, and wavy lines for vibrato. A 'y' symbol is used for a grace note in the final measure of the sixth system.

25

TAB

3 5 5 7 5 5 8

5 2 5 2

1/4

29

TAB

5 3 5 4 3 5 2 2

11 10 12 11 10

1/4

33

TAB

10 12 12 10 10

5 8 5 8 7 5 7 6 5 6 5 7 8 9

7 8 9

7 8 9

full

Classic 'turn-a-round'

37

TAB

5 6 7 7

2 2 2 2 3 2 3 4 2 4 5 5 5 7

Simple 'turn-a-round'

'Ending'

1/2

41

TAB

4 6 6 7 7 8 8 9 9 8 7 5

9 8 7 6

Ending

Ending