

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 138

E-Gt

T  
A  
B

9

*f* P.M. P.M. P.M. P.M. P.M.

T  
A  
B

11

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

13

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

15

P.M. P.M. P.M. P.M.

T  
A  
B

17

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 11 6 | (6) 7 0 0 0 0 0 0

19

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 11 6 | (6) 7 0 0 7 7 7 4 0 6

21

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 11 6 | (6) 7 0 0 0 0 0 0

23

P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 7 7 7 11 6 | (6) 7 0 0 14 14 14 9 10

25

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 | 0 0 0 0 0 0 4 0 0 0 0

28

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 0 0 0 0 4 0 0 0 0

29

Musical notation for measure 29: Treble clef, 7/8 time signature. Notes: quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Slurs are over the first four notes and the last four notes. Slashes are under the eighth notes. P.M. is written below the first, third, and fifth notes.

TAB

4 4 4 4 4 7 4 4 4 4

30

Musical notation for measure 30: Treble clef, 7/8 time signature. Notes: quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Slurs are over the first four notes and the last four notes. Slashes are under the eighth notes. P.M. is written below the first, third, fifth, seventh, and ninth notes.

TAB

2 2 2 2 2 4 2 2 2 2

31

Musical notation for measure 31: Treble clef, 7/8 time signature. Notes: quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Slurs are over the first four notes and the last four notes. Slashes are under the eighth notes. P.M. is written below the first and fifth notes.

TAB

0 0 0 0 0 4 0 0 0 0

32

Musical notation for measure 32: Treble clef, 7/8 time signature. Notes: quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Slurs are over the first four notes and the last four notes. Slashes are under the eighth notes. P.M. is written below the first, third, fifth, seventh, and ninth notes.

TAB

0 7 0 0 0 0 4 0 0 0

33

Musical notation for measure 33: Treble clef, 7/8 time signature. Notes: quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Slurs are over the first four notes and the last four notes. Slashes are under the eighth notes. P.M. is written below the first, third, and fifth notes.

TAB

4 4 4 4 4 7 4 4 4 4

34

Musical notation for measure 34: Treble clef, 7/8 time signature. Notes: quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Slurs are over the first four notes and the last four notes. Slashes are under the eighth notes. P.M. is written below the first, third, fifth, seventh, and ninth notes.

TAB

2 2 2 2 2 4 2 2 2 2

35

P.M. P.M.

T  
A  
B

0 0 0 0 0 4 0 0 0 0

36

P.M. P.M.

T  
A  
B

4 0 0 0 0

37

P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 7 4 4 4 4

38

P.M. P.M.

T  
A  
B

4 2 2 2 2

39

P.M. P.M.

T  
A  
B

0 0 0 0 0 4 0 0 0 0

40

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 0 0 0 0 0 4 0 0 0 0

41

P.M. P.M. P.M.

T  
A  
B 4 4 4 4 4 7 4 4 4 4 4

42

P.M. P.M. P.M. P.M. P.M. P.M. - †

T  
A  
B 2 2 2 2 2 4 2 2 2 2 4 0 0 0 0

44

P.M. - †

T  
A  
B 4 4 4 2 2 2 4 0 0 0 0 0 0

46

P.M. - †

T  
A  
B 11 11 11 6 6 6 7 7 7 2 2 2 4 0 0 0 0 4 4 4 2 2 2

49

P.M. - †

T  
A  
B 4 0 0 0 0 0 11 11 11 6 6 6 7 7 7 2 2 2

51

P.M. - - - - -

T  
A  
B 0 0 0 0 0 0 (0) 11 11 11 11 6 6 6

53

P.M. - - - - - P.M. - - - - - P.M. - - - - -

T  
A  
B 4 4 4 4 4 2 (2) 2 2 2 2 2 4 4 4 4

55

P.M. - - - - -

T  
A  
B 0 0 0 0 0 0 (0) 11 11 11 11 6 6 6 4 4 4 4 4 4 4 4

58

P.M. P.M.

T  
A  
B 4 7 7 7 7 2 2 2 0 0 0 0 7 6 0 4

60

P.M. - - - - - P.M. P.M. P.M.

T  
A  
B (4) 7 7 0 0 2 2 0 0 0 0 4 2 0 4

62

P.M. - - - - - P.M. P.M.

T  
A  
B (4) 7 7 0 0 2 2 2 0 0 0 0 11 9 0 7

64

P.M. P.M. P.M.

T  
A  
B

(7) 11 11 9 7 6

(7) 11 0 0 6 6 0 0 0 0 0 0 7

66

P.M. P.M. P.M.

T  
A  
B

(7) 11 11 0 0 2 2 2 7 7 7 11 11

(7) 11 0 0 2 2 2 4 4 4 4 7 7 7

68

T  
A  
B

(11) 11 6 6 6 0 0 0 0 0 0 0 0

(7) 7 2 2 2 0 0 0 0 0 0 0 0

70

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 7 7 11 11

0 0 0 0 0 0 0 0 0 0 4 4 4 7 7 7

72

T  
A  
B

(11) 11 6 6 6 (7) 7 2 2 2

(7) 7 0 0 0 0 0 0 0 0 0 0 0 0

73

T  
A  
B

0 0 0 0 12 11 0 0 0 0 0 0

74

T  
A  
B

0 0 6 7 6 7 9 0 0 0 0 0 7 7 7 11 11  
0 0 0 0 0 0 4 4 4 7 7

76

T  
A  
B

(11) 11 6 6 6 0 0 0 0  
(7) 7 2 2 2 0 0 0 0

P.M.-----4

78

T  
A  
B

0 0 0 0 0 0 0 0 0

P.M.-----

79

T  
A  
B

0 0 0 0 0 0 0 0 0

P.M.-----

80

T  
A  
B

0 0 0 0 0 0 0 0 0

P.M.-----

81

T  
A  
B

0 0 0 0 0 0 0 0 0

P.M.-----



82

P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

83

P.M.

T  
A  
B 0 0 0 0 0 0 0 2 2 2 2 2 2

85

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 4 4 4 7 2 (2) 4 0 0 0 0 0 0 0

87

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 4 4 4 7 2 (2) 4 0 0 4 4 4 7 0 2

89

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 7 7 7 7 7 11 6 (6) 7 0 0 0 0 0 0 0

91

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 7 7 7 7 7 11 6 (6) 7 0 0 7 7 7 4 0 6 0

95

T  
A  
B

105

T  
A  
B

13 13 13 13 13 13  
12 12 12 12 12 12  
0 0 0 0 0 0

P.M. - |

110

T  
A  
B

(0) 11 11 11 11 6 6 6  
(0) 7 7 7 7 2 2 2

4 4 4 4 4 2

P.M. - - - - |

112

T  
A  
B

(2) 2 2 2 2 2 4 4 4 4 0 0 0 0 0 0

P.M. - - - - - | P.M. - - | P.M. - - |

114

T  
A  
B

(0) 11 11 11 11 6 6 6  
(0) 7 7 7 7 2 2 2

4 4 4 4 4 4 4 4

116

T  
A  
B

4 7 7 7 7 2 2 2 0 0 0 0 0 0

P.M. - - |

118

P.M.-----|

T  
A  
B (0) 11 11 11 11 6 6 6 4 4 4 4 4 2

120

P.M.-----| P.M.--| P.M.--|

T  
A  
B (2) 2 2 2 2 2 2 4 4 4 4 0 0 0 0 0

122

T  
A  
B (0) 11 11 11 11 6 6 6 4 4 4 4 4 4 4

124

P.M.--|

T  
A  
B 4 7 7 7 7 2 2 2 0 0 0 0 0 0

126

T  
A  
B (0) 11 11 11 11 6 6 6 4 4 4 4 4 4 4

128

P.M.--|

T  
A  
B 4 7 7 7 7 2 2 2 0 0 0 0 0 0

130

T  
A  
B (0) 7 7 7 7 6 6 6 4 4 4 4 4 4 4

132

T  
A  
B 4 7 7 7 7 7 7 7 0 0 0 0 0 0

P.M. - - 1

134

T  
A  
B (0) 7 7 7 7 6 6 6 4 4 4 4 4 4 4

136

T  
A  
B 4 7 7 7 7 2 2 2 0 0 0 0 0 0

P.M. - - 1

138

T  
A  
B (0) 7 7 7 7 6 6 6 4 4 4 4 4 4 4

140

T  
A  
B 4 7 7 7 7 7 7 7