

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 172

E-Gt

Feedback

f

TAB

TAB

TAB

TAB

TAB

19

TAB

6 9 6 9

8 5 8 7 5 7 8 5 8 7 5 7 4 4 4 4 4 4 4 4 4 4 4 4

22

TAB

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

2 5 4 2 5 4

24

Feedback

TAB

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

2 5 4 0 0 0 4 4 4 5 5 5

27

TAB

0 0 0 2 2 2 2 4 5 4 4 4 5 5 5

29

TAB

6 9 7 7 7 8 7 8 10 4 4 4 5 5 5

31

TAB 2 2 2 | 2 4 5 | 4 4 4 | 5 5 5

33

Feedback

TAB 7 7 7 | 8 7 8 | 10 | 0 0 | (0) (0) | (0) (0) | 2

38

TAB 6 9 | 8 5 8 | 7 5 7 | 6 9 | 8 5 8 | 7 5 7 | 6 9 | 8 5 8 | 7 5 7

41

TAB 4 4 4 | 4 4 4 | 4 4 4 | 6 9 | 8 5 8 | 7 5 7 | 6 9 | 8 5 8 | 7 5 7

44

TAB 6 9 | 8 5 8 | 7 5 7 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

46

P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 4 | 4 4 4 | 5 5 | 2 2 | 2 2 | 4 4

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. P.M. markings are present under the first, second, and third measures.

TAB: 4 4 4 4 4 4 4 5 5 5 2 5

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. P.M. markings are present under the first, second, and third measures.

TAB: 4 4 4 4 4 5 5 5 2 2 2 4

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. P.M. markings are present under the first, second, and third measures.

TAB: 4 4 4 4 4 4 4 5 5 5 2 5

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. P.M. markings are present under the first, second, and third measures.

TAB: 4 4 4 4 4 5 5 5 2 2 2 4

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. P.M. markings are present under the first, second, and third measures.

TAB: 4 4 4 4 4 4 4 5 5 5 2 5

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. P.M. markings are present under the first, second, and third measures.

TAB: 4 4 4 4 4 5 5 5 2 2 2 4

53

T
A
B

4 4 4 4 4 4 4 4

54

T
A
B

4 4 4 4 4 5 5 5 2 2 2 4

55

T
A
B

4 4 4 4 4 4 4 5 5 5 2 5

56

T
A
B

4 4 4 4 4 5 5 5 2 2 2 4

57

T
A
B

4 4 4 4 4 4 4 5 5 5 2 5 | 4-4 4-4 4-4 4-4

59

T
A
B

4 4 4 4 4 4 4 4

60

T
A
B

4-4 4-4 4-4 4-4 4 4 4 4 5 5 2 2 4

63

T
A
B

4 4 4 4 5 5 2 5 4 4 4 5 5 2 2 4

65

T
A
B

4 4 4 4 5 5 2 5 4 4 4 5 5 2 2 4

67

T
A
B

4 4 4 4 5 5 2 5 4 4 4 5 5 2 2 4

69

T
A
B

4 4 4 4 5 5 2 5 4 (4) (4) 3 3

73

T
A
B

5 4 (4) 3 3

94

P.M. - - - | P.M. - - - | P.M. - - -

TAB 0 1 | 0 3 0 3 | 0 1 0 1 0 1 1 1 1 1 1 1

97

P.M. P.M. - - - - - | P.M. - - - - - |

TAB 0 3 | 0 3 | 0 3 | 0 3

X 0 1 X 0 1 1 1

full

99

P.M. - - - - - | P.M. - - - - - |

TAB 0 3 | 0 3 | 0 3 | 0 3

0 1 0 1 0 1 1 X X X X X X

101

P.M. P.M. - - - - - | P.M. - - - - - |

TAB 0 3 | 0 3 | 0 3 | 0 3

X 0 1 X 0 1 1 1

full

103

P.M. - - - - - | P.M. - - - - - |

TAB 0 3 | 0 3 | 0 3 | 0 3

0 1 0 1 0 1 1 X X X X X X

