

Hurts - Unspoken

♩ = 67,999992

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing four 'x' marks in the first measure. The Harp and Jazz Guitar staves have melodic lines starting in the fourth measure. The Electric Bass staff is mostly empty. The Alto staff is empty. The Synth Bass staff is empty. The Reverse Cymbals staff is empty. The FM Synth staff has notes in the fourth measure. The Synth Strings staff has chords in the fourth measure. The Lead 1 (Square) staff has a long note in the fourth measure. The Violin, Viola, and Solo staves are empty. The tempo is marked as ♩ = 67,999992.

Unspoken

I think we'll ne ver change

5

Hp.

J. Gtr.

FM

Syn. Str.

Lead 1

Solo

Solo

And our hearts will always separate. For

7

Hp.

J. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Solo

Solo

get a bout you I'll for get a bout you.

The things we ne ver sa

9

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

y Are bet ter of ten left a lone. For



11

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

get a bout you I'll for get a bout this time. But it's the same old si tu a

13

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

tion We made it through this fa r.

15

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

Oh oh oh ohh

We watched the rockets kiss the

17

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

The musical score consists of eight staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, starting at measure 17 with a melodic line. The second staff is for E. Bass (Electric Bass) in bass clef, providing a simple harmonic accompaniment. The third and fourth staves are for Syn. Str. (Synthesized Strings) in treble clef, with the top staff showing chordal textures and the bottom staff showing a melodic line. The fifth staff is for Vln. (Violin) in treble clef, playing a melodic line. The sixth staff is for Vla. (Viola) in alto clef, playing a melodic line. The seventh staff is for another Vla. (Viola) in bass clef, playing a rhythmic accompaniment. The eighth and ninth staves are for Solo (Soloist) in treble clef, with the top staff showing complex chordal textures and the bottom staff showing a melodic line.

sky . Isaw the flames burn out in your eyes.

Musical score for Percussion, J. Gtr., E. Bass, S. Bass, Syn. Str., Vln., Vla., Solo, and Solo. The score is divided into two measures. The Percussion part features a complex rhythmic pattern in the second measure. The J. Gtr. part has a melodic line in the second measure. The E. Bass part has a single note in the second measure. The S. Bass part has a rhythmic pattern in the second measure. The Syn. Str. part has a rhythmic pattern in the second measure. The Vln. part has a rhythmic pattern in the second measure. The Vla. part has a rhythmic pattern in the second measure. The Solo part has a rhythmic pattern in the second measure.

Not hing that I d

21

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

o Will e ver be e nough for you What

23

Perc. J. Gtr. E. Bass S. Bass Syn. Str. Vla. Vla. Solo Solo

e ver I do, what e ver I do.

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), Solo (Soprano), and Solo (Soprano). The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes in the final measure. The J. Gtr. staff has a melodic line with a slide. The E. Bass staff has a single note. The S. Bass staff has a melodic line. The Syn. Str. staff has two vertical lines of notes. The Vla. staves have two vertical lines of notes. The Solo staves have two vertical lines of notes. The lyrics 'e ver I do, what e ver I do.' are written below the bottom two Solo staves.

24

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

Take me as I a

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many notes. The J. Gtr. staff has a few notes in the later measures. The E. Bass staff has a single note at the beginning. The S. Bass staff has a steady eighth-note pattern. The Syn. Str. staves have chords and a melodic line. The Vla. staves have sparse notes. The Solo staves have a melodic line with many notes. The lyrics 'Take me as I a' are written below the bottom Solo staff.

Take me as I a

25

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

m I'll ne ver be the ot

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many notes. The J. Gtr. staff has a melodic line with some slurs. The E. Bass staff is mostly empty. The S. Bass staff has a steady eighth-note pattern. The Syn. Str. staves have some percussive sounds and a melodic line. The Vla. staves have some notes with dynamics like 'p'. The Solo staves have a melodic line with some slurs. At the bottom, there are lyrics: 'm I'll ne ver be the ot'.

26

Perc. J. Gtr. E. Bass S. Bass Syn. Str. Syn. Str. Vla. Vla. Solo Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a sparse melody with some rests. The E. Bass (Electric Bass) staff contains a single note. The S. Bass (Soprano Bass) staff has a steady eighth-note line. The Syn. Str. (Synthesizer Strings) section has two staves: the upper one has a block of notes, and the lower one has a descending line. The Vla. (Violin) section has two staves with sparse notes. The Solo section has two staves with a melodic line and a corresponding bass line.

her man.

For

27

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

get a bout you I'll for get a bout this time.

Detailed description: This is a page of a musical score, page 14, starting at measure 27. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and another Solo part. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a few notes. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a few notes with a sharp sign. The Syn. Str. parts have some notes and rests. The Vla. parts have some notes and rests. The Solo parts have melodic lines with some rests. The lyrics 'get a bout you I'll for get a bout this time.' are written below the Solo parts.

28

Perc. J. Gtr. E. Bass A. S. Bass Syn. Str. Syn. Str. Vln. Vla. Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line. The S. Bass (Soprano Bass) staff has a steady eighth-note bass line. The Syn. Str. (Synthesizer Strings) staff has a melodic line with some rests. The Vln. (Violin) staff has a melodic line with some rests. The Vla. (Viola) staff has a melodic line with some rests. The Solo staff (two staves) has a melodic line with some rests.

So won't you save this con ver sa

29

Perc. J. Gtr. E. Bass A. S. Bass Syn. Str. Syn. Str. Vln. Vla. Vla. Solo Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a 7/8 time signature. The E. Bass staff has a simple bass line. The A. staff has a few notes followed by rests. The S. Bass staff has a steady eighth-note accompaniment. The Syn. Str. staves have a melodic line with some rests. The Vln. staff has a rhythmic accompaniment with slurs. The Vla. staves have a simple bass line. The Solo staves have a complex melodic line with slurs and a 7/8 time signature.

tio n And find a bet ter ti me?

31

Perc. J. Gtr. E. Bass S. Bass Rev. Cym. Syn. Str. Vln. Vla. Solo

Oh oh oh oh, Oh oh oh

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and a final flourish. The E. Bass part is mostly silent. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a few notes, including a sharp sign. The Syn. Str. part has a melodic line with some tremolos. The Vln. part has a rhythmic pattern of chords. The Vla. part has a few notes. The Solo part has a melodic line with some bends and a final flourish. The lyrics 'Oh oh oh oh, Oh oh oh' are written below the Solo part.

32

Perc.

J. Gtr.

E. Bass

A.

S. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

Don't you e ver un der sta

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) - two staves, Vln. (Violin), Vla. (Viola) - two staves, and Solo (Solo) - two staves. The Percussion staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a melodic line with some bends. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The S. Bass staff has a steady eighth-note pattern. The Syn. Str. staves have a melodic line with some vibrato. The Vln. staff has a rhythmic pattern of chords. The Vla. staves have a few notes. The Solo staves have a melodic line with many notes and rests. The lyrics 'Don't you e ver un der sta' are written below the Solo staves.

33

Perc.

J. Gtr.

E. Bass

A.

S. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

nd That if it hurts I'll do what e ver I

Detailed description: This is a page of a musical score, page 19, starting at measure 33. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks above notes, indicating muffled sounds. The J. Gtr. part has a melodic line with some bends and a slash indicating a rest. The E. Bass part is mostly empty. The A. part has a few notes and a rest. The S. Bass part has a steady eighth-note bass line. The Syn. Str. parts have some chords and melodic fragments. The Vln. part has a rhythmic pattern of chords with slashes. The Vla. parts have some chords and a single note. The Solo part has a melodic line with some bends and a slash. The lyrics at the bottom are: 'nd That if it hurts I'll do what e ver I'.

34

Perc. J. Gtr. E. Bass S. Bass Syn. Str. Syn. Str. Vln. Vla. Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. staff has a few notes with a slash and a vertical line, indicating a specific guitar technique. The E. Bass staff contains a single note. The S. Bass staff has a steady eighth-note bass line. The two Syn. Str. staves show a melodic line with a long slur. The Vln. staff has a series of chords with a slash and a vertical line. The Vla. staves have a simple melodic line. The Solo staves at the bottom feature a series of chords with a slash and a vertical line.

can?

35

Perc. J. Gtr. E. Bass S. Bass Rev. Cym. Syn. Str. Syn. Str. Vln. Vla. Vla. Solo Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with many notes and rests, some marked with 'x'. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a single note. The S. Bass staff has a steady eighth-note pattern. The Rev. Cym. staff has a few notes and rests. The Syn. Str. staff has a melodic line with some slurs and a final section with a different rhythm. The Vln. staff has a melodic line with many notes and rests. The Vla. staff has a melodic line with many notes and rests. The Solo staff has a melodic line with many notes and rests. The Solo staff (bottom) has a melodic line with many notes and rests.

And if it's set in motion I'll

37

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

watch it a ll pass by.

And leave the

40

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

rest un spo ken I'll ne ver change my mind.

43

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

43

44

Leave it un spo ken, leave it un spo ken, Leave it un

45

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Solo

spo ken, leave it un spo ken now.

Leave it un

48

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

spo ken, leave it un spo ken, Leave it un spo ken, leave it un spo ken now.

50

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

52

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

The musical score for measures 52 and 53 is arranged in a system with five staves. The top staff is for E. Bass, showing two whole notes. The second staff is for FM (Grand Piano), with a treble clef staff containing chords and arpeggios, and a bass clef staff with two whole notes. The third and fourth staves are for Syn. Str. (Synthesizer Strings), with the top staff showing chords and the bottom staff showing a melodic line. The fifth and sixth staves are for Vla. (Violins), with the top staff showing chords and the bottom staff showing a melodic line. The seventh staff is for Solo, featuring a complex melodic line in the treble clef and guitar tablature in the bass clef.

54

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

The musical score for measures 54-57 consists of several parts. The E. Bass part begins with a single note. The FM part features a melodic line in the treble clef and a bass line. The Syn. Str. parts include rhythmic patterns, with the upper staff showing a series of notes and the lower staff showing a melodic line. The Vla. parts have notes with accents. The Solo part has a complex melodic line with slurs and ties.

Musical score for Perc., E. Bass, Rev. Cym., FM, Syn. Str., and Solo. The score is written for Percussion, Electric Bass, Reverse Cymbal, Fiddle (FM), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern starting at measure 55. The Electric Bass part has a simple bass line. The Reverse Cymbal part has a few notes. The Fiddle (FM) part has a complex melodic line. The Synthesizer Strings part has a sustained chord. The Viola part has a few notes. The Solo part has a complex melodic line.

56

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a single note. The S. Bass staff has a steady eighth-note line. The FM (Piano) staff has a melodic line with a descending interval. The Syn. Str. (Synthesizer) staff has a tremolo effect and a melodic line. The Vln. (Violin) staff has a few notes. The Vla. (Viola) staff has a melodic line with a fermata. The Solo (Guitar) staff has a melodic line with a tremolo effect.

57

Perc.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 32, contains measures 57 through 60. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a single note in the first measure. The S. Bass part plays a steady eighth-note pattern. The FM (Fingered Music) part consists of two staves with chords and melodic lines. The Syn. Str. (Synthesizer Strings) part has two staves, one with a tremolo effect and the other with a melodic line. The Vln. (Violin) part has two staves with sustained notes. The Vla. (Viola) part has two staves with sustained notes and a melodic line in the second staff. The Solo part features a complex melodic line with many notes and rests.

58

Perc.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 58. The score is arranged in a system with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, some marked with 'x'. The E. Bass staff (E. Bass) contains a single whole note. The S. Bass staff (S. Bass) has a steady eighth-note bass line. The FM (Fingered Music) section consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Syn. Str. (Synthesizer Strings) section has two staves; the upper staff shows a series of vertical lines representing a tremolo or sustained texture, while the lower staff plays a melodic line. The Vln. (Violin) staff has a single note. The Vla. (Viola) section has two staves, both with single notes. The Solo staff (Solo) features a complex melodic line with many notes and rests, including some with slurs.

59

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Music), Syn. Str. (Synthesizer Strings) - two staves, Vln. (Violin), Vla. (Viola) - two staves, and Solo (Solo) - two staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a single note. The S. Bass staff has a steady eighth-note pattern. The Rev. Cym. staff has a few notes and rests. The FM staff has a complex melodic line. The Syn. Str. staves have a melodic line with a tremolo effect. The Vln. and Vla. staves have a steady eighth-note pattern. The Solo staves have a melodic line with a tremolo effect.

Leave it un

60

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

spo ken, leave it un spo ken, Leave it un

61

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

spo ken, leave it un spo ken now.

Detailed description: This page of a musical score, numbered 36, begins at measure 61. It features nine staves of music. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line. The E. Bass staff is mostly empty. The S. Bass staff has a steady eighth-note accompaniment. The FM (Fingered Mandolin) staff has a melodic line with '6' markings. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Vln. (Violin) and Vla. (Viola) staves have long, sustained notes. The Solo staves have a melodic line. The lyrics 'spo ken, leave it un spo ken now.' are written below the Solo staves.

62

Perc. J. Gtr. E. Bass S. Bass FM Syn. Str. Vln. Vla. Solo

Detailed description: This musical score page, numbered 62 at the start and 37 at the top right, features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff is mostly empty. The S. Bass (Soprano Bass) staff has a steady eighth-note line with '6' fingerings indicated below. The FM (Fingered Mandolin) staff has a melodic line with '6' fingerings. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a tremolo effect. The Vln. (Violin) and Vla. (Viola) staves have long, sustained notes with a slur. The Solo staff has a melodic line with a tremolo effect.

63

Perc. J. Gtr. E. Bass S. Bass Rev. Cym. FM Syn. Str. Vln. Vla. Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes in the later measures. The E. Bass staff has a single note at the beginning. The S. Bass staff has a continuous eighth-note line with '6' written below it. The Rev. Cym. staff has a few notes with a sharp sign. The FM staff has a few notes. The Syn. Str. staff has a few notes. The Vln. and Vla. staves have a few notes. The Solo staff has a few notes. The page number '38' is at the top left, and the measure number '63' is at the top left of the first staff.

Leave it un

64

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

spo ken, leave it un spo ken, Leave it un

65

Perc.

J. Gtr.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

spo ken, leave it un spo ken now.

Detailed description: This is a page of a musical score, page 40, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line. The E. Bass staff has a single note. The S. Bass staff has a rhythmic line with '6' markings. The FM staff has a melodic line. The Syn. Str. staff has a melodic line. The Vln. and Vla. staves have a long, sustained note. The Solo staff has a melodic line. The lyrics 'spo ken, leave it un spo ken now.' are written below the Solo staff.

66

Perc. J. Gtr. E. Bass S. Bass FM Syn. Str. Vln. Vla. Solo

Detailed description: This musical score page, numbered 41, begins at measure 66. It features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a few notes and rests. The E. Bass (Electric Bass) staff is mostly empty. The S. Bass (Soprano Bass) staff has a steady eighth-note line with '6' markings below. The FM (Fingered Mandolin) staff has a melodic line with '6' markings. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a tremolo effect. The Vln. (Violin) and Vla. (Viola) staves have long, sustained notes. The Solo staff has a melodic line with a tremolo effect.

67

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 42, contains measures 67 through 70. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The E. Bass staff (E. Bass) is mostly empty, with a single note at the beginning. The S. Bass staff (S. Bass) plays a steady eighth-note bass line, with the number '6' written below the staff in four measures. The Rev. Cym. staff (Rev. Cym.) has a few notes, including a sharp sign. The FM staff (FM) contains several chords and melodic fragments. The Syn. Str. staff (Syn. Str.) has two staves, with the top one showing a tremolo effect and the bottom one showing a melodic line. The Vln. staff (Vln.) has two staves, with the top one showing a melodic line and the bottom one showing a chordal accompaniment. The Vla. staff (Vla.) has two staves, with the top one showing a melodic line and the bottom one showing a chordal accompaniment. The Solo staff (Solo) has two staves, with the top one showing a melodic line and the bottom one showing a chordal accompaniment.

68

Perc. E. Bass S. Bass FM Syn. Str. Vln. Vla. Solo

Detailed description of the musical score: The score is for measures 68-71. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The E. Bass part has a single note in the first measure. The S. Bass part consists of a steady eighth-note pattern with a '6' marking below each measure. The FM (Fingered Mandolin) part has a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. (Synthesizer Strings) part includes a tremolo effect in the first measure and a melodic line. The Vln. (Violin) and Vla. (Viola) parts have melodic lines with a fermata in the second measure. The Solo part features a melodic line in the treble clef and a bass line in the bass clef.

69

Perc.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

6 6 6 6

Detailed description: This page of a musical score, numbered 44, contains measures 69 through 72. The score is arranged in a system with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass (E. Bass) staff has a single whole note. The String Bass (S. Bass) staff plays a steady eighth-note bass line, with the number '6' written below each measure. The Fretted Mandolin (FM) staff consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Synthesizer Strings (Syn. Str.) section includes two staves: the upper staff shows a tremolo effect and the lower staff plays a melodic line. The Violin (Vln.) and Viola (Vla.) parts are shown in two staves each, with the upper staves playing melodic lines and the lower staves providing harmonic support. The Solo part is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The number '6' is written below the S. Bass staff in each of the four measures.

70

Perc.

E. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

6 6 6 6

Detailed description: This page of a musical score, numbered 70, features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff contains a single whole note. The Sub Bass (S. Bass) staff has a steady eighth-note pattern with a '6' below each measure. The FM (Fingered Music) section consists of two staves with melodic lines. The Synthesizer Strings (Syn. Str.) section has two staves, one with a tremolo effect and the other with a melodic line. The Violin (Vln.) and Viola (Vla.) staves show melodic lines with a fermata over the second measure. The Solo staff at the bottom features a melodic line with a tremolo effect.

71

Perc.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

6 6 6 6

So just let me g

Detailed description: This is a page of a musical score, page 46, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with asterisks indicating specific techniques. The J. Gtr. staff has a few notes with a '7' indicating a fret. The E. Bass staff has a single note. The S. Bass staff has a continuous eighth-note line with '6' indicating a fret. The Rev. Cym. staff has a few notes with a '7' and a sharp sign. The FM staff has a few notes with a '7'. The Syn. Str. staff has a few notes. The Vln. staff has a few notes with a '7' and a slur. The Vla. staff has a few notes with a '7' and a slur. The Solo staves have a few notes. The lyrics 'So just let me g' are written below the Solo staves.

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- FM**: Fiddle part in treble clef.
- Syn. Str.**: Synthesizer strings, two staves in treble clef.
- Vln.**: Violin part in alto clef.
- Solo**: Solo part in treble clef.
- Solo**: Another solo part in treble clef.

o I won't change my mind. I'd rat her be lone

Musical score for Perc., J. Gtr., E. Bass, Syn. Str., Lead 1, Vla., Solo, and Solo. The score is arranged in a system with seven staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff with a treble clef. E. Bass (Electric Bass) is on a single staff with a bass clef. Syn. Str. (Synthesizer Strings) consists of two staves with treble clefs, showing sustained chords. Lead 1 (Lead 1) is on a single staff with a treble clef. Vla. (Violin) is on a single staff with a treble clef. Solo (Solo) consists of two staves with treble clefs, showing sustained chords. The lyrics are: l y Than be by your side. And not hing you say

l y Than be by your side. And not hing you say

76

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 1

Solo

Solo

Could save us this time. I'd rather be lone

78

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 1

Solo

Solo

ly.

Percussion

Hurts - Unspoken

♩ = 67,999992

17

21

23

25

27

29

31

33

35

18

Percussion

55

Measure 55: A single eighth note on the top staff, followed by a series of eighth notes on the bottom staff.

57

Measure 57: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

59

Measure 59: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

61

Measure 61: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

63

Measure 63: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

65

Measure 65: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

67

Measure 67: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

69

Measure 69: A series of eighth notes on the bottom staff, with 'x' marks above the notes.

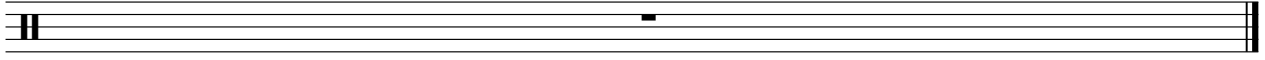
71

Measure 71: A series of eighth notes on the bottom staff, with 'x' marks above the notes. The measure ends with a whole note on the top staff.

73

Measure 73: A series of eighth notes on the bottom staff. A large '7' is written above the staff.

82



♩ = 67,999992

3

7

11

15

19

23

27

31

34

39

Detailed description: This is a jazz guitar score for the piece 'Hurts - Unspoken'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 67,999992. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure containing a triplet of eighth notes, indicated by a '3' above the notes. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a final measure on the tenth staff.

44



48



59



63



67



74



77



82



Electric Bass

Hurts - Unspoken

♩ = 67,999992

7

14

23

31

40

49

58

67

75

82

Alto

Hurts - Unspoken

♩ = 67,999992

27

2

A musical staff in 4/4 time, starting with a treble clef. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by a sixteenth-note triplet of eighth notes, then a quarter note, and another sixteenth-note triplet of eighth notes. Measure 29 contains a quarter note, a quarter rest, and a quarter note. Measure 30 is a whole rest. Measure 31 is a whole rest.

32

48

A musical staff in 4/4 time, starting with a treble clef. Measure 32 is a quarter rest followed by a sixteenth-note triplet of eighth notes, then a quarter note, and another sixteenth-note triplet of eighth notes. Measure 33 contains a quarter note, a quarter rest, and a quarter note. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest.

82

A musical staff in 4/4 time, starting with a treble clef. Measure 82 is a whole rest.

Synth Bass

Hurts - Unspoken

♩ = 67,999992

18



21



23



25



27



29



31



33



35

20



56



58



60



62



64



66



68



70



71



82



Reverse Cymbals

Hurts - Unspoken

♩ = 67,999992

26 3

32

3 15 3

55

3 3

64

3 3 10

82

♩ = 67,999992

2

FM Synth

67

70

72

82

Synth Strings

Hurts - Unspoken

♩ = 67,999992

2

11

19

28

34

42

51

60

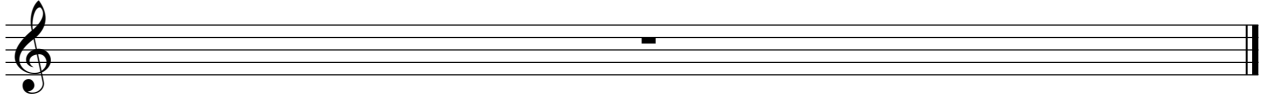
69

76

2

Synth Strings

82



Synth Strings

Hurts - Unspoken

$\text{♩} = 67,999992$

14

20

27

31

35

43

52

56

60

64

V.S.

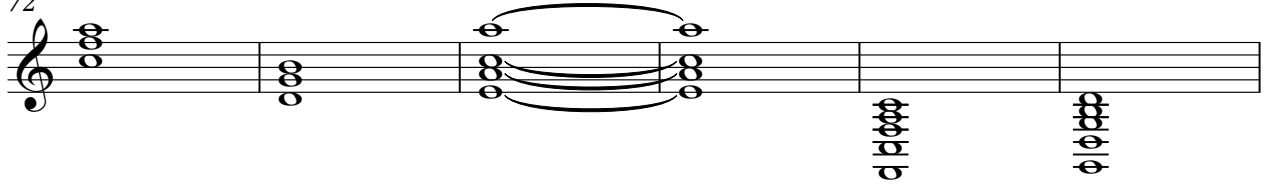
2

Synth Strings

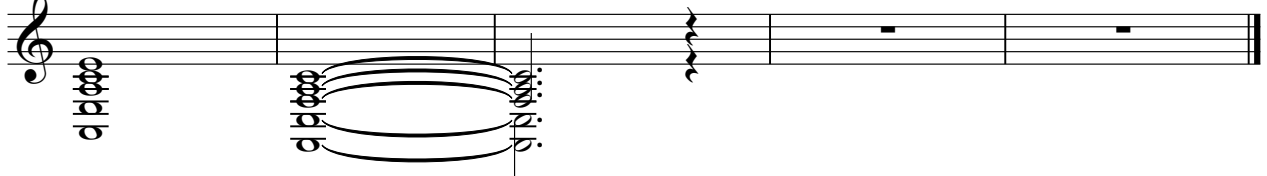
68



72



78



Lead 1 (Square)

Hurts - Unspoken

♩ = 67,999992

3 **67**

75

82

Violin

Hurts - Unspoken

♩ = 67,999992

The image shows a violin score for the piece 'Hurts - Unspoken'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 67,999992 and a measure rest of 15 measures. The second staff begins at measure 20 with a measure rest of 8 measures, followed by a sequence of chords. The third staff continues with chords. The fourth staff starts at measure 32 with chords. The fifth staff begins at measure 34 with chords and ends with a measure rest of 14 measures. The sixth staff starts at measure 50 with a sixteenth-note melody and ends with a measure rest of 4 measures. The seventh staff begins at measure 56 with a melody featuring slurs and ties. The eighth staff starts at measure 62 with a more complex melodic line. The ninth staff begins at measure 67 with a melodic line. The tenth staff starts at measure 69 with a melodic line.

V.S.

2

Violin

71

10

82

82

Viola

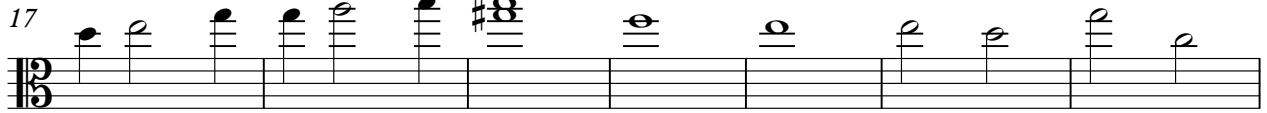
Hurts - Unspoken

♩ = 67,999992

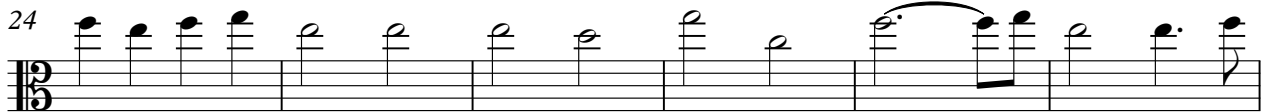
11



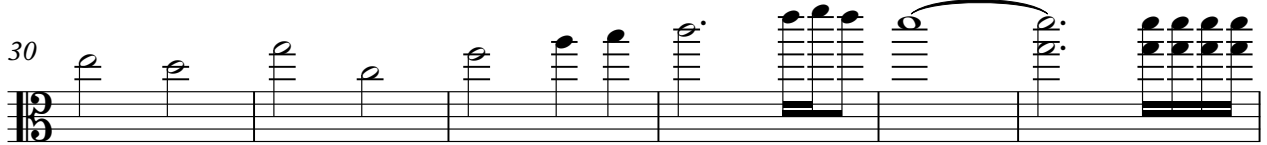
17



24



30



36

12



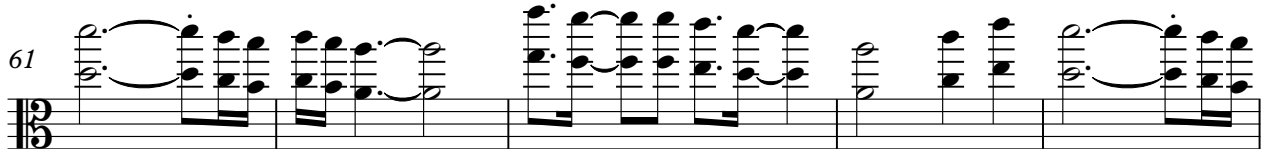
50



54



61



66



69



V.S.

2

71

Viola

10

The image shows a musical score for Viola, measures 71 through 81. The score is written on a single staff in bass clef with a 3/4 time signature. Measure 71 begins with a slash, indicating a pickup or continuation from the previous page. The music consists of ten measures. The first measure has a slash. The second measure contains a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure is a whole rest. The word 'Viola' is written above the staff. The number '10' is written at the end of the staff.

82

An empty musical staff in bass clef with a 3/4 time signature, representing measure 82.

Viola

Hurts - Unspoken

♩ = 67,999992

13

Musical staff 13: A single measure with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4.

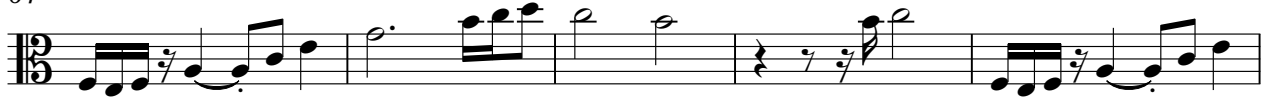
17

Musical staff 17: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then a series of eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, 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2

Viola

64



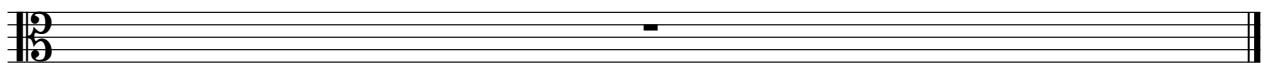
69



73



82



Hurts - Unspoken

Solo

♩ = 67,999992

3

9

12

15

18

24

26

28

31

33

V.S.

This musical score is for a guitar solo, spanning measures 36 to 66. It is written in treble clef with a 4/4 time signature. The score is organized into systems of two staves each. The first system (measures 36-43) features a simple melodic line in the upper staff and a bass line consisting of quarter notes in the lower staff. The second system (measures 44-51) continues this pattern. From measure 52 onwards, the lower staff becomes significantly more complex, featuring a dense, rhythmic accompaniment with many beamed eighth and sixteenth notes, while the upper staff continues with a melodic line. The notation includes various note values, rests, and dynamic markings such as pp (pianissimo) and ppp (pianississimo).

68 Solo 3

70

73

78

Hurts - Unspoken

Solo

♩ = 67,999992

Unspoken this change And will say pate. For gay of the ou. things a
y Abert fact lane. For gay of the hise. But this a tion What is fa r. Ohh
wa hoes the sky this is our eyes. Nihil d o With rough for What ved to do.
Take a m I've not here. For gay of the hise. So won't you save this con ver sa
tio n And beterti me? Ohh Ohh Ohh Don't you e ver un der sta
nd That if hurt's I don't can? And's sem mon I'll watch a pass by. And he
rest spoken I'll ne change mind. Leave spoken I'll ne speak know. Leave spoken I'll ne
spoken have unspoken now. Leave spoken I'll ne speak know. Leave spoken I'll ne
spoken have unspoken now. Spoken of v change mind. I'da the one ly That by side.
Anding say Coude this time. I'da the one ly.

2

Solo

82

