

# Mouth and McNeal - How Do You Do

♩ = 92,000549

Track 10

Track 3

Track 5

Track 2



Track 10

Track 3

Track 5

Track 2

Sequence by Steve Smith

5

Track 10

Track 3

Track 5

Track 6

Track 2

Track 8

Detailed description: This block contains the musical notation for measures 5 and 6. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 3 (piano) has a series of chords with eighth-note rhythms. Track 5 (piano) has chords with eighth-note rhythms. Track 6 (piano) has chords with eighth-note rhythms. Track 2 (bass) has a melodic line with eighth notes. Track 8 (piano) has a melodic line with eighth notes.



7

Track 10

Track 3

Track 6

Track 2

Track 8

Detailed description: This block contains the musical notation for measures 7 and 8. Track 10 (guitar) continues with the muted eighth-note pattern. Track 3 (piano) has chords with eighth-note rhythms. Track 6 (piano) has chords with eighth-note rhythms. Track 2 (bass) has a melodic line with eighth notes. Track 8 (piano) has a melodic line with eighth notes.

9

Track 10: Treble clef, guitar notation with 'x' marks on strings. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.

Track 3: Treble clef, chords. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5.

Track 5: Treble clef, chords. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5.

Track 6: Treble clef, chords. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5.

Track 2: Bass clef, bass line. Measure 9: G2, A2, B2. Measure 10: G2, A2, B2.

Track 8: Grand staff, piano accompaniment. Measure 9: G4, B4, D5. Measure 10: G4, B4, D5.



11

Track 10: Treble clef, guitar notation with 'x' marks. Measure 11: G4, A4, B4, C5. Measure 12: G4, A4, B4, C5.

Track 3: Treble clef, chords. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5.

Track 6: Treble clef, chords. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5.

Track 2: Bass clef, bass line. Measure 11: G2, A2, B2. Measure 12: G2, A2, B2.

Track 8: Grand staff, piano accompaniment. Measure 11: G4, B4, D5. Measure 12: G4, B4, D5.

13

Track 10

Track 3

Track 5

Track 6

Track 2

Track 8

Track 7

Detailed description: This block contains a musical score for seven tracks starting at measure 13. Track 10 (top) is a guitar track with a treble clef and a capo on the second fret, showing chords and a melodic line. Track 3 is a piano track with a treble clef, featuring a complex chordal texture. Track 5 is a piano track with a treble clef, showing a similar chordal texture. Track 6 is a piano track with a treble clef, featuring a sustained chord. Track 2 is a bass track with a bass clef, showing a melodic line. Track 8 is a piano track with a treble clef, featuring a complex melodic line. Track 7 (bottom) is a piano track with a bass clef, showing a melodic line.



16

Track 2

Track 8

Track 7

Detailed description: This block contains a musical score for three tracks starting at measure 16. Track 2 (top) is a bass track with a bass clef, showing a melodic line. Track 8 is a piano track with a treble clef, featuring a complex melodic line. Track 7 (bottom) is a piano track with a bass clef, showing a melodic line.

19

Track 2

Track 8

Track 7



22

Track 11

Track 10

Track 13

Track 2

Track 8

Track 12

Track 7

25

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 25. Track 11 (Bass) has a melodic line with eighth notes and rests. Track 10 (Drums) has a steady quarter-note pattern. Track 13 (Treble) has a complex melodic line with eighth notes and rests. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 8 (Piano) has a complex melodic line with eighth notes and rests. Track 12 (Treble) has a complex melodic line with eighth notes and rests.



27

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 27. Track 11 (Bass) has a melodic line with eighth notes and rests. Track 10 (Drums) has a steady quarter-note pattern. Track 13 (Treble) has a complex melodic line with eighth notes and rests. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 8 (Piano) has a complex melodic line with eighth notes and rests. Track 12 (Treble) has a complex melodic line with eighth notes and rests.

Track 11

Track 10

Track 13

Track 2

Track 8

Track 12

The image displays a multi-track musical score for six tracks. Track 11 is in bass clef with eighth notes and rests. Track 10 is in alto clef with quarter notes and stems. Track 13 is in treble clef with eighth notes and rests. Track 2 is in bass clef with eighth notes and rests. Track 8 consists of two staves, treble and bass clef, with chords and eighth notes. Track 12 is in treble clef with eighth notes and rests. A vertical bar line is present between the first and second measures of all tracks.

Track 11

Track 10

Track 13

Track 2

Track 8

Track 12

The image displays a multi-track musical score for six tracks. Track 11 is in bass clef with eighth notes and rests. Track 10 is in alto clef with quarter notes and rests. Track 13 is in treble clef with eighth notes and rests. Track 2 is in bass clef with eighth notes and rests. Track 8 consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, featuring chords and eighth notes. Track 12 is in treble clef with eighth notes and rests. The score is organized into two measures, with a vertical bar line separating them.



33

Musical score for tracks 11, 10, 13, 3, 5, 2, 8, and 12. Track 11 (Bass) has a few notes and rests. Track 10 (Guitar) has a rhythmic pattern with 'x' marks. Track 13 (Treble) has a few notes. Tracks 3, 5, 8, and 12 (Treble) have chords and some melodic lines. Track 2 (Bass) has a rhythmic pattern.



35

Musical score for tracks 10, 3, 5, and 2. Track 10 (Guitar) has a complex rhythmic pattern with 'x' marks. Tracks 3, 5, and 2 (Treble and Bass) have chords and melodic lines.

37

Track 10: Guitar track with rhythmic patterns and 'x' marks above notes.

Track 3: Treble clef with chords and rests.

Track 5: Treble clef with rests.

Track 6: Treble clef with chords and rests.

Track 2: Bass clef with a melodic line.

Track 8: Treble clef with a melodic line.



39

Track 10: Guitar track with rhythmic patterns and 'x' marks above notes.

Track 3: Treble clef with chords and rests.

Track 5: Treble clef with chords and rests.

Track 6: Treble clef with chords and rests.

Track 2: Bass clef with a melodic line.

Track 8: Treble clef with a melodic line.

41

Track 10

Track 3

Track 5

Track 6

Track 2

Track 8

Detailed description: This block contains the musical notation for measures 41 through 42. Track 10 (top) features a guitar-like melody with 'x' marks above notes, indicating muted strings. Track 3 has a treble clef with chords and rests. Track 5 is mostly empty with a few notes. Track 6 has chords and rests. Track 2 (bass clef) has a steady bass line. Track 8 (bottom) has a complex rhythmic pattern with many notes.



43

Track 10

Track 3

Track 5

Track 6

Track 2

Track 8

Detailed description: This block contains the musical notation for measures 43 through 44. Track 10 continues with the guitar-like melody. Track 3 has chords and rests. Track 5 has chords and rests. Track 6 has chords and rests. Track 2 continues with the bass line. Track 8 continues with the complex rhythmic pattern.

45

Track 10

Track 3

Track 5

Track 6

Track 2

Track 8

Track 7

Detailed description: This block contains a musical score for seven tracks starting at measure 45. Track 10 (drums) has a single snare hit in the first measure. Track 3 (piano) has a chord in the first measure. Track 5 (piano) has a chord in the first measure. Track 6 (piano) has a chord in the first measure. Track 2 (bass) has a half note in the first measure, followed by quarter notes in the subsequent measures. Track 8 (piano) has a melodic line with eighth notes and rests. Track 7 (bass) has a half note in the first measure, followed by quarter notes in the subsequent measures.



48

Track 2

Track 8

Track 7

Detailed description: This block contains a musical score for three tracks starting at measure 48. Track 2 (bass) has a half note in the first measure, followed by quarter notes in the subsequent measures. Track 8 (piano) has a melodic line with eighth notes and rests. Track 7 (bass) has a half note in the first measure, followed by quarter notes in the subsequent measures.

51

Track 2

Track 8

Track 7



54

Track 11

Track 10

Track 13

Track 2

Track 8

Track 12

Track 7

57

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 57. Track 11 (Bass) has a melody of quarter notes. Track 10 (Percussion) has a steady quarter-note pulse. Track 13 (Treble) has a complex melody with eighth and sixteenth notes. Track 2 (Bass) has a melody of quarter notes. Track 8 (Piano) has a complex chordal accompaniment. Track 12 (Treble) has a melody of quarter notes.



59

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 59. Track 11 (Bass) has a melody of quarter notes. Track 10 (Percussion) has a steady quarter-note pulse. Track 13 (Treble) has a complex melody with eighth and sixteenth notes. Track 2 (Bass) has a melody of quarter notes. Track 8 (Piano) has a complex chordal accompaniment. Track 12 (Treble) has a melody of quarter notes.

Track 11: Bass clef, quarter notes with eighth rests.

Track 10: Treble clef, quarter notes with eighth rests.

Track 13: Treble clef, eighth notes with eighth rests.

Track 2: Bass clef, quarter notes with eighth rests.

Track 8: Treble and Bass clefs, chords and eighth notes with eighth rests.

Track 12: Treble clef, eighth notes with eighth rests.

63

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 63. Track 11 (Bass) has a melodic line with eighth notes and rests. Track 10 (Drums) has a steady eighth-note pattern. Track 13 (Treble) has a melodic line with eighth notes and rests. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 8 (Piano) has a complex chordal accompaniment with eighth notes and rests. Track 12 (Treble) has a melodic line with eighth notes and rests.



65

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 65. Track 11 (Bass) has a melodic line with eighth notes and rests. Track 10 (Drums) has a steady eighth-note pattern. Track 13 (Treble) has a melodic line with eighth notes and rests. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 8 (Piano) has a complex chordal accompaniment with eighth notes and rests. Track 12 (Treble) has a melodic line with eighth notes and rests.



67

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 67. Track 11 (Bass) has a melodic line with eighth notes and rests. Track 10 (Percussion) has a steady eighth-note pattern. Track 13 (Treble) has a melodic line with eighth notes and rests. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 8 (Piano) has a complex chordal accompaniment with eighth notes and rests. Track 12 (Treble) has a melodic line with eighth notes and rests.



69

Musical score for tracks 11, 10, 13, 2, 8, and 12 starting at measure 69. Track 11 (Bass) has a melodic line with eighth notes and rests. Track 10 (Percussion) has a steady eighth-note pattern. Track 13 (Treble) has a melodic line with eighth notes and rests. Track 2 (Bass) has a melodic line with eighth notes and rests. Track 8 (Piano) has a complex chordal accompaniment with eighth notes and rests. Track 12 (Treble) has a melodic line with eighth notes and rests.

Track 11: Bass clef, eighth notes with rests.

Track 10: Treble clef, quarter notes with stems.

Track 13: Treble clef, eighth notes with rests.

Track 2: Bass clef, eighth notes with rests.

Track 8: Treble and Bass clefs, chords and eighth notes.

Track 12: Treble clef, eighth notes with rests.

73

Musical score for measures 73. The score consists of six tracks: Track 11 (Bass clef), Track 10 (Clefless), Track 13 (Treble clef), Track 2 (Bass clef), Track 8 (Bass clef), and Track 12 (Treble clef). Track 11 has a rhythmic pattern of quarter notes with eighth rests. Track 10 has a steady quarter-note bass line. Track 13 has a melodic line with eighth notes and rests. Track 2 has a bass line with eighth notes and rests. Track 8 has a complex bass line with chords and eighth notes. Track 12 has a melodic line with eighth notes and rests.



74


Musical score for measures 74. The score consists of six tracks: Track 11 (Bass clef), Track 10 (Clefless), Track 13 (Treble clef), Track 2 (Bass clef), Track 8 (Treble clef), and Track 12 (Treble clef). Track 11 has a melodic line with quarter notes and rests. Track 10 has a steady quarter-note bass line. Track 13 has a melodic line with eighth notes and rests. Track 2 has a bass line with eighth notes and rests. Track 8 has a complex bass line with chords and eighth notes. Track 12 has a melodic line with eighth notes and rests.

Track 11

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♩ = 92,000549

22



27



31

21



56



61



66



71



73



Sequence by Steve Smith

# Mouth and McNeal - How Do You Do

## Track 10

♩ = 92,000549

5

8

11

10

24

30

35

38

41

44

10

Sequence by Steve Smith

2

### Track 10

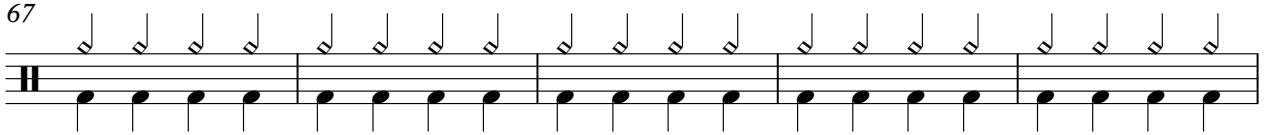
56



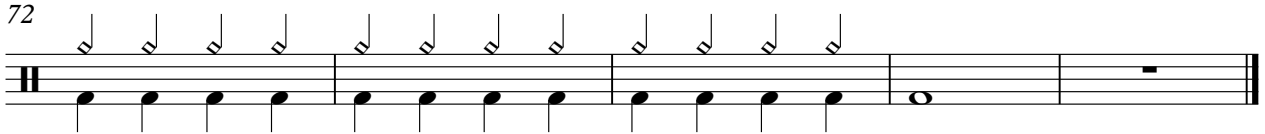
62



67



72



Track 13

Mouth and McNeal - How Do You Do

♩ = 92,000549

22

26

29

32

21

56

59

62

65

68

71

Sequence by Steve Smith

V.S.

2

Track 13

73





Track 3

Mouth and McNeal - How Do You Do

♩ = 92,000549

6

10

15 18

36

40

43 31

Sequence by Steve Smith

Track 5

Mouth and McNeal - How Do You Do

♩ = 92,000549

5

3

3

13

19

35

2

40

2

44

31

Detailed description: The image shows a guitar sequence in 4/4 time. It begins with a tempo marking of 92,000549. The sequence consists of several measures of music, with some measures containing rests. Measure numbers 5, 13, 35, 40, and 44 are indicated at the start of their respective lines. Some measures contain triplets or other rhythmic markings. The sequence ends at measure 44.

Sequence by Steve Smith

Track 6

Mouth and McNeal - How Do You Do

♩ = 92,000549

5

10

15

22

41

44

31

Sequence by Steve Smith



47



54



59



63



67



71



74



Track 8

Mouth and McNeal - How Do You Do

♩ = 92,000549

5

8

11

14

18

21

Sequence by Steve Smith

V.S.

25

28

31

37

40

43

46

49

52

56

59

62

65

V.S.



68

Musical notation for measures 68-70. Measure 68: Treble clef has a whole rest; Bass clef has a quarter note chord (F2, A1) followed by a quarter rest. Measure 69: Treble clef has a quarter note chord (C4, E4) followed by a quarter note chord (C4, E4, G4) with a sharp sign, then a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign. Bass clef has a quarter note chord (F2, A1) followed by a quarter rest. Measure 70: Treble clef has a quarter note chord (C4, E4) followed by a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign. Bass clef has a quarter note chord (F2, A1) followed by a quarter rest.

71

Musical notation for measures 71-72. Measure 71: Treble clef has a quarter note chord (C4, E4) followed by a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign. Bass clef has a quarter note chord (F2, A1) followed by a quarter rest. Measure 72: Treble clef has a quarter rest. Bass clef has a quarter note chord (F2, A1) followed by a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a quarter note chord (C4, E4) followed by a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign. Bass clef has a quarter note chord (F2, A1) followed by a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign. Measure 74: Treble clef has a quarter note chord (C4, E4, G4) with a sharp sign, and a quarter note chord (C4, E4, G4) with a sharp sign. Bass clef has a quarter note chord (F2, A1) followed by a quarter rest. Measure 75: Treble clef has a quarter note chord (C4, E4, G4) with a sharp sign. Bass clef has a quarter rest.

♩ = 92,000549

22

26

29

32

21

56

59

62

66

V.S.

Sequence by Steve Smith

69



72



74



