

# Mr. Mister - Broken Wings

♩ = 96,999954

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: ELECTRONIC KICK, SHAKER, SHAKER, and MARACAS A. The next three staves are Electric Guitar, Bass, and Strings. The bottom two staves are Strings 2 and Seashore. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96,999954. The first measure of each staff contains a whole rest. The second and third measures contain the following patterns:

- ELECTRONIC KICK:** A dotted quarter note followed by an eighth note in the second measure, and a dotted quarter note followed by an eighth note in the third measure.
- SHAKER (top):** A continuous eighth-note pattern in the second and third measures.
- SHAKER (middle):** A dotted quarter note followed by an eighth note in the second measure, and a dotted quarter note followed by an eighth note in the third measure.
- MARACAS A:** A dotted quarter note followed by an eighth note in the second measure, and a dotted quarter note followed by an eighth note in the third measure.
- Electric Guitar:** A whole rest in the second and third measures.
- Bass:** A dotted quarter note followed by an eighth note in the second measure, and a dotted quarter note followed by an eighth note in the third measure.
- Strings:** A whole note chord in the second and third measures.
- Strings 2:** A whole rest in the second and third measures.
- Seashore:** A whole note chord in the second and third measures.

♩ = 96,999954

4

Musical score for measures 4-6. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a complex rhythmic pattern. The MARACAS A part has a similar pattern to the SHAKER. The Bass part has a walking bass line. The Strings part has a sustained chord. The Strings 2 part has a sustained chord. The Seashore part has a sustained note.



7

Musical score for measures 7-9. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a complex rhythmic pattern. The MARACAS A part has a similar pattern to the SHAKER. The Bass part has a walking bass line. The Strings part has a sustained chord. The Strings 2 part has a sustained chord. The Seashore part has a sustained note.

10

Musical score for measures 10-12. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Melody, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a rhythmic pattern of eighth notes. The MARACAS A part has a pattern of quarter notes with accents. The Bass part has a walking bass line. The Strings part has a sustained chord. The Melody part has a melodic line with eighth notes. The Seashore part has a sustained note with a slur.



13

Musical score for measures 13-15. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Melody, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a rhythmic pattern of eighth notes. The MARACAS A part has a pattern of quarter notes with accents. The Bass part has a walking bass line. The Strings part has a sustained chord. The Melody part has a melodic line with eighth notes and a triplet. The Strings 2 part has a sustained chord. The Seashore part has a sustained note with a slur.

16

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Bass

Strings

New Age

Melody

Strings 2

Seashore

18

ELECTRONIC KICK  
SHAKER  
SHAKER  
MARACAS A  
Bass  
Strings  
New Age  
Melody  
Seashore

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The score is for a multi-instrumental piece. The instruments are: ELECTRONIC KICK (drum), SHAKER (drum), SHAKER (drum), MARACAS A (drum), Bass (bass line), Strings (string section), New Age (piano), Melody (melody line), and Seashore (drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line features a triplet in measure 20. The strings play a sustained chord. The New Age part has a short melodic phrase in measure 18. The Seashore part has a long note in measure 18.



21

ELECTRONIC KICK  
SHAKER  
SHAKER  
MARACAS A  
Bass  
Strings  
Melody  
Seashore

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The instruments are: ELECTRONIC KICK (drum), SHAKER (drum), SHAKER (drum), MARACAS A (drum), Bass (bass line), Strings (string section), Melody (melody line), and Seashore (drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line has a triplet in measure 21. The strings play a sustained chord. The Seashore part has a long note in measure 21.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Bass

Strings

New Age

Melody

Strings 2

Seashore

The musical score for page 23 consists of ten staves. The top four staves are percussion: ELECTRONIC KICK (quarter notes), SHAKER (top staff, eighth notes), SHAKER (middle staff, quarter notes), and MARACAS A (quarter notes). The fifth staff is Bass (bass clef, eighth notes). The sixth staff is Strings (treble clef, sustained notes). The seventh staff is New Age (treble clef, eighth notes). The eighth staff is Melody (treble clef, quarter notes). The ninth staff is Strings 2 (bass clef, sustained notes). The tenth staff is Seashore (bass clef, sustained notes). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score consists of eight staves for measures 26, 27, and 28. The top four staves (Electronic Kick, Shaker, Shaker, Maracas A) are in a common time signature and use a drum notation system. The Electronic Kick staff shows a simple rhythmic pattern. The two Shaker staves feature more complex rhythmic patterns with eighth and sixteenth notes. The Maracas A staff has a pattern similar to the second Shaker staff. The Electric Guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Bass staff is in bass clef with the same key signature and time signature. The Strings staff is in treble clef with the same key signature and time signature, showing sustained chords. The Melody staff is in treble clef with the same key signature and time signature, featuring a melodic line with a triplet of eighth notes in measure 27. The Seashore staff is in common time and uses a notation system with circles and stems.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score for page 29 consists of eight staves. The top three staves are percussion: 'ELECTRONIC KICK' (top staff) has a simple rhythmic pattern of quarter notes; the first 'SHAKER' (second staff) has a dense, repetitive eighth-note pattern; the second 'SHAKER' (third staff) and 'MARACAS A' (fourth staff) have a similar rhythmic pattern with some rests. The 'Electric Guitar' (fifth staff) and 'Bass' (sixth staff) play a melodic line with eighth notes and some rests. The 'Strings' (seventh staff) play a sustained chord with some movement. The 'Melody' (eighth staff) features a melodic line with eighth notes and some rests. The 'Seashore' (ninth staff) has a few notes with a long sustain line.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: ELECTRONIC KICK (quarter notes), SHAKER (eighths), SHAKER (quarter notes with accents), and MARACAS A (quarter notes with accents). The fifth staff is Electric Guitar (treble clef, key signature of three sharps), the sixth is Bass (bass clef, key signature of three sharps), and the seventh is Strings (treble clef, key signature of three sharps). The eighth staff is Melody (treble clef, key signature of three sharps) featuring a triplet of eighth notes. The bottom staff is Seashore (bass clef, key signature of three sharps) with a few notes and rests. The score is divided into two measures by a vertical bar line.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score consists of nine staves. The top four staves (ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A) are in a common time signature and use a simplified notation with stems and flags. The fifth staff (Electric Guitar) is in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (Bass) is in bass clef with the same key signature. The seventh staff (Strings) is in treble clef with the same key signature, showing sustained chords. The eighth staff (Melody) is in treble clef with the same key signature, featuring a melodic line. The ninth staff (Seashore) is in common time and uses a simplified notation with stems and flags.

The musical score consists of the following parts:

- ELECTRONIC KICK:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- SIDE STICK SNAR:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- SHAKER (top):** Two measures of a continuous eighth-note pattern.
- SHAKER (middle):** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- MARACAS A:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- CLAPS:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- HAND CLAP 2:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Mute Guitar:** Two measures of a continuous eighth-note pattern.
- Electric Guitar:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Bass:** Two measures of a rhythmic pattern consisting of a quarter note followed by a half note.
- Strings:** Two measures of a sustained chord.
- New Age:** Two measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note.
- Seashore:** Two measures of a sustained chord.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note on a staff with a double bar line at the beginning.
- SIDE STICK SNAR:** A staff with a double bar line at the beginning and a few notes.
- SHAKER:** A staff with a double bar line at the beginning and a rhythmic pattern of eighth notes.
- SHAKER:** A staff with a double bar line at the beginning and a few notes.
- MARACAS A:** A staff with a double bar line at the beginning and a few notes.
- CLAPS:** A staff with a double bar line at the beginning and a few notes.
- HAND CLAP 2:** A staff with a double bar line at the beginning and a few notes.
- Mute Gutar:** A staff with a treble clef, key signature of three sharps, and a rhythmic pattern of eighth notes.
- Bass:** A staff with a bass clef, key signature of three sharps, and a rhythmic pattern of eighth notes.
- Strings:** A staff with a treble clef, key signature of three sharps, and a long, sustained note.
- New Age:** A staff with a treble clef, key signature of three sharps, and a few notes.
- Melody:** A staff with a treble clef, key signature of three sharps, and a rhythmic pattern of eighth notes.
- Seashore:** A staff with a double bar line at the beginning and a few notes.

39

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Melody. The Seashore part is at the very bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts include a steady eighth-note pattern for Mute Guitar, a bass line with quarter and eighth notes, a sustained string section, and a sparse melody line. The Seashore part features a single bass note.

40

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Melody. The Seashore part is at the very bottom. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score starts at measure 40. The ELECTRONIC KICK part has a dotted quarter note followed by a half note. The SIDE STICK SNAR part has a quarter rest, a quarter note with an accent, and a quarter note with an accent. The SHAKER parts have eighth notes. The MARACAS A part has a quarter rest, a quarter note, and a half note. The CLAPS part has a quarter rest and a quarter note. The HAND CLAP 2 part has a quarter rest and a quarter note. The Mute Guitar part has eighth notes. The Bass part has eighth notes. The Strings part has a chord. The Melody part has a triplet of eighth notes followed by a half note. The Seashore part has a bass clef and a quarter note.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

41

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The score is divided into two measures. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include a complex sixteenth-note pattern for Mute Guitar, a bass line with eighth notes and rests, a string section with a long note in the second measure, a melody with a triplet in the first measure, and a Seashore part with a long note in the second measure.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The bottom three staves are string parts: Mute Gutar, Bass, and Strings. The bottom two staves are melodic parts: New Age and Melody. The bottom-most staff is labeled Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with stems and beams. The Melody part features a single note with a fermata. The Seashore part features a single note with a fermata.

44

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

New Age

Seashore

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Gutar

Bass

Choir

Strings

New Age

Melody

Seashore

The musical score consists of 12 staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The next two staves are Mute Gutar and Bass. The bottom four staves are melodic parts: Choir, Strings, New Age, and Melody. The final staff is Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and rests.

46

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include eighth notes, quarter notes, and a triplet in the Melody staff. The Strings part features a long, sustained note with a tremolo effect.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This musical score page, numbered 20 and 47, features ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The next three staves are Mute Guitar, Bass, and Choir. The final two staves are Strings and Melody. The Seashore part is at the bottom. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The key signature is three sharps (F#, C#, G#).

48

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The next three staves are melodic instruments: Mute Guitar (treble clef), Bass (bass clef), and Strings (treble clef). The final staff is Seashore (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 48. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts feature eighth and quarter notes, some with slurs and ties.

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts include eighth-note runs, quarter notes, and a melodic line with a slur and a sharp sign.

50

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are melodic instruments: Mute Guitar (treble clef), Bass (bass clef), and Strings (treble clef). The final staff is Seashore (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note on a staff with a double bar line at the beginning.
- SIDE STICK SNAR:** A staff with a double bar line, followed by a quarter rest, an eighth note, and a quarter note.
- SHAKER:** A staff with a double bar line, followed by a series of eighth notes.
- SHAKER:** A staff with a double bar line, followed by a quarter rest, a quarter note, a half note, and a quarter note.
- MARACAS A:** A staff with a double bar line, followed by a quarter rest, a quarter note, a half note, and a quarter note.
- CLAPS:** A staff with a double bar line, followed by a quarter rest, a quarter note, and a quarter note.
- HAND CLAP 2:** A staff with a double bar line, followed by a quarter rest, a quarter note, and a quarter note.
- Mute Gutar:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- Bass:** A staff with a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.
- Choir:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes.
- Strings:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes.
- New Age:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes.
- Melody:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of notes.
- Seashore:** A staff with a double bar line, followed by a quarter note, a quarter note, and a quarter note.

The musical score consists of the following parts:

- ELECTRONIC KICK:** Two measures of quarter notes.
- SIDE STICK SNAR:** Two measures of eighth notes with accents.
- SHAKER (top):** Continuous eighth-note pattern.
- SHAKER (middle):** Quarter notes with accents.
- MARACAS A:** Quarter notes with accents.
- CLAPS:** Two measures of quarter notes with accents.
- HAND CLAP 2:** Two measures of quarter notes with accents.
- Mute Guitar:** Treble clef, key signature of three sharps, eighth-note chords.
- Bass:** Bass clef, key signature of three sharps, quarter notes.
- Choir:** Treble clef, key signature of three sharps, quarter notes.
- Strings:** Treble clef, key signature of three sharps, long notes with fermatas.
- New Age:** Treble clef, key signature of three sharps, quarter notes.
- Melody:** Treble clef, key signature of three sharps, quarter notes.
- Seashore:** Bass clef, key signature of three sharps, long notes with fermatas.

The musical score is organized into two systems. The first system contains seven percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Melody. The Seashore part is located at the bottom of the page. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams. The Seashore part is a simple chord progression.

ELECTRONIC KICK

OPEN HI HAT

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

The musical score is organized into two systems. The first system contains seven percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth-note runs, sustained chords, and a triplet in the Melody part.

60

ELECTRONIC KICK

OPEN HI HAT

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

The musical score consists of 13 staves. The top seven staves are percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are melodic instruments: Electric Guitar (treble clef), Bass (bass clef), and Strings (treble clef). The final three staves are labeled 'New Age', 'Melody', and 'Seashore', which appear to be additional melodic or harmonic parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use eighth and quarter notes with stems and beams.

62

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

64

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

66

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This page of a musical score, numbered 66, features a variety of percussion and accompaniment parts. The percussion section includes: SNARE DRUM with eighth-note patterns; ELECTRONIC KICK with a steady eighth-note pulse; GATED SNARE DRUM with accented eighth notes; CRASH CYMBAL with occasional accents marked with an asterisk; SIDE STICK SNAR with accented eighth notes; SHAKER with a continuous eighth-note pattern; SHAKER with a melodic eighth-note line; MARACAS A with a melodic eighth-note line; ELECTRONIC TOM with eighth-note patterns; CLAPS with accented eighth notes; and HAND CLAP 2 with eighth-note patterns. The accompaniment section includes: Bass in bass clef with a melodic line; Choir, Strings, and Melody in treble clef, all featuring long, sustained notes; and Seashore in bass clef with a single sustained note.

68

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures, starting at measure 68. The percussion instruments include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, Shaker (two parts), Maracas A, Electronic Tom, Claps, and Hand Clap 2. The other instruments are Bass, Choir, Strings, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts are written on a grand staff with a double bar line at the beginning of each line. The other instruments are written on a grand staff with a double bar line at the beginning of each line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts are written on a grand staff with a double bar line at the beginning of each line. The other instruments are written on a grand staff with a double bar line at the beginning of each line.

70

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Seashore

Detailed description: This page of a musical score, numbered 34, contains measures 70 and 71. It features a variety of percussion instruments: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, MARACAS A, TOM 1, TOM 2, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The SHAKER parts are written with eighth-note patterns. The TOM 2 part has a melodic line. The ELECTRONIC TOM part has a simple rhythmic pattern. The CLAPS and HAND CLAP 2 parts have sparse rhythmic markings. Below the percussion is the Electric Guitar part, which is mostly silent with a few notes in measure 71. The Bass part has a rhythmic line with eighth notes. The Choir part has a long, sustained note. The Strings part has a complex melodic line with many notes. The New Age part has a rhythmic line with many notes. The Seashore part has a long, sustained note.

72

The image shows a musical score for a percussion ensemble and other instruments. The percussion parts include:

- SNARE DRUM:** Features a rhythmic pattern of eighth notes with accents.
- ELECTRONIC KICK:** Plays a sustained bass note with a slight decay.
- GATED SNARE DRUM:** Shows snare hits with a gate effect, creating a sharp attack and quick decay.
- CRASH CYMBAL:** Features occasional cymbal crashes.
- SIDE STICK SNAR:** Shows snare hits played with a side stick, indicated by an 'x' over the note.
- SHAKER (two parts):** One part plays a steady eighth-note pattern, while the other plays a more melodic eighth-note line.
- MARACAS A:** Plays a rhythmic pattern similar to the shakers.
- TOM 1 & 2:** Play occasional tom hits.
- ELECTRONIC TOM:** Plays a rhythmic pattern similar to the snare drum.
- CLAPS & HAND CLAP 2:** Play occasional clap sounds.

The melodic parts include:

- Electric Guitar:** Plays a melodic line in the treble clef.
- Bass:** Plays a bass line in the bass clef.
- Choir:** Features a sustained chordal texture.
- Strings:** Plays a complex melodic and harmonic line.
- New Age:** Plays a rhythmic pattern similar to the shakers.
- Melody:** Plays a simple melodic line.
- Seashore:** Plays a sustained chordal texture.

74

SNARE DRUM  
ELECTRONIC KICK  
GATED SNARE DRUM  
CRASH CYMBAL  
SIDE STICK SNAR  
SHAKER  
SHAKER  
MARACAS A  
ELECTRONIC TOM  
CLAPS  
HAND CLAP 2  
Bass  
Choir  
Strings  
New Age  
Melody  
Seashore

Detailed description: This musical score page, numbered 36, covers measures 74 and 75. It features a variety of percussion and melodic instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic section includes Bass, Choir, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are primarily rhythmic, with some melodic elements in the Electronic Kick and Electronic Tom. The melodic parts are mostly sustained or moving lines. The New Age part consists of a dense, rhythmic pattern of notes. The Seashore part is a simple, rhythmic line.

76

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

New Age

Seashore

The musical score consists of the following parts:

- ELECTRONIC KICK:** A series of eighth notes with a slur over the first four.
- SIDE STICK SNAR:** A sequence of eighth notes with a slur over the first four.
- SHAKER:** A steady eighth-note pattern.
- SHAKER:** A sequence of eighth notes with a slur over the first four.
- MARACAS A:** A sequence of eighth notes with a slur over the first four.
- ELECTRONIC TOM:** A sequence of eighth notes with a slur over the first four.
- CLAPS:** A sequence of eighth notes with a slur over the first four.
- HAND CLAP 2:** A sequence of eighth notes with a slur over the first four.
- Mute Guitar:** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a melody of eighth notes.
- Bass:** A bass clef staff with a key signature of three sharps and a melody of eighth notes.
- Strings:** A treble clef staff with a key signature of three sharps and a sustained chord.
- Melody:** A treble clef staff with a key signature of three sharps and a melody of eighth notes.
- Seashore:** A bass clef staff with a key signature of one flat (Bb) and a sustained chord.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Strings. The Melody staff is also present. The Seashore staff is at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Melody. The Seashore part is represented by a single note on a staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include eighth notes, quarter notes, and half notes. The Seashore part features a single eighth note.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Gutar, Bass, and Melody. The Seashore part is a single staff at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Gutar, Bass, and Melody. The Seashore part is a single note on a staff. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include chords, single notes, and sustained notes.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note with a long sustain line.
- SIDE STICK SNAR:** A rhythmic pattern of eighth notes.
- SHAKER (top):** A steady eighth-note pattern.
- SHAKER (bottom):** A pattern of quarter notes with a long sustain line.
- MARACAS A:** A pattern of quarter notes with a long sustain line.
- ELECTRONIC TOM:** A rhythmic pattern of eighth notes.
- CLAPS:** A pattern of quarter notes with a long sustain line.
- HAND CLAP 2:** A pattern of quarter notes with a long sustain line.
- Mute Gutar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Bass:** A melodic line in bass clef with a key signature of three sharps.
- Choir:** A melodic line in treble clef with a key signature of three sharps.
- Strings:** A melodic line in treble clef with a key signature of three sharps.
- New Age:** A melodic line in treble clef with a key signature of three sharps.
- Melody:** A melodic line in treble clef with a key signature of three sharps.
- Seashore:** A melodic line in bass clef with a key signature of one flat (Bb).

This musical score is divided into two main sections. The top section, from measure 84 to 87, features a variety of percussion instruments: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom section, from measure 88 to 91, includes Mute Gutar, Bass, Choir, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts use a simplified notation with stems and flags to indicate rhythm. The melodic parts use standard musical notation with treble and bass clefs. The Strings part features a long, sustained note with a tremolo effect. The Seashore part consists of a single, long, sustained note.

85

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNARE

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

NOISE (CABASA)

CLAPS

HAND CLAP 2

Mute Guitar

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

87

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This page of a musical score, numbered 46, contains measures 87 and 88. The percussion section includes: SNARE DRUM (quarter notes with eighth notes), ELECTRONIC KICK (quarter notes with eighth notes), GATED SNARE DRM (quarter notes with eighth notes), CRASH CYMBAL (quarter notes with eighth notes), SIDE STICK SNAR (quarter notes with eighth notes), SHAKER (continuous eighth-note pattern), SHAKER (quarter notes with eighth notes), MARACAS A (quarter notes with eighth notes), CLAPS (quarter notes with eighth notes), and HAND CLAP 2 (quarter notes with eighth notes). The melodic section includes: Electric Guitar (treble clef, quarter notes with eighth notes), Bass (bass clef, quarter notes with eighth notes), Strings (treble clef, quarter notes with eighth notes), New Age (treble clef, quarter notes with eighth notes), Melody (treble clef, quarter notes with eighth notes), and Seashore (treble clef, quarter notes with eighth notes).

89

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER (two parts), MARACAS A, CLAPS, and HAND CLAP 2. The melodic section includes: Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, while the melodic parts feature sustained chords and moving lines.

91

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This page of a musical score, numbered 48 and starting at measure 91, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use a mix of note values, rests, and specific instrument symbols like asterisks for cymbals and a downward arrow for side stick. The melodic parts use standard musical notation with stems, beams, and a triplet in the Melody part.

93

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 93, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts use a mix of note values, rests, and dynamic markings like 'x' for cymbals. The melodic parts use standard musical notation with stems, beams, and slurs.

95

The musical score is divided into two systems. The first system contains ten percussion parts: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER (two staves), MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows two measures of music for each part.

97

The musical score is divided into two systems. The first system contains ten percussion parts: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams. The Seashore part features a long, sustained note in the second measure.

99

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 52, contains measures 99 and 100. It features a variety of instruments. The percussion section includes SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, two SHAKER parts, MARACAS A, CLAPS, and HAND CLAP 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use a mix of rhythmic notation, including eighth notes, quarter notes, and rests, with some parts marked with asterisks. The melodic parts use standard musical notation with stems, beams, and slurs.

101

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

103

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use a mix of rhythmic notation including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and slurs. The Seashore part is represented by a single note with a long sustain line.

105

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, Shaker, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic parts include Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with various patterns of notes and rests. The melodic parts feature more complex rhythmic patterns and some sustained notes. The score is divided into two measures, with the first measure starting at measure 105.

107

SNARE DRUM  
ELECTRONIC KICK  
GATED SNARE DRUM  
CRASH CYMBAL  
SIDE STICK SNAR  
SHAKER  
SHAKER  
MARACAS A  
TOM 1  
TOM 2  
ELECTRONIC TOM  
CLAPS  
HAND CLAP 2  
Electric Guitar  
Bass  
Choir  
Strings  
Melody  
Seashore

Detailed description: This page contains a musical score for 15 different instruments and vocal parts. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic instruments are Electric Guitar, Bass, Choir, Strings, and Melody. The Seashore part is represented by a single staff with a low register. The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' for cymbals. The melodic parts include sustained chords for the Choir and Strings, and moving lines for the Electric Guitar and Bass. The Seashore part has a simple, low-register melody.

110

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNARE

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic instruments are Electric Guitar, Bass, Choir, Strings, and Melody. The Seashore part is at the bottom. The score is in 4/4 time and features a complex rhythmic pattern with various accents and dynamics. The Electric Guitar and Bass parts are in a key with four sharps (F#, C#, G#, D#). The Choir, Strings, and Melody parts are in a key with three sharps (F#, C#, G#). The Seashore part is in a key with one sharp (F#). The score is divided into three measures, with the first measure starting at measure 110.

113

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

3

Detailed description: This musical score page, numbered 58 and starting at measure 113, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic instruments are Electric Guitar, Bass, and Seashore. The vocal and string sections include Choir, Strings, and a Melody line. The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts use a mix of eighth and quarter notes, often with accents. The guitar and bass parts feature eighth-note patterns and some triplet markings. The string and choir parts include sustained notes and some tremolos. The Seashore part has a long, sustained note in the second measure.

115

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

118

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Seashore

Detailed description: This is a multi-stem musical score for percussion and other instruments. It starts at measure 118. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, Shaker (two parts), Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic parts include Electric Guitar, Bass, Choir, Strings, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams. The Choir and Strings parts are marked with a large oval, indicating they are sustained or held.

120

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Seashore

123

Strings

Seashore



SNARE DRUM

Mr. Mister - Broken Wings

♩ = 96,999954

61

61

65

65

70

70

75

7

86

86

91

91

96

96

101

101

106

106

111

111

V.S.

2

SNARE DRUM

116



120



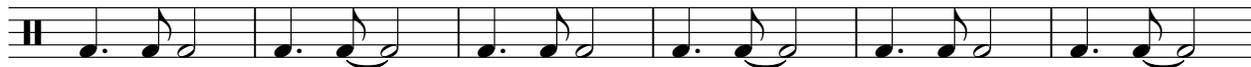
ELECTRONIC KICK

Mr. Mister - Broken Wings

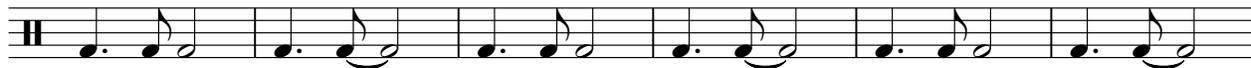
♩ = 96,999954



7



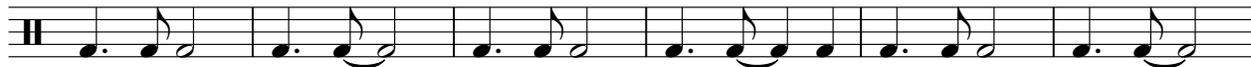
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19



25



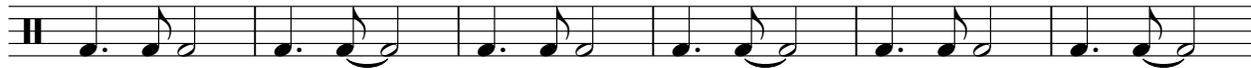
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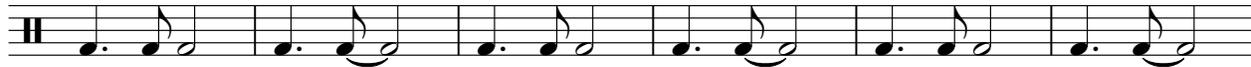
37



43



49



55



V.S.





GATED SNARE DRM

Mr. Mister - Broken Wings

♩ = 96,999954

61

Musical staff for measure 61, starting with a 4/4 time signature. The first measure contains a whole rest. The following five measures each contain a quarter rest followed by a quarter note.

66

Musical staff for measure 66, containing six measures, each with a quarter rest followed by a quarter note.

72

Musical staff for measure 72, containing six measures, each with a quarter rest followed by a quarter note.

78

7

Musical staff for measure 78, starting with a 4/4 time signature. The first measure contains a whole rest. The following five measures each contain a quarter rest followed by a quarter note.

90

Musical staff for measure 90, containing six measures, each with a quarter rest followed by a quarter note.

96

Musical staff for measure 96, containing six measures, each with a quarter rest followed by a quarter note.

102

Musical staff for measure 102, containing six measures, each with a quarter rest followed by a quarter note.

108

Musical staff for measure 108, containing six measures, each with a quarter rest followed by a quarter note.

114

Musical staff for measure 114, containing six measures, each with a quarter rest followed by a quarter note.

119

8

Musical staff for measure 119, containing three measures with quarter rests followed by quarter notes, and a final measure with a whole rest.

OPEN HI HAT

Mr. Mister - Broken Wings

♩ = 96,999954

**53**

Musical notation for measures 53-57. Measure 53 is a whole rest. Measures 54-57 contain a rhythmic pattern of eighth notes with accents and slurs.

**58**

Musical notation for measures 58-67. Measures 58-67 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 68 is a whole rest.

**68**

CRASH CYMBAL

Mr. Mister - Broken Wings

♩ = 96,999954

61

66

72

78

7

90

96

102

108

114

119

8

SIDE STICK SNAR

Mr. Mister - Broken Wings

♩ = 96,999954

**35**

40

45

50

55

60

66

72

78

83

V.S.



SHAKER

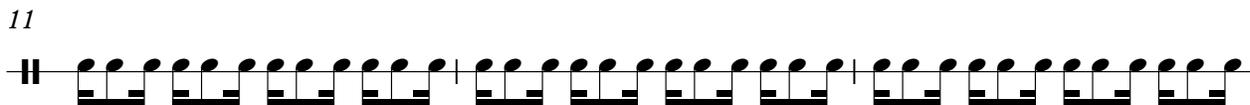
Mr. Mister - Broken Wings

♩ = 96,999954

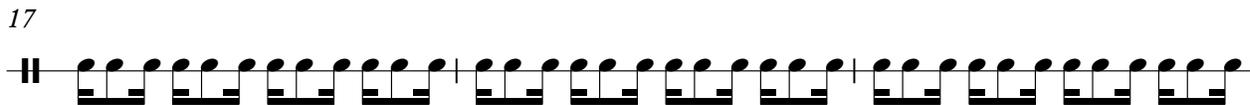
4/4 - | 

5 

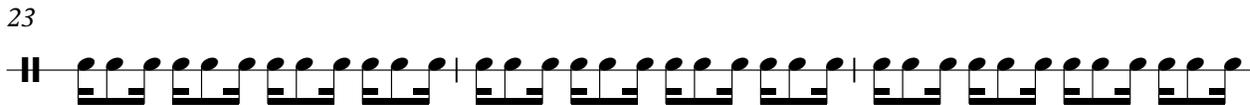
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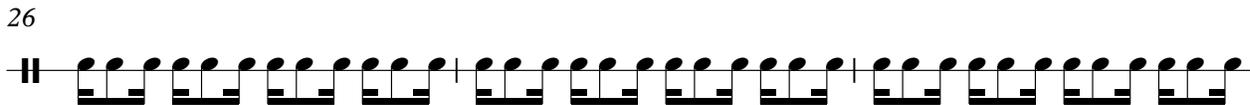
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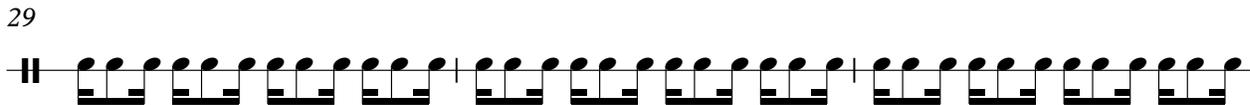
14 

17 

20 

23 

26 

29 

V.S.

32



35



38



41



44



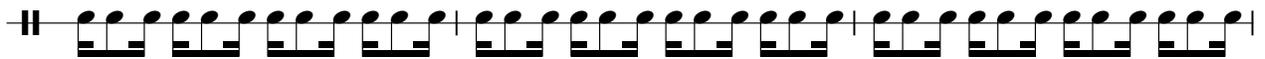
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50



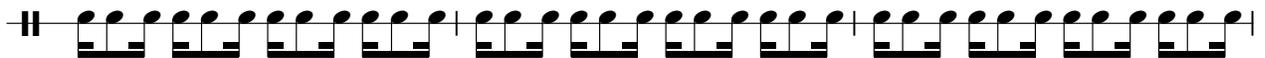
53



56



59



SHAKER

62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



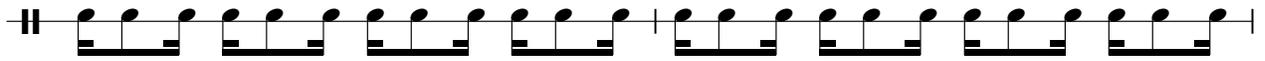
113



116



119



SHAKER

121



SHAKER

Mr. Mister - Broken Wings

♩ = 96,999954

4/4 - | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

6 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

11 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

16 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

21 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

26 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

31 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

36 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

41 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

46 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



120



MARACAS A

Mr. Mister - Broken Wings

♩ = 96,999954

4/4 - | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

6 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

11 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

16 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

21 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

26 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

31 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

36 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

41 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

46 | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ |

V.S.

51



56



61



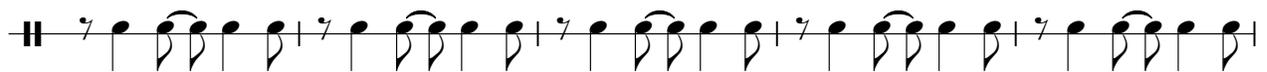
66



71



76



81



86



91



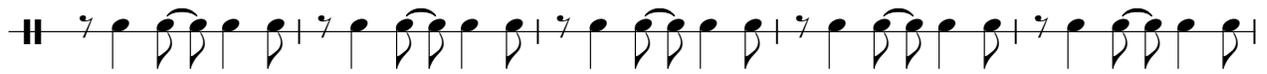
96



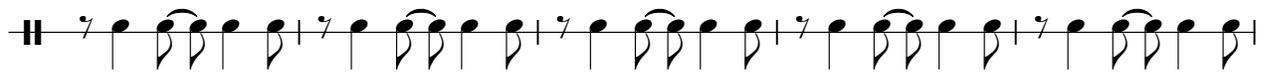
101



106



111



116



120



TOM 1

Mr. Mister - Broken Wings

♩ = 96,999954

**62** **5**

A musical staff in 4/4 time. Measure 58 contains a whole bar rest. Measure 59 contains a quarter rest followed by a quarter note. Measure 60 contains a whole bar rest. Measure 61 contains a quarter rest followed by a quarter note. Measure 62 contains a whole bar rest.

71 **29** **3**

A musical staff in 4/4 time. Measure 66 contains a quarter rest followed by a quarter note. Measure 67 contains a whole bar rest. Measure 68 contains a quarter rest followed by a quarter note. Measure 69 contains a whole bar rest. Measure 70 contains a quarter rest followed by a quarter note.

107 **3** **3**

A musical staff in 4/4 time. Measure 103 contains a quarter rest followed by a quarter note. Measure 104 contains a whole bar rest. Measure 105 contains a quarter rest followed by a quarter note. Measure 106 contains a whole bar rest. Measure 107 contains a whole bar rest.

115 **3** **10**

A musical staff in 4/4 time. Measure 111 contains a quarter rest followed by a quarter note. Measure 112 contains a whole bar rest. Measure 113 contains a quarter rest followed by a quarter note. Measure 114 contains a whole bar rest. Measure 115 contains a whole bar rest.

TOM 2

Mr. Mister - Broken Wings

♩ = 96,999954

**62**

Musical staff for measures 58-62. Measure 58 is a whole rest. Measures 59 and 60 contain eighth notes with grace notes. Measure 61 is a whole rest. Measure 62 contains eighth notes with grace notes.

**66** **5** **29**

Musical staff for measures 63-92. Measure 63 is a whole rest. Measures 64-65 contain eighth notes with grace notes. Measure 66 is a whole rest. Measures 67-91 contain eighth notes with grace notes. Measure 92 is a whole rest.

**103** **3** **3**

Musical staff for measures 93-111. Measures 93-94 contain eighth notes with grace notes. Measure 95 is a whole rest. Measures 96-97 contain eighth notes with grace notes. Measure 98 is a whole rest. Measures 99-100 contain eighth notes with grace notes. Measure 101 is a whole rest. Measures 102-103 contain eighth notes with grace notes.

**112** **3** **3** **10**

Musical staff for measures 104-113. Measure 104 is a whole rest. Measures 105-106 contain eighth notes with grace notes. Measure 107 is a whole rest. Measures 108-109 contain eighth notes with grace notes. Measure 110 is a whole rest. Measures 111-112 contain eighth notes with grace notes. Measure 113 is a whole rest.

ELECTRONIC TOM

Mr. Mister - Broken Wings

♩ = 96,999954

**61**



65



70



75



80



85

**17**



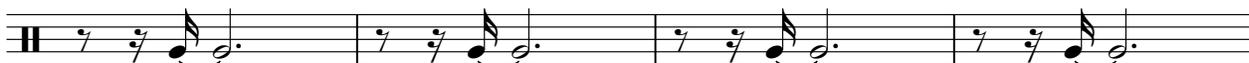
106



111

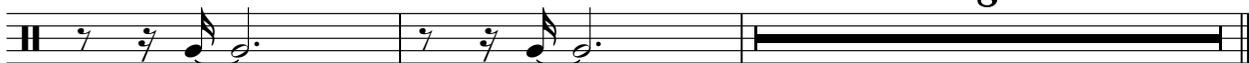


116



120

**8**



NOISE (CABASA)

Mr. Mister - Broken Wings

♩ = 96,999954

**84** **44**

CLAPS

Mr. Mister - Broken Wings

♩ = 96,999954

**35**

40

46

52

58

64

70

76

81

2

CLAPS

86



92



98



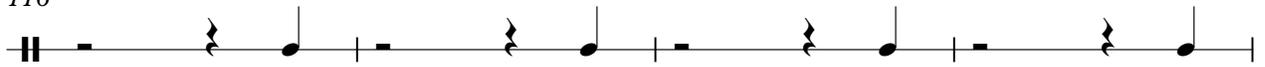
104



110



116



120



HAND CLAP 2

Mr. Mister - Broken Wings

♩ = 96,999954

**35**

The image shows a musical score for a hand clap exercise. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 96,999954. A large number '35' is written above the first staff. The notation consists of a series of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up again. The notes are placed on a five-line staff. The first staff has a thick black bar over it, and the number '35' is written above it. The subsequent staves are numbered 40, 45, 50, 55, 60, 65, 70, 75, and 80. Each staff contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up again. The notes are placed on a five-line staff.

HAND CLAP 2

86



91



96



101



106



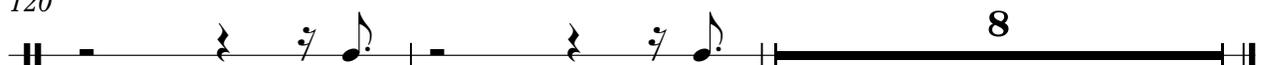
111



116



120



# Mr. Mister - Broken Wings

Mute Guitar

♩ = 96,999954

35

37

39

41

43

45

47

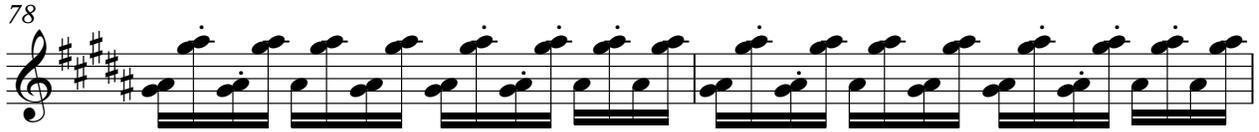
49

51

53

24

78



Musical notation for measures 78 and 79. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 78: G4, A4, B4, C5; 79: D5, E5, F#5, G5.

80



Musical notation for measures 80 and 81. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 80: G4, A4, B4, C5; 81: D5, E5, F#5, G5.

82



Musical notation for measures 82 and 83. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 82: G4, A4, B4, C5; 83: D5, E5, F#5, G5.

84



Musical notation for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The notation consists of two staves per measure, with notes beamed together in pairs. The notes are: 84: G4, A4, B4, C5; 85: D5, E5, F#5, G5.

85



Musical notation for measure 85. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The first part shows notes beamed together in pairs: G4, A4, B4, C5 on the top staff and D5, E5, F#5, G5 on the bottom staff. This is followed by a double bar line and a long horizontal line representing a sustained note or a specific guitar effect, with the number 44 written above it.

Electric Guitar

Mr. Mister - Broken Wings

♩ = 96,999954

25

29

33

17

54

58

62

8

72

12

86

90

94

98

102

105

108

111

114

117

120

7

Detailed description: This block contains a single line of musical notation for an electric guitar. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is divided into four measures. The first measure contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The third measure contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The fourth measure contains a whole note chord, indicated by a thick black bar across the staff, with the number '7' written above it, representing a seventh chord. The piece concludes with a double bar line.

# Mr. Mister - Broken Wings

Bass

♩ = 96,999954



V.S.

42



46



50



54



58



62



65



68



71



74



77



81



85



89



93



97



101



104



107



110



V.S.

113



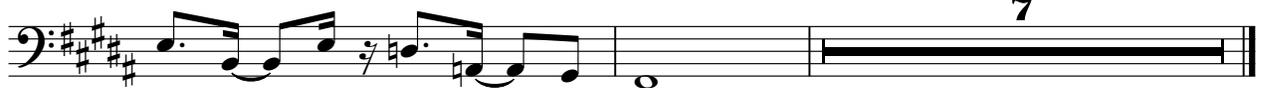
116



119



121



7

# Mr. Mister - Broken Wings

Choir

♩ = 96,999954

44 4

52

9

67

9

74

5

85

17

109

8

117

8

# Mr. Mister - Broken Wings

Strings

♩ = 96,999954

9

17

25

31

38

46

54

60

66

73

80

88

94

101

108

115

121

♩ = 96,999954

16 4

23 12

38 4

45 5

53

58 8

70

72

74

76 5

83

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 83. The staff contains a sequence of eighth notes and rests across four measures.

88

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 88. The staff contains a sequence of eighth notes and rests across four measures.

92

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 92. The staff contains a sequence of eighth notes and rests across four measures.

96

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 96. The staff contains a sequence of eighth notes and rests across four measures.

100

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 100. The staff contains a sequence of eighth notes and rests across four measures, ending with a double bar line. The number 28 is written above the staff.

Mr. Mister - Broken Wings

Melody

♩ = 96,999954

9

13

19

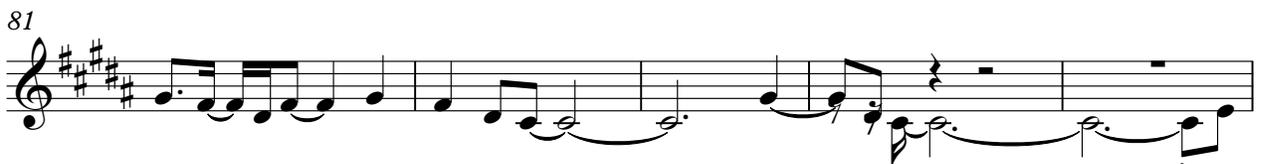
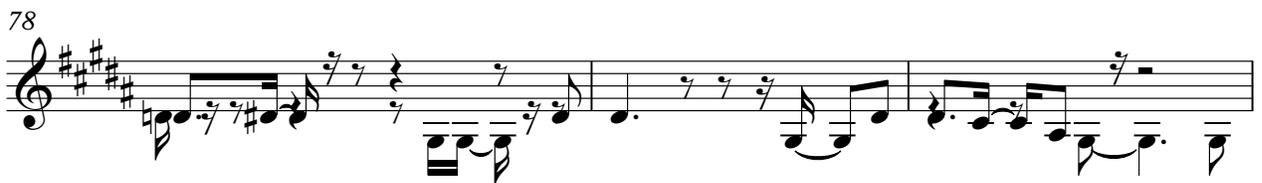
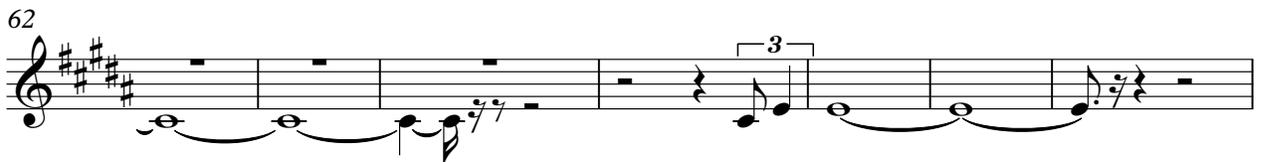
23

28

32

38

41



94



98



103



111



Strings 2

Mr. Mister - Broken Wings

♩ = 96,999954

3

10

5

5

23

104

♩ = 96,999954

9

17

25

32

40

48

56

60

Detailed description: This is a guitar score for the song 'Broken Wings' by Mr. Mister. The piece is in 4/4 time with a tempo of 96,999954. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of measures, each starting with a double bar line. The notes are primarily half notes and quarter notes, often grouped with slurs. There are several rests throughout the piece. The score is divided into measures numbered 9, 17, 25, 32, 40, 48, 56, and 60. The notes are: Measure 1: B-flat, D, F, B-flat; Measure 2: B-flat, D, F, B-flat; Measure 3: G, B-flat, D, F; Measure 4: G, B-flat, D, F; Measure 5: G, B-flat, D, F; Measure 6: G, B-flat, D, F; Measure 7: G, B-flat, D, F; Measure 8: G, B-flat, D, F; Measure 9: G, B-flat, D, F; Measure 10: G, B-flat, D, F; Measure 11: G, B-flat, D, F; Measure 12: G, B-flat, D, F; Measure 13: G, B-flat, D, F; Measure 14: G, B-flat, D, F; Measure 15: G, B-flat, D, F; Measure 16: G, B-flat, D, F; Measure 17: G, B-flat, D, F; Measure 18: G, B-flat, D, F; Measure 19: G, B-flat, D, F; Measure 20: G, B-flat, D, F; Measure 21: G, B-flat, D, F; Measure 22: G, B-flat, D, F; Measure 23: G, B-flat, D, F; Measure 24: G, B-flat, D, F; Measure 25: G, B-flat, D, F; Measure 26: G, B-flat, D, F; Measure 27: G, B-flat, D, F; Measure 28: G, B-flat, D, F; Measure 29: G, B-flat, D, F; Measure 30: G, B-flat, D, F; Measure 31: G, B-flat, D, F; Measure 32: G, B-flat, D, F; Measure 33: G, B-flat, D, F; Measure 34: G, B-flat, D, F; Measure 35: G, B-flat, D, F; Measure 36: G, B-flat, D, F; Measure 37: G, B-flat, D, F; Measure 38: G, B-flat, D, F; Measure 39: G, B-flat, D, F; Measure 40: G, B-flat, D, F; Measure 41: G, B-flat, D, F; Measure 42: G, B-flat, D, F; Measure 43: G, B-flat, D, F; Measure 44: G, B-flat, D, F; Measure 45: G, B-flat, D, F; Measure 46: G, B-flat, D, F; Measure 47: G, B-flat, D, F; Measure 48: G, B-flat, D, F; Measure 49: G, B-flat, D, F; Measure 50: G, B-flat, D, F; Measure 51: G, B-flat, D, F; Measure 52: G, B-flat, D, F; Measure 53: G, B-flat, D, F; Measure 54: G, B-flat, D, F; Measure 55: G, B-flat, D, F; Measure 56: G, B-flat, D, F; Measure 57: G, B-flat, D, F; Measure 58: G, B-flat, D, F; Measure 59: G, B-flat, D, F; Measure 60: G, B-flat, D, F.

