

Major Scale Through The Whole Guitar + Exercises

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Standard tuning

$\text{♩} = 120$

Read Info Tonic on 6^a String - Position One ->

N-Gt

4k 1 3 4 1 3 1 2k

f

4 1 2 4 1 3 4k 3 1 4 2 1 3 2 1k 3 1 4 3 1 4k 3 1 3

7 Tonic on 6^a String - Position Two ->

4k 2k 4 1 2 4 1 3 4k

11 1 3 4 2 4 1 2k 4 2k 1 4 2 4 3 1 4k 3 1 4 2 1 4 2k

14 Tonic on 6^a String - Position Three ->

1k 2 4 1 2 4 1 2k 4 1 2 4 1 3 4k 1

3 4 3 1 4k 3 1 4 2 1 4 2k 1 4 2 1 4 2 1k Tonic on 5th String - Position One ->

18

T
A
B

4k 1 3 4 1 3 1 2k 4 1 2 4 2 1 4 2k

22

T
A
B

1 3 1 4 3 1 4k 3 1 4 2 1 2 4 1 3 4k Tonic on 5th String - Position Two ->

25

T
A
B

2k 4 1 2 4 1 3 4k 1 3 4 1 3 1 4 3

29

T
A
B

1 4k 3 1 4 2 1 4 2k 1 4 2 1 2 4 1 2k Tonic on 5th String - Position Three ->

32

T
A
B

1k 2 4 1 2 4 1 2k 4 1 2 4 1 3 4k 3

36

T
A
B

1 4 2 1 4 2k 1 4 2 1 4 2 1k 4 2 1 2 4 1k

39

TAB

Those were the Major Scale Postions Now let's see the exercises Exercise 1 -->

42

TAB

2 4 1 4 1 2 1 2 4 2 4 1 4 1 3 1 3 4 3 4 1 4 1 3

45

TAB

1 3 4 3 4 2 4 2 4 2 4 1 4 1 2 1 2 4 2 Exercise 2 -->

47

TAB

2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2

50

TAB

4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

51

TAB

1 3 4 1 3 4 2 3 4 2 4 4 2 4 1 2 4 1 2 4 1 2 4 1 2

52

T
A
B

Exercise 3 -->

2 1 4 2 4 2 1 4 1 4 2 1 2 1 4 2

54

T
A
B

4 3 1 4 1 4 3 1 3 1 4 3 4 3 1 4

56

T
A
B

1 4 3 1 3 2 4 3 4 4 2 4 2 1 4 2 4 2 1 4 2 4 2 1 2

57

T
A
B

Exercise 4 (similar to Exercise 2) -->

2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3

59

T
A
B

4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

61

T
A
B

62

1 3 4 2 3 4 2 4 4 2 4 1 2 4 1 2 4 1 2 3 2

T
A
B

4-6-7 5 6-7 5-7 7 5-7 4 5-7 4-5 7 4-5-7-5