

Hurts - Wonderful life

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Shakuhati**: Treble clef, 4/4 time, four measures of rests.
- Alto Saxophone**: Treble clef, 4/4 time, four measures of rests.
- Percussion**: Drum set notation, 4/4 time. Measures 1-2 are rests. Measures 3-4 show a sequence of four eighth notes (x) followed by eighth notes with stems.
- Bass Xylophone**: Treble clef, 4/4 time, four measures of rests.
- Flexatone**: Treble clef, 4/4 time, four measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time, four measures of rests.
- Electric Guitar**: Treble clef, 4/4 time, four measures of rests.
- Electric Guitar**: Treble clef, 4/4 time, four measures of rests.
- Electric Bass**: Bass clef, 4/4 time, four measures of rests.
- Alto**: Treble clef, 4/4 time, four measures of rests.
- Percussive Organ**: Treble and Bass clefs, 4/4 time. Treble clef has two notes (G and B) tied across measures 3 and 4. Bass clef has two notes (F# and B) tied across measures 3 and 4.
- Percussive Organ**: Treble clef, 4/4 time, four measures of rests.
- Synth Bass**: Bass clef, 4/4 time, four measures of rests.
- Synth Strings**: Treble clef, 4/4 time, four measures of rests.
- Viola**: Bass clef, 4/4 time, four measures of rests.
- Solo**: Treble clef, 4/4 time, four measures of rests.

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5

Perc.

Perc. Organ



10

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

On a bridge ac ross the Se vern on a

12

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

sa tur day ni ght, Su sie meets the man of her drea



14

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

ms. He says that he got in troub le and if

16

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

she doesn't mi nd He doesn't want the co m pa ny



18

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

But there's some thing in the air They share

20

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

a look in si lence and eve ry thing is un der stoo



22

Perc.

Bass Xyl.

J. Gtr.

Perc. Organ

Perc. Organ

Solo

d Su sie grabs her man and puts a

24

Perc.

Bass Xyl.

J. Gtr.

Solo

grip on his ha nd as the rain puts a tear in his e

26

Shak.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

ye. She says: Don't let go

28

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Ne ver give up, it's such a

30

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life Don't let go

32

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Ne ver give up, it's such a

34

Perc. Xyl. J. Gtr. E. Gtr. E. Bass A. Perc. Organ S. Bass Syn. Str. Vla. Solo

won der ful life

Detailed description: This is a page of a musical score, page 11, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Bass Xyl., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. parts have melodic lines and chords. The E. Bass part has a bass line. The A. part has a melodic line. The Perc. Organ part has sustained chords. The S. Bass part has a melodic line. The Solo part has a melodic line. The lyrics 'won der ful life' are written below the Solo part.

36

Perc.

Bass Xyl.

E. Gtr.

Perc. Organ

The musical score is divided into four staves. The top staff, labeled 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'Bass Xyl.', shows a melodic line with eighth notes and rests. The third staff, 'E. Gtr.', contains a complex rhythmic pattern of eighth notes with many beamed notes. The bottom staff, 'Perc. Organ', is a grand staff with two parts: the upper part has a whole note chord with a fermata, and the lower part has a whole note chord with a fermata.

38

Perc. Bass Xyl. J. Gtr. E. Gtr. E. Bass Perc. Organ S. Bass Syn. Str. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. Measure 38 (indicated by the number '38' at the top left) contains rhythmic patterns for Percussion (Perc.), Bass Xylophone (Bass Xyl.), and Electric Bass (E. Bass). The Percussion part features a series of eighth notes with 'x' marks above them, indicating specific techniques. The Bass Xyl. part has a simple rhythmic pattern. The E. Bass part has a few notes. Measure 39 (the second measure) features more complex rhythmic patterns for Percussion and Bass Xyl., and a melodic line for E. Bass. The Perc. Organ part consists of two staves with sustained chords in the right hand and a single note in the left hand. The S. Bass part has a melodic line. The Syn. Str. and Solo parts are mostly silent, with some sustained chords in the Syn. Str. part.

Dri ving through the ci ty to the

40

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Solo

temp le sta tion, Cries in to the le a ther sea

Musical score for Perc., Bass Xyl., J. Gtr., E. Bass, Perc. Organ, S. Bass, Syn. Str., and Solo. The score is divided into two measures, with measure 42 starting at the beginning. Percussion includes a snare drum pattern and a xylophone line. The guitar and bass parts feature melodic lines with various rhythmic patterns. The Perc. Organ part consists of sustained chords in both hands. The Solo part is currently silent.

t And Su sie knows the ba by was a

44

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Solo

The musical score consists of eight staves. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. Bass Xyl. is in treble clef with eighth notes. J. Gtr. is in treble clef with eighth notes and a sharp sign. E. Bass is in bass clef with eighth notes and a sharp sign. Perc. Organ is in grand staff with a sharp sign and a long note. S. Bass is in bass clef with eighth notes and a sharp sign. Syn. Str. is in grand staff with a sharp sign and a long note. Solo is in treble clef with a long note.

fa mi ly man, But the world has got him down on his knee

46

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

s So she throws him at the wall and kis

48

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

ses burn like fi re, And sud den ly he starts to be lie

Detailed description: This is a page of a musical score, page 18, starting at measure 48. The score is arranged in a grand staff format with seven systems of staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with sharp signs and slurs. The E. Bass staff has a bass line with slurs and sharp signs. The Perc. Organ staff shows a sustained chord in the right hand and a bass line in the left hand. The S. Bass staff has a melodic line with slurs and sharp signs. The Syn. Str. staff shows a sustained chord in the right hand and a bass line in the left hand. The Vla. staff shows a sustained chord in the right hand and a bass line in the left hand. The Solo staff is empty. The lyrics 'ses burn like fi re, And sud den ly he starts to be lie' are written below the Solo staff.

ses burn like fi re, And sud den ly he starts to be lie

50

Perc.

J. Gtr.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

ve He takes her in his arms and he

52

Perc.

J. Gtr.

Perc. Organ

Vla.

Solo

doesn' t know why, But he thinks that he be gi ns to see

54

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

She says: Don't let go

56

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Ne ver give up, it's such a

58

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life Don't let go

60

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Ne ver give up, it's such a

62

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life Don't let go

64

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Ne ver give up, it's such a

66

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life Don't let go

68

Shak.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Ne ver give up, it's such a

70

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life

Detailed description: This is a multi-staff musical score for the song 'Wonderful Life'. The score is arranged for a variety of instruments. At the top, the Shaker part consists of a single note in the first measure followed by rests. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) part has a melodic line in the first measure. The two E. Gtr. (Electric Guitar) parts have long, sustained notes in the third measure. The E. Bass part has a simple melodic line. The Perc. Organ part has sustained chords in the third measure. The S. Bass part has a rhythmic line with eighth notes. The Syn. Str. (Synthesizer Strings) part has sustained chords in the third measure. The Vla. (Violin) part has sustained chords in the third measure. The Solo part is empty. The lyrics 'won der ful life' are written at the bottom of the page.

73

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The two Electric Guitar staves (E. Gtr.) play a simple harmonic progression, starting with a quarter note followed by a half note with a sharp sign. The Percussion Organ staff is divided into two systems; the first system shows a complex chordal structure with multiple notes, while the second system shows sustained chords. The Synthesizer Bass (S. Bass) staff plays a rhythmic pattern of eighth notes with a slash through them, indicating a specific articulation. The Synthesizer Strings (Syn. Str.) staff plays sustained chords, with the first system showing a complex chord and the second system showing a sustained chord.

75

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents and rests. The two Electric Guitar staves (E. Gtr.) each play a single sustained note with a long slur. The Percussion Organ staff is a grand staff with two parts, each playing a sustained note with a long slur. The Synthesizer Bass (S. Bass) staff plays a rhythmic pattern of eighth notes with accents and rests. The Synthesizer Strings (Syn. Str.) staff plays a sustained note with a long slur.

77

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

The image shows a musical score for five instruments: Percussion, two Electric Guitars (E. Gtr.), Percussion Organ, and Synthesizer Strings (Syn. Str.). The score is divided into two measures. Measure 77 (indicated by the number 77 above the Percussion staff) contains rhythmic notation for Percussion, melodic lines for the two Electric Guitars, and a complex rhythmic pattern for the Synthesizer Strings. Measure 78 contains sustained notes for the Percussion Organ and Synthesizer Strings. The Percussion staff uses a drum set notation with various note values and rests. The Electric Guitars play a simple melodic line. The Percussion Organ and Synthesizer Strings play sustained chords. The Synthesizer Strings staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8.

79

Alto Sax.

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 79 and 80. Measure 79 shows rests for Alto Sax., E. Gtr., A., and Vla. Perc. has a rhythmic pattern of eighth notes with accents. Bass Xyl. has a rhythmic pattern of eighth notes with accents. S. Bass has a rhythmic pattern of eighth notes with accents. Measure 80 shows a long note for Alto Sax. and A. Perc. Organ has sustained chords in both staves. Syn. Str. has sustained chords in both staves.

81

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

83

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

85

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

87

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

89

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 (labeled '89' at the top left) contains the following parts: Alto Saxophone (melodic line with a sharp sign), Percussion (rhythmic pattern with 'x' marks), Bass Xylophone (rhythmic pattern), Trumpet A (melodic line), Percussion Organ (chords), Sub Bass (rhythmic pattern), Synthesizer Strings (chords), and Viola (chords). Measure 90 shows the continuation of these parts, with the Percussion Organ, Synthesizer Strings, and Viola parts holding sustained chords.

91

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

93

Alto Sax.

Perc.

Bass Xyl.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 93. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes and rests. Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum. Bass Xylophone (Bass Xyl.) in treble clef, playing a rhythmic pattern of eighth notes. A. (Alto) in treble clef, playing a simple melodic line with a few notes and a long sustain. Perc. Organ in grand staff (treble and bass clefs), playing sustained chords in both hands. S. Bass (Soprano Bass) in bass clef, playing a rhythmic pattern of eighth notes. Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords. Vla. (Viola) in bass clef, playing sustained chords. The page number '40' is in the top left, and the measure number '93' is at the top of the first staff.

95

Perc.

Bass Xyl.

J. Gtr.

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

The musical score consists of nine staves. The Perc. staff has a treble clef and a 2/4 time signature, with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents and a fermata in the second and third measures. The Bass Xyl. staff has a treble clef and plays a similar rhythmic pattern. The J. Gtr. staff has a treble clef and plays a simple harmonic accompaniment. The A. staff has a treble clef and is mostly empty. The Perc. Organ staff has a grand staff (treble and bass clefs) and plays a simple harmonic accompaniment. The S. Bass staff has a bass clef and plays a simple harmonic accompaniment. The Syn. Str. staff has a treble clef and is mostly empty. The Vla. staff has a bass clef and is mostly empty. The Solo staff has a treble clef and is mostly empty.

She says: Don't let go

98

J. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Solo

Ne ver give up Don't let go



101

J. Gtr.

A.

Perc. Organ

S. Bass

Syn. Str.

Solo

Ne ver give up, it's such a

103

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life won der ful life,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first five staves are for the main instruments: Shak. (Saxophone), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The next three staves are for Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The final staff is for Solo (Soloist). The score is divided into two measures. The first measure shows the beginning of the vocal line with the lyrics 'won der ful life'. The second measure continues the vocal line with 'won der ful life,'. The instrumental parts provide accompaniment, with the Alto Saxophone playing a long note in the second measure and the Percussion playing a complex rhythmic pattern.

105

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life, won der ful, won der ful,

Detailed description of the musical score: The score is for measures 105 and 106. The Shak. part has a whole rest in both measures. The Alto Sax. part plays a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part plays a rhythmic pattern with eighth notes and rests. The E. Bass part plays a bass line with quarter notes and rests. The Perc. Organ parts play chords. The S. Bass part plays a rhythmic pattern with eighth notes and rests. The Syn. Str. part plays a rhythmic pattern with eighth notes and rests. The Vla. part plays a rhythmic pattern with eighth notes and rests. The Solo part has a whole rest in both measures.

107

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life won der ful life,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for 'Shak.' (Shakuhachi) with a treble clef and a melodic line starting in the second measure. The second staff is for 'Alto Sax.' with a treble clef and a whole rest. The third staff is for 'Perc.' with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for 'J. Gtr.' (Jazz Guitar) with a treble clef and a melodic line. The fifth staff is for 'E. Bass' (Electric Bass) with a bass clef and a melodic line. The sixth and seventh staves are for 'Perc. Organ' with treble clefs and block chords. The eighth staff is for 'S. Bass' (Soprano Bass) with a bass clef and a melodic line. The ninth and tenth staves are for 'Syn. Str.' (Synthesizer Strings) and 'Vla.' (Viola) with treble and bass clefs respectively, both containing block chords. The bottom of the page has the lyrics 'won der ful life won der ful life,'.

109

Shak.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life, won der ful, won der ful,

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Shaker, Percussion, J. Gtr., E. Bass, Perc. Organ (two staves), S. Bass, Syn. Str., Vla., and Solo. The music is in 4/4 time and features a steady groove. The lyrics 'won der ful life, won der ful, won der ful,' are written below the Solo staff.

111

Shak.

Alto Sax.

Perc.

Bass Xyl.

Flex.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

won der ful life

113

Shak.

Alto Sax.

Perc.

Bass Xyl.

Flex.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

115

Shak.

Alto Sax.

Perc.

Bass Xyl.

Flex.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

117

Shak.

Perc.

Bass Xyl.

Flex.

E. Bass

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

119

Shak.

Perc.

Bass Xyl.

Flex.

J. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Don't let go

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for different instruments. The score is divided into two measures. The first measure contains the vocal line (Shak.), percussion (Perc.), bass xylophone (Bass Xyl.), flexatone (Flex.), jazz guitar (J. Gtr.), electric bass (E. Bass), saxophone (A.), two percussion organs (Perc. Organ), saxophone (S. Bass), synthesizer strings (Syn. Str.), and viola (Vla.). The second measure contains the vocal line (Shak.), percussion (Perc.), electric bass (E. Bass), saxophone (A.), two percussion organs (Perc. Organ), saxophone (S. Bass), synthesizer strings (Syn. Str.), and viola (Vla.). The vocal line consists of the lyrics "Don't let go". The percussion organ parts feature complex rhythmic patterns and chords. The electric bass part has a steady eighth-note groove. The saxophone parts include melodic lines and harmonic accompaniment. The synthesizer strings and viola parts provide harmonic support with sustained chords.

Don't let go

121

Shak.

E. Bass

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 52, measures 121 and 122. It features seven staves. The 'Shak.' staff (Soprano) has a whole rest in measure 122. The 'E. Bass' (Electric Bass) and 'S. Bass' (Soprano Bass) staves show rhythmic patterns with eighth and sixteenth notes. The 'A.' (Alto) staff has chordal accompaniment. The 'Perc. Organ' (Percussion Organ) staff has a simple chordal accompaniment. The 'Syn. Str.' (Synthesizer Strings) and 'Vla.' (Viola) staves also have chordal accompaniment. The notation uses various clefs and note values to represent the different instruments.

123

Shak.

J. Gtr.

E. Bass

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo

Don't let go

125

Shak.

E. Bass

A.

Perc. Organ

S. Bass

Syn. Str.

Vla.

127

The image shows a musical score for six instruments: E. Bass, A., Perc. Organ, S. Bass, Syn. Str., and Vla. The score is divided into three measures. The E. Bass and S. Bass parts have a melodic line in the first measure, while the other four instruments (A., Perc. Organ, Syn. Str., and Vla.) have chord diagrams in the first measure. The second and third measures show rests for all instruments.

E. Bass: Bass clef, first measure contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Second and third measures are rests.

A.: Treble clef, first measure contains a chord diagram for G major (G, B, D). Second and third measures are rests.

Perc. Organ: Treble clef, first measure contains a chord diagram for G major (G, B, D). Second and third measures are rests.

S. Bass: Bass clef, first measure contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Second and third measures are rests.

Syn. Str.: Treble clef, first measure contains a chord diagram for G major (G, B, D). Second and third measures are rests.

Vla.: Bass clef, first measure contains a chord diagram for G major (G, B, D). Second and third measures are rests.

♩ = 120,000000

26

2

31

22

56

2

2

64

71

33

2

108

2

115

121

2

3

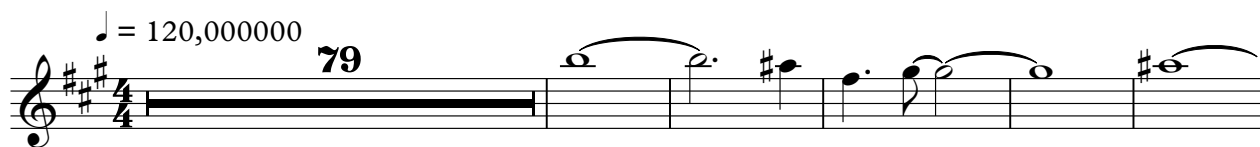
129

Alto Saxophone

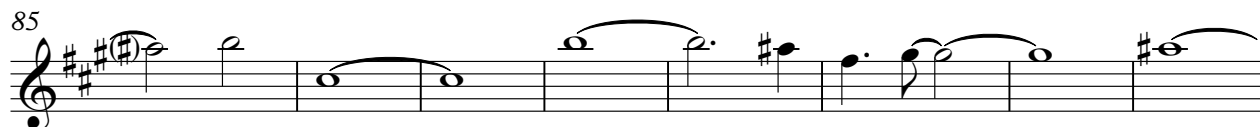
Hurts - Wonderful life

♩ = 120,000000

79



85



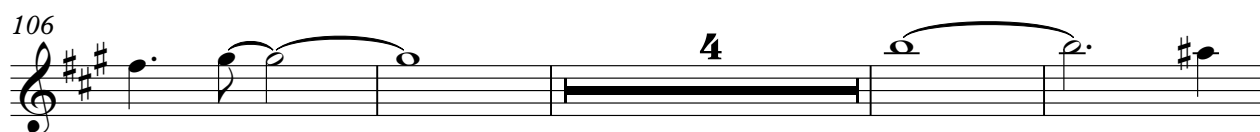
93

9



106

4

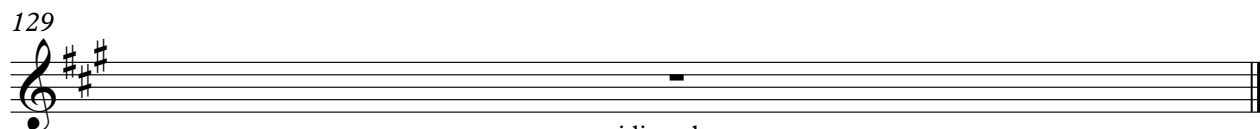


114

13



129



Hurts - Wonderful life

Percussion

♩ = 120,000000

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a sequence of quarter notes with 'x' marks above them, indicating a specific sound effect.

7

Musical staff 2: Percussion notation for measures 5-8. Measures 5-7 continue with quarter notes and 'x' marks. Measure 8 introduces a new pattern with eighth notes and 'x' marks.

12

Musical staff 3: Percussion notation for measures 9-12. Measures 9-12 show a complex pattern of eighth notes and 'x' marks.

16

Musical staff 4: Percussion notation for measures 13-16. Measures 13-16 continue the complex eighth-note pattern with 'x' marks.

20

Musical staff 5: Percussion notation for measures 17-20. Measures 17-20 continue the complex eighth-note pattern with 'x' marks.

24

Musical staff 6: Percussion notation for measures 21-24. Measures 21-24 continue the complex eighth-note pattern with 'x' marks.

28

Musical staff 7: Percussion notation for measures 25-28. Measures 25-28 continue the complex eighth-note pattern with 'x' marks.

32

Musical staff 8: Percussion notation for measures 29-32. Measures 29-32 continue the complex eighth-note pattern with 'x' marks.

36

Musical staff 9: Percussion notation for measures 33-36. Measures 33-36 continue the complex eighth-note pattern with 'x' marks.

40

Musical staff 10: Percussion notation for measures 37-40. Measures 37-40 continue the complex eighth-note pattern with 'x' marks.

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44

Musical notation for measures 44-47. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

48

Musical notation for measures 48-51. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

52

Musical notation for measures 52-55. Measure 52 has a rest in the top staff. Measure 53 has a single 'x' mark. Measures 54-55 have 'x' marks.

56

Musical notation for measures 56-59. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

64

Musical notation for measures 64-67. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

67

Musical notation for measures 67-70. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

70

Musical notation for measures 70-73. The top staff shows 'x' marks and eighth notes. The bottom staff shows rhythmic accompaniment.

74

Musical notation for measures 74-77. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

78

Musical notation for measures 78-81. Similar to the previous system, with 'x' marks on the top staff and rhythmic accompaniment on the bottom staff.

81

Musical staff 81: Percussion notation. The staff contains three measures of music. Each measure begins with a quarter rest followed by a dotted quarter note with an accent. This is followed by eighth notes, with the first eighth note of each measure also having an accent. The notes are beamed in pairs.

84

Musical staff 84: Percussion notation. The staff contains three measures of music, identical in notation to staff 81.

87

Musical staff 87: Percussion notation. The staff contains three measures of music, identical in notation to staff 81.

90

Musical staff 90: Percussion notation. The staff contains three measures of music, identical in notation to staff 81.

93

Musical staff 93: Percussion notation. The staff contains three measures of music, identical in notation to staff 81.

96

Musical staff 96: Percussion notation. The staff begins with a 7-measure rest, indicated by a horizontal line with the number '7' above it. The first measure after the rest contains a quarter note with an accent, followed by eighth notes with accents. The subsequent two measures contain complex rhythmic patterns with multiple accents and beamed notes.

106

Musical staff 106: Percussion notation. The staff contains four measures of music. Each measure starts with a quarter note with an accent, followed by eighth notes with accents. The notes are beamed in pairs.

110

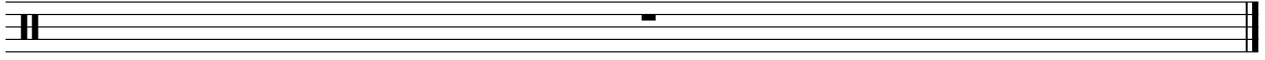
Musical staff 110: Percussion notation. The staff contains four measures of music, identical in notation to staff 106.

114

Musical staff 114: Percussion notation. The staff contains four measures of music, identical in notation to staff 106.

117

Musical staff 117: Percussion notation. The staff contains four measures of music, identical in notation to staff 106. The final measure of the staff is a 9-measure rest, indicated by a horizontal line with the number '9' above it.



Bass Xylophone

Hurts - Wonderful life

♩ = 120,000000
10

14

18

22

26 **8**

37

41

45 **33**

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80

82

84

86

89

91

93

95

16

113

115

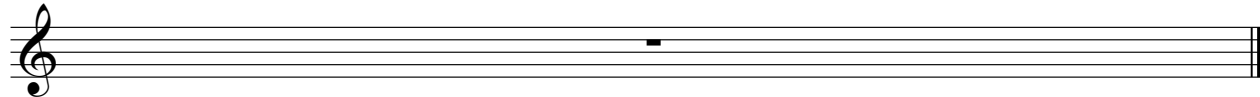
117



119



129



♩ = 120,000000

111

115

9

129

♩ = 120,000000

9

13

17

21

25

29

32

3

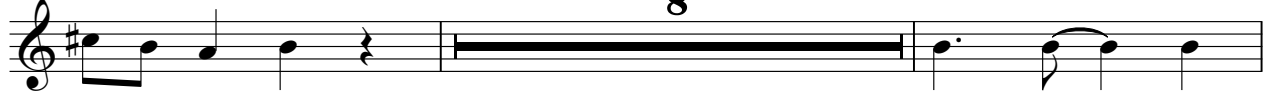
The musical score is written in a single system with a treble clef and a 4/4 time signature. It begins with a tempo marking of 120,000,000 and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and accidentals. Measure numbers 9, 13, 17, 21, 25, 29, and 32 are marked at the beginning of their respective lines. A triplet of eighth notes is shown in measure 32. The score ends with a double bar line.



106



111



121



129



♩ = 120,000000

34

36

38

33

74

49

129

♩ = 120,000000

71

Musical staff for measures 71-75. Measure 71 is a whole rest. Measure 72 has a half note G4 with a slur over it. Measure 73 has a half note A4 with a sharp sign. Measure 74 has a half note B4. Measure 75 has a half note C5.

76

Musical staff for measures 76-80. Measure 76 has a half note G4 with a slur over it. Measure 77 has a half note A4 with a sharp sign. Measure 78 has a half note B4. Measure 79 has a half note C5. Measure 80 is a whole rest.

49

129

Musical staff for measure 129, which is a whole rest.

Hurts - Wonderful life

Electric Bass

♩ = 120,000000

26



30



35

4



42



46



50

4



58

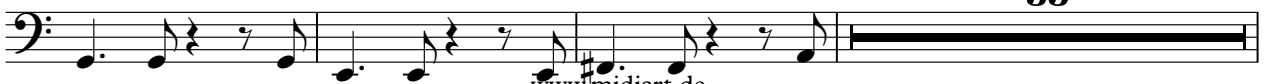


63



68

33



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104



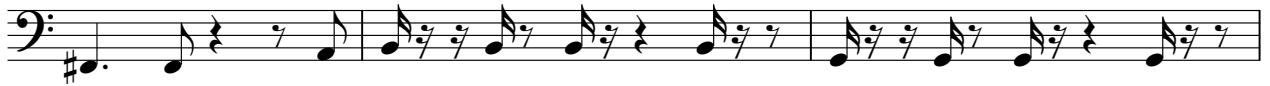
109



114



119



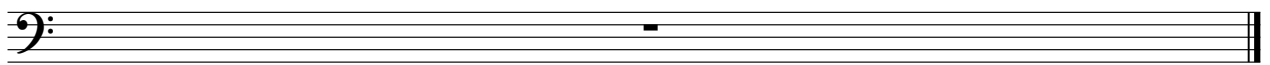
122



125



129



Hurts - Wonderful life

Alto

♩ = 120,000000

26

30

35

20

58

63

68

10

82

90

5

101

17

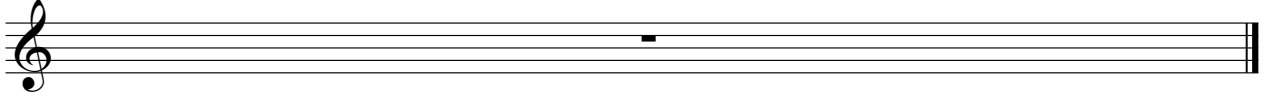
122

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2

Alto

129



Percussive Organ

Hurts - Wonderful life

♩ = 120,000000

2

11

20

4

31

40

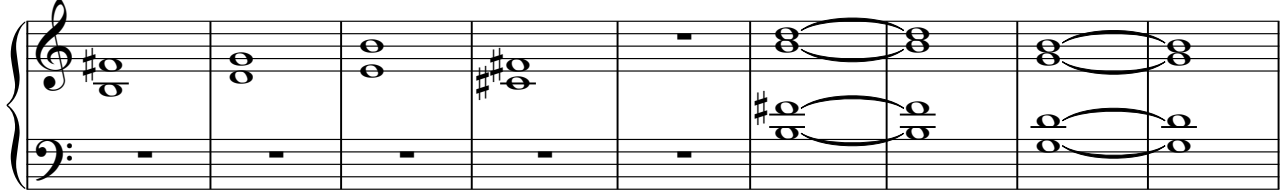
49

Percussive Organ

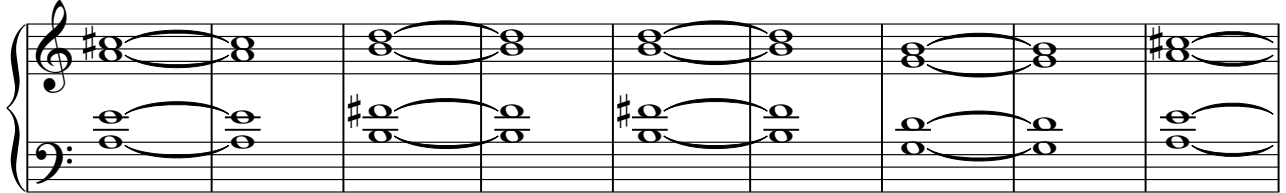
58



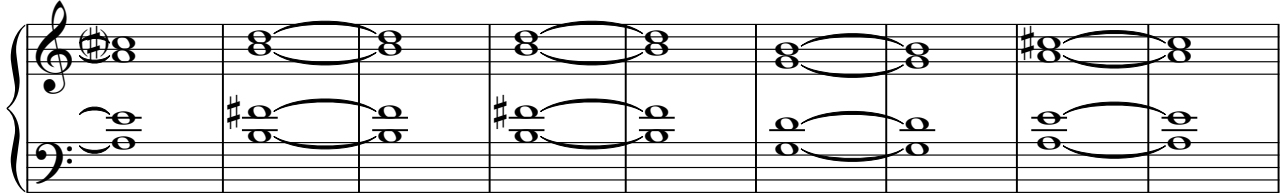
67



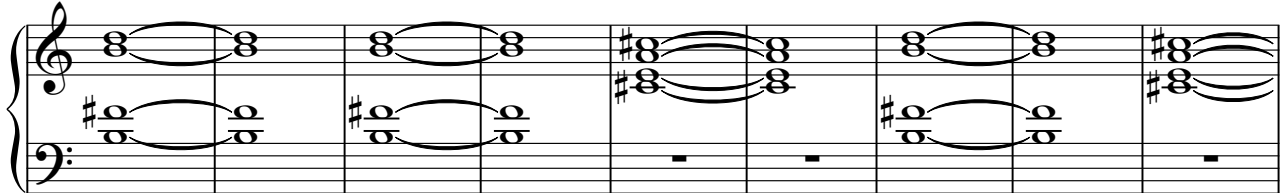
76



85



94



103



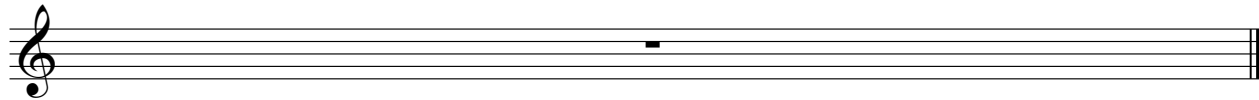
112



120



129



Percussive Organ

Hurts - Wonderful life

♩ = 120,000000

10

18

29

56

65

104

113

129

Hurts - Wonderful life

Synth Bass

♩ = 120,000000

26



29



32



35

4



42



45



48

4



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55



58



61



64



67



70



74



77



80



83



86



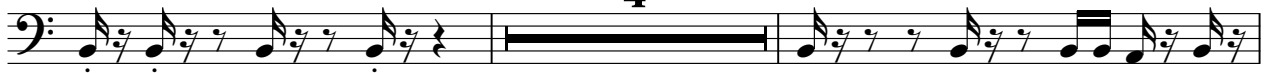
89



92



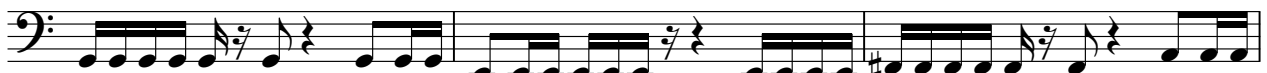
95



101



105



108



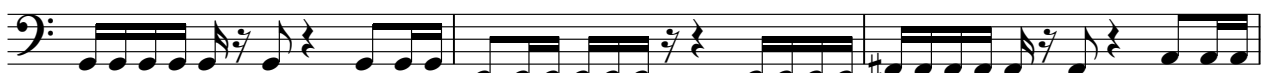
111



114



117



V.S.

4

120

Synth Bass

Musical notation for measures 120-122. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are several groups of chords, each consisting of a dotted quarter note followed by an eighth rest, with a sharp sign (#) above the first chord. The bass staff contains a rhythmic pattern of eighth notes and rests.

123

Musical notation for measures 123-124. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are several groups of chords, each consisting of a dotted quarter note followed by an eighth rest, with a sharp sign (#) above the first chord. The bass staff contains a rhythmic pattern of eighth notes and rests.

125

Musical notation for measures 125-126. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are several groups of chords, each consisting of a dotted quarter note followed by an eighth rest, with a sharp sign (#) above the first chord. The bass staff contains a rhythmic pattern of eighth notes and rests.

127

Musical notation for measure 127. The system includes a bass staff with a treble clef and a key signature of one sharp (F#). The measure contains a rhythmic pattern of eighth notes and rests, ending with a double bar line.

Hurts - Wonderful life

Synth Strings

♩ = 120,000000

26

33

4

44

4

55

64

73

82

90

4

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Synth Strings

100

Musical staff for measure 100. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure consists of two groups of notes: the first group has notes on the first and second lines (F#4 and C#5), and the second group has notes on the second and third lines (C#5 and G#5). The second measure also has two groups: the first group has notes on the first and second lines (F#4 and C#5), and the second group has notes on the second and third lines (C#5 and G#5). The notes are beamed together in pairs. The rest of the staff is empty.

109

Musical staff for measure 109. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has notes on the first and second lines (F#4 and C#5). The second measure has notes on the second and third lines (C#5 and G#5). The notes are beamed together in pairs. The rest of the staff is empty.

118

Musical staff for measure 118. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has notes on the first and second lines (F#4 and C#5). The second measure has notes on the second and third lines (C#5 and G#5). The notes are beamed together in pairs. The rest of the staff is empty.

124

Musical staff for measure 124. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has notes on the first and second lines (F#4 and C#5). The second measure has notes on the second and third lines (C#5 and G#5). The notes are beamed together in pairs. The rest of the staff is empty.

129

Musical staff for measure 129. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has notes on the first and second lines (F#4 and C#5). The second measure has notes on the second and third lines (C#5 and G#5). The notes are beamed together in pairs. The rest of the staff is empty.

Viola

Hurts - Wonderful life

♩ = 120,000000

26

33

52

61

70

86

95

110

119

125

Hurts - Wonderful life

Solo

♩ = 120,000000

8

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Onbridge across the road at night Su

13



meant for me ms. Says that you and I don't mind He does the way **But** these things that I share

20



looks and everything that I do Su gets up and goes to the rain in the ye. Says:

27



Don't let go Ne ver give up, it's such a won der ful life

31



Don't let go Ne ver give up, it's such a won der ful life

35



Drive through the mountains in the that And I know

44



family the world has to see s Shows him a whole new world And he says he ve He

51



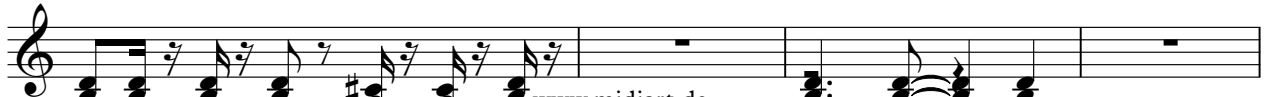
he says he doesn't know But he says that he's seen Says: Don't let go

57



Ne ver give up, it's such a won der ful life Don't let go

61



Ne ver give up, it's such a wonderful life Don't let go

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65

Ne ver give up, it's such a won der ful life Don't let go

69

Ne ver give up, it's such a won der ful life **25** **2** Says: Don't let go

98

Ne give up Don't let go Ne give up, it's such a won der ful life won der ful life, won der ful life, won der ful life,

107

won der ful life won der ful life, won der ful life, won der ful, won der ful,

111

won der ful life **9** Don't let go **4** Don't let go **5**

129